NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1888, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 24, 1888. | VOLUME XXXVI.—No. 2. Price 10 Cents.

THE WORLDLY WAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY M. H. ROSEVELT.

"Come back, my child," said the father fond,
To his boy who had gone astray,
Out in the bitter world of sin—
Out in the sorrowed way;
"Thou hast erred, my lad, yet what of that?
And Frailty's name is mine;
Thy path of sin is naught to me,
For repentance is divine."

And so it came that the boy returned
One night, when the low'ring day
Of Life had cast its darkening gloom,
And lured him from his way;
And wine and song and kindly hands,
Like the dream of the prodigal son,
Were lent in humble sweet embrace,
To welcome the erring one.

* * * * *

A maiden fair in tattered gown,
A weary and sad at heart,
Passed out in the rabble of the street,
With penance for a part.
Hers was the fate of Passion's love,
And she a thing of scorn;
"Thou hast erred and sinned," cried the bitter world,
"'Twere better to be unborn!"

"Thou art not my child," the father said,
As he turned the mansion door—
"Passion and sin go hand in hand;
Seek thou another shore!"
And the girl went forth forevermore—
A penitent child of shame—
One of the millions wandering on
For woe and Death to claim.

* * * * *

And this was many years ago,
When life was a youthful dream,
And yestern eve I saw two graves
In a churchyard near a stream;
The glittering waters rippled soft
Their cadence for a song
Of the sinner and sinned who buried lay
Apart from the madding throng.

The same sweet carol of the birds
Overhead, that sang their strains,
The same sweet zephyrs lingering by,
Made dirges for the twain;
One forgiven; the other spurned;
Both in the depths of clay;
Yet each again to rise, despite
The cross of the worldly way.

A SISTER'S DAUGHTER;

OR,

A MARRIAGE CERTIFICATE.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES H. DAY.

I.—THE TRAVELING TROUBADOURS.

The coming of the minstrels created no little excitement in Burrville; the town was not a large one, not large enough to be called a city in the East, but out West it would have been dubbed Burr City, and there would have been a boom in corner lots and a hurrah that could not have existed among the cool and more calculating Yankees.

Burrville was very New Englandish, conservative and old fashioned. It fostered a few minor manufacturing industries, and enjoyed the patronage of prosperous "garden sass" farmers, who made their market in the not far distant intellectual Boston.

The people of Burrville rather frowned on dramatics, but they enjoyed and patronized an occasional circus or a minstrel band, the shrewd managers of which knew that "the best time to hit Burrville" was pay day at the several shops.

There was one hotel, or tavern, in the town. All the elderly people said tavern, and the rising generation hotel. Once there was a rival institution, but there had been so many laws enacted in regard to the sale of liquor that one landlord had closed his bar and his house and departed for a less moral community, his old stand having became a young ladies' seminary.

The proprietor of the remaining hotel was a cold, shrewd, close fisted fellow, who ran his house to make money, and not for popularity. From lack of competition and the man's nature, he kept up, or rather down, a bill of fare that sent every traveler away from the town growling at the poverty of his provender.

It was the talk of the oldest of the townspeople that Elias Wheeler got his start in life from his widowed sister; that it was her money that put him in business, and that the tavern was her home until she died, and was laid away in the old cemetery by her husband's side.

There were hints at injustice and assertions that he had "not done the right thing" by his sister's daughter, but they were vague and could be traced to no certain evidence of a brother's perfidy; in fact, the later generations took small stock in what they called "the yarns."

Sophia Rosewater lived with her uncle at the hotel, but it was as a servant. At the time that the writer introduces her to the reader she was just past seventeen. Burrville was the only world that she knew except Boston, and that great city she read of and heard of with awe.

Sophia was a pretty, unsophisticated, fairly educated country girl, who lived an every day unromantic life, with no ambition or idea of the future. There was always an endless amount of work to do about the hotel, and her uncle and aunt both saw that she was ever employed thereat.

Mrs. Wheeler was as shrewish as her husband was shrewd, and had the reputation of being "a driver." It is a very creditable thing down East to be considered a pusher, and everybody about the Wheeler House felt the impulse of the landlady's "go," from the hostler and porter to the chambermaid and scullions, not forgetting the maid of all work, the sister's orphaned daughter.

It is telling the truth when I say that Sophia Rosewater never grumbled at her lot in life; it was humdrum; so was Burrville, and no discontent had come to cast its shadow over her young life.

With the coming of the minstrels there was a very big stir about the Wheeler House. It was lively. Elias Wheeler was glad for the increase of business, his wife shared in his financial joy, and all the help hoped that there would be a shower of complimentaries as a recompense for their additional labor.

The band paraded at sharp noon, mingling its brazen notes with the clanging of the factory bells, and everything promised well for a good night's business at the town hall.

Tom Horton, a good-looking song and dance man with the traveling troubadours, scraped a hallway acquaintance with the coy country girl, and asked if she was "going to the minstrels?" to which she replied:

"I don't know."

Sophia Rosewater, as a general utility girl about the hotel, was not in the habit of being introduced to the guests, and was not at all affronted at the query of the good-looking young man, so long as he spoke to her under the hotel roof. If he had thus addressed her elsewhere she would have been both amazed and frightened.

"Well," said the minstrel, "if you will skirmish for me and get a pitcher of drinking water for number thirty-six I will see that you get a ticket."

Now that young man was not a bit dry; the pitcher of water was only a ruse to scrape a further acquaintance; but the vocal and terpsichorean artist was as good as his word, and Sophia saw the show, and of course was delighted therewith.

When the storm "broke," as the Burrville folks termed the dismissal of the audience, it was by accident, so thought the country girl, that she met, on emerging from the hall, the gentleman by whose favor she had been permitted to enjoy the mirth and music.

But it was a deep design on the part of the minstrel, who laid in wait for the girl and offered, in the politest manner, to "see her home."

Strange to say, even so good looking a miss as was Sophia Rosewater had not found favor in the eyes of the rural beaux—not to her own knowledge. But a bashful swain, Horace Nixon, had looked and sighed and made no sign, and he, poor fellow, had walked away that night annoyed at his own lack of boldness and ashamed of his bashfulness. Jealousy is a spur to a lover, and before he slept that night he made a romantic resolve to win—to win the heart and hand of Sophia Rosewater.

A commendable resolution, but in love, as in business, it always takes two to make a bargain.

During the very slow walk to the hotel on that night the young minstrel had much to say to the younger girl. First he told her that she was very pretty, and no one had ever told her that before. Being of the female sex the information did not displease her. We all like to be flattered. Whoever says nay is a fabricator, and is not human. Further he hinted that he admired her more than any other girl that he had ever met, and he had traveled all over the United States, and had seen *millions* of lovely girls.

Just there his remarks became a little oppressive, and he changed the theme of his converse to himself. Like most of us he was perfectly at home at that, and from him she learned that he was "the best in the business," and in receipt of a fabulous salary, that his watch and chain were real gold, and the jewels he displayed were diamonds, real diamonds, gems of rarest water and enormous value.

Tom Horton was much longer telling the gist of the above than I have been, but they walked so slow and he talked so fast.

Before the new acquaintances parted they had arranged to correspond, and his last words were:

"Good night, *dear!*"

To which she responded:

"Good night, sir."

The minstrels were off early in the morning, and Tom Horton managed to catch the busy Sophia in a hallway and press her hand, and say a parting:

"Good bye—write."

And she returned:

"Good bye. I wih. You write first."

The minstrel promised, and skipped away just as Mrs. Wheeler called, shrilly:

"*S-o-p-h-i-a-a-a!*"

KITTY CHEATHAM, ACTRESS AND SINGER.

Letters passed frequently between the correspondents. The epistles were long and, of course, peculiarly interesting to their recipients, and from cold, formal affairs, they became to be love letters. Tom Horton told his love in ink, and Sophia Rosewater in her infatuation, wrote responsively.

Meantime Horace Nixon with his new resolve was full bent on paying court to the fair Sophia; but, alas! in the race for the hand and heart stakes, he had entered too late, and was long since distanced by the absent minstrel.

The hitherto bashful Horace was now turned to the boldest of lovers, and no "faint heart" beat in his breast, or no silent tongue was tied to prevent him from saying all that he felt.

Alas, poor Nixon! all his bravery came too late. He proposed, was declined, like a rejected poem, "with thanks," and then, when he was recovered from his manly chagrin, he said, tenderly and sadly:

"Miss Rosewater, you will at least permit me to be your friend? I am quite sure that you have none too many in this world. I can see now that you have given your heart to another, and he a stranger. You know little of the world and less of men; you may not choose wisely; you may make a mistake. I trust to Heaven not, but if at any time you do want a friend count on me."

She made answer "Yes," but not with the faintest idea that *she* would ever seek his assistance or need it. He added:

"You will always have my best wishes."

She returned:

"And you mine."

He clasped her hand and held it long, and seemed reluctant to give it up. With a great effort he dropped it, and gasped:

"If it must be so, good bye! good bye!"

With that he turned and hurried away, not once looking back, but overhearing the response and farewell, the long farewell.

"Good bye! good bye!"

II.—THE ELOPEMENT.

Events crowd upon events in the world's history. We live and die and time speeds on, consuming existence, days, months, years and centuries. The sun rose and set on quiet Burrville until one night Tom Horton came to claim Sophia Rosewater for his bride.

Sophia was so much alone in the world, so much a drudge for her relatives, that she saw no wrong in acting for herself in a matter that concerned herself more than anyone else. Her position at the hotel had grown more laborious and irksome, and she had learned enough from gossip to believe that she had been defrauded of an inheritance upon which her aunt and uncle were at that moment feasting.

Sophia Rosewater felt that she was *a servant* in the household, nothing more; she owed nothing to the Wheelers; but her love to the object of her affections, and that she gave freely and in full trust and confidence.

The idea of an elopement hardly placed itself before her in the light of an escapade. He whom she adored had come to claim her, and she was all his own. So Tom Horton had little persuasion to use to the trusting country girl of Burrville town.

III.—IN THE PROFESSION.

A few readers would be pleased to know all about the excitement created at Burrville, but the majority we know are not fond of the country cackle, and would much prefer to follow the heroine, her leige and their fortunes.

They were wed in a city—not Boston—and then they went on to "the Hub" to spend their honeymoon. During this blissful period husband Tom developed a most profitable and plausible idea, and that was that his pretty country bred wife should go upon the stage with him and thus increase their earnings.

At first Sophia declared that she could never go upon the stage, that she would die of fright if she ever attempted it; but Tom Horton had an eloquent tongue, and she was with many misgivings won over to the arrangement.

The little wife was an apt but bright pupil, and it was not long before her husband declared that she would be able to appear in public with credit to herself and her tutor.

Sophia had a good, but uncultivated voice, but by dint of tutoring, her mentor pronounced her "first class" as a vocalist and a dancer, and in due time she faced the footlights and the greatest of critics, the public.

Artistic success and gain followed their efforts, and they toured far and near, appearing in all the leading vaudeville theatres in the land, until one day there appeared to the pair a new actor on the stage to take a part in the drama of the young wife's life

IV.—WIFE OR NO?

A woman claimed to be the wife of Thomas Haviland. Horton was but an alias. She exhibited two marriage certificates. One she carried in her arms, a baby boy, and the other was duly attested and signed by the clergyman who had, two years before, forged the bonds of wedlock.

The interview was a startling one. Mrs. Haviland was a heart broken but enraged woman. Poor Sophia was crushed. In her agony she cried:

"Oh, tell me, Tom, tell *her*, that I am a good woman, that I am indeed your wife."

And he, what did he say? Deliberately he said:

"You are not my wife."

And the angry Mrs. Haviland cried:

"Leave my husband. You are not a wife, you are a *thing* that has robbed me of his affections."

Poor Sophia. She fell as if dead, and when she awoke from her faintness they were gone.

She pressed her burning brows and moaned:

"That woman had a marriage certificate. Where is mine? I have no guarantee of my purity, and without it no one will believe my words alone. *She* called me a *thing*, and what will the *world* say?"

V.—BRIEFLY RETROSPECTIVE.

Boston is surrounded by many smaller cities, and on the night of the elopement Sophia Rosewater was wedded in one of them. In which it never occurred to her until her awakening to the dreadful suspicion that perhaps she was not a wife. In all her brief existence she had never been out of Burrville before.

She had been driven in a carriage to the station some miles away, and there they took the cars; then they arrived at a larger depot, took another train and were whisked away in quick time.

Now, in the light of her greater experience, she believed that the larger depot must have been in Boston, and the place of her marriage in a town not far distant.

Sophia could not persuade herself that she had been the victim of a mock marriage. The minister who pronounced the words of the marriage ceremony had the reverend look of a man of God, and she recalled that members of his family were present, and that one of them or more affixed their signatures to a document which was retained by the newly made bridegroom. That paper must have been the marriage certificate, but where was it now? Who performed the ceremony, and where did the marriage take place?

Shortly after Sophia Rosewater's flight from Burrville Horace Nixon secured a position as a traveling salesman and went out "on the road," representing the shoe factory of the rural burgh.

Young Nixon had two objects in view in accepting his new position. Since the absence of the woman whom he loved the town had become wearisome to him, and he wanted to sink his chagrin in a life of activity and see something of the world. A very wise proceeding and much better than to sit moping and grieving over the inevitable. He hoped to forget her, but the vision of his first and only love was one ever present reminder of a hopeless affection.

VI.—OLD FRIENDS MEET.

Poor Sophia in her distress found herself possessed of accomplishments that afforded her opportun

ties for earning a livelihood, and the stage was the medium. She had no difficulty in securing engagements and now labored on with the sole ambition of securing, as soon as possible, a fund which she proposed to devote to a search for proof of her legal wedding and a vindication of her good name.

Just how she was to proceed had not as yet occured to her; but she had learned to know already the value and the power of coin. She had no one to advise with, no one to trust.

Tom Horton-Haviland, or whatever his name might have been, had disappeared, along with the claimant of his name and affections.

One night, after the usual endeavor to push his goods, Horace Nixon elected to amuse himself at a play house, and was amazed and delighted when he saw in one of the ladies of the company his adored but not adoring Sophia.

After her appearance on the stage, he watched the exit door at the rear and astonished the husbandless wife with his presence. By invitation he joined her in her homeward walk. She told him all with tears, and he tenderly answered:

"I am your friend just as much now as ever, and, while you were deceived, I believe that you were and are a true woman. There is not the slightest doubt that you were married, but, as you say, where and by whom?"

After that night's interview they met frequently, and Nixon was full of resource and expedient, but with all of his ingenuity he was beaten by fate at every turn.

First he suggested an advertisement in the great Boston dailies, enquiring for the name of the clergyman who had wedded Sophia Rosewater and Thomas Horton; but no response was received, and he turned to a new scheme.

He placed the investigation in the charge of a private detective agency in Boston, but with no better results and a large bill of expense, which Horace Nixon quietly footed himself.

After many months he made bold to again propose for the hand of Sophia, but she, poor soul, laughed through her tears:

"But you recollect I am a married woman."

How blind love had made him! He returned:

"But you can get a divorce."

"How can I get a divorce," she answered, "when there exists no evidence of my marriage?"

But all the same she said "Yes" with an "IF."

And months and months more passed on with no solution of the mystery of the missing marriage certificate. Again the advertisements were inserted in the press, and a new levy of detectives employed, all to no purpose, but to great expense.

Sophia and Horace hoped and hoped in vain.

VII.—THE JUNK SHOP.

In one of Horace Nixon's tours he called upon a customer who was a queer character, and dealt in all sorts of odds and ends. He called his shop "The Museum," and dealt in every conceivable article that could be imagined, both new and second hand.

The shoe-drummer often joked his patron on his strange stock, and at this particular time he inquired:

"What have you got that's new to-day?"

The proprietor jocosely answered:

"*A marriage certificate;*" adding, "I bought it with a job lot of picture frames."

It certified to the marriage of Sophia Rosewater and Thomas Horton, and found a ready purchaser in Horace Nixon, much to the surprise of the astonished dealer in all sorts.

Mr. and Mrs. Horace Nixon afterwards learned that the clergyman who performed the ceremony was abroad in the cause of Foreign Missions, and for that reason had not been found, either by detectives or the advertisements of the press.

They agreed—and so does the author—that the marriage certificate must have been left for framing, and was never called for, but its chance discovery in the catch-all-store made two people very happy.

It is related at Burrville today that the landlord of the Wheeler House on his deathbed made restitution to the rightful heir. If so, it was never alluded to by A SISTER'S DAUGHTER.

CONNECTICUT.

Bridgeport.—It won't take long to chronicle last week's "biz." At Hawes', "Alvin Joslin" was booked for March 12, Maude Banks 13 and Thatcher, Primrose & West 14; all failed to connect. Herrmann was advertised for 17, but, owing to the death of Mr. Hawes, he postponed his appearance. Coming: 20, 21, "The Main Line."

THEATRE BELKNAP.—H. T. Chanfrau did not reach here 12-14, and Manager Belknap secured Abbey's "U. T. C." for 14, and they showed to a good house. The Weston Bros. were due 15-17, but failed to arrive. A large house had assembled 15, and their money was refunded. "Fun in a Boarding School" is on 19-21, Neil Burgess in "Vim" 22-24, for the benefit of B. P. O. E. No. 36, Edmund Collier 26-28.

COLE'S.—Opening 19: Wm. Melville, Phil Gibbons, Lizzie Austin and Carter and Anderson.

NOTES.—Abbey's "U. T. C." Co. were bound up on the Naugatuck road, and reached the depot 12, but no farther. They remained there all day, and amused the large crowd present by giving an impromptu entertainment.....T. P. & W.'s Minstrels managed to wire from Mt. Vernon that they would not reach here 14.

Waterbury.—At Jacques' Opera House, "Held by the Enemy" was billed for March 14, but were snowed in and will come May 4. "Uncle Tom's Cabin" (Abbey's) was billed for 16, but could not get here. Will come 20. Wilbur Opera Co. will open 31 for four nights and two matinees, Battle of Gettysburg 31, Hi Henry's Minstrels April 7.....The Flavia Colie Dramatic Co. arrived here March 11 from Thomaston, on their way to New Milford, but were housed at the Earle House all the week on account of the blizzard, leaving 19 for New Milford to fill date 19-21. They rest Holy Week, opening at Marlboro, Mass., April 2.

Hartford.—At Jacobs & Proctor's, "Evangeline" will be given March 19, 20, 21, "True Irish Hearts" 22, 23, 24. "Mugg's Landing" failed to appear 12, 13, on account of the blizzard. They were stalled at Middletown, but reached Hartford in time to give a matinee 14, and had a good house in the evening. "The Main Line" were unable to play 15, and "Mugg's Landing" was given again to a large house. "The Main Line" was on board 6 and had a fair house. On 17 business was slight.....At Allyn Hall, Thatcher, Primrose & West are booked for 19. Neil Burgess was to play 15, 16, but the trains were not running.

Rockville.—"Human Nature" March 8 at Henry Hall was fairly attended. Hi Henry's Minstrels 15 had a good advance sale. "The Main Line" 19 will doubtless be greeted by a big house, as it is a benefit for Court Hearts of Oak, A. O. F.; members of the Court are selling tickets.....Leland T. Powers at Oddfellow's Hall 12 had a large house. He gave "David Garrick," impersonating all the characters.

IOWA.

Des Moines.—At Foster's, Yank Newell's "Muldoon's Picnic" March 16, 17, has a fine advance sale. Roland Reed 28, "A Hole in the Ground" April 10. War Song Concert March 9, 10 drew fine audiences.

GRAND.—Helen Blythe comes 29. Booth and Barrett April 18 in "Othello." "A Bunch of Keys" March 13 did fine business.

CAPITAL CITY.—Dashington Bros. & Talbott's Minstrels came 15, 16, 17 with Saturday matinee. Maggie Fielding's Co. week of 19. F. P. Lindon ended a two weeks' engagement 10 to good business.

DAVID J. RAMAGE, business manager for Maggie Fielding's Comedy Ideals, was in the city 15.

Burlington.—Coming at the Grand: Jennie Yeamans March 22, Roland Reed 26, Emma Abbott 28. H. S. Dixey in "Adonis," came 9, to "S. R. O.," and made a hit. Boat Club Band concert 13 packed the house, and was the musical event of the season.....The first lodge of Elks in Iowa will soon be instituted here by parties from Chicago.

Cedar Rapids.—Helen Blythe, in "Only a Woman's Heart," is booked for March 22, "Town Lots" 28. Rentfrow's Pathfinders did a large business 5 and week. Janauschek 12 and Yank Newell's "Muldoon's Picnic" 14 had good houses.

Davenport.—Booked at Burtis' Opera House: MacCollin's Opera Co. March 19-22, "Town Lots" 24. MacCollin's Opera Co. closed a successful week's engagement 17. They were induced to show here four nights more.

Dubuque.—At Duncan & Walter's Opera House, Janauschek had good business at matinee and evening March 10. R affrow's Jolly Pathfinders 12-17 had good houses at popular prices. Helen Blythe is due 21.

Ottumwa.—At the Turner, March 15, "A Bunch of Keys" did its customary heavy business. Maggie Fielding's Comedy Ideals had good business 16, 17.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MARCH 20, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

WIRED FROM 'FRISCO.

The Booth-Barrett Engagement—"The Old Guard's" First in America.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Cal., March 20.—The Booth-Barrett Co. at the Baldwin opened their final week last night to an overflowing house, seats being at a premium. The engagement has been phenomenal.

BUSH-STREET THEATRE.—Hoyt & Thomas' Co. in "A Hole in the Ground" closed 17 a three weeks' engagement of immense business. The "S. R. O." sign was displayed at nearly every performance. Agnes Robertson opened last evening in "My Geraldine." The house held the usual large Monday night audience, but the outlook for the engagement is not any too bright.

ALCAZAR.—"Chispa" opened its second week last night, the house being very large. The piece has caught on nicely.

CALIFORNIA THEATRE.—"Paul Kauvar," which was produced by the stock 12, for the first time here, inaugurated its second week last evening. The first part of last week business was large, but fell off badly the latter part. The house will be closed May 27, for repairs and alterations.

NOTES.—Delhauer's "Puddle's Pond" was done at the Orpheum 12, and was an utter failure. Hisses frequently greeted it. "The Old Guard" was sung last night at the Orpheum. The cast included Harry De Lorme, Ellis Ryse, Maurice Hageman, Helen Dingeon, Claude Brooke, Annie Leaf and Henri Laurent. [This, we believe, is the first production of the opera in this country. The music is by R. Planquette, and the words by H. B. Farnie, and the *premier* of the piece occurred Oct. 10, 1887, at the Grand Theatre, Birmingham, Eng., its London hearing being Oct. 26 at the Avenue Theatre.—ED. CLIPPER.].....Chas. P. Hall, manager of the Bush Street Theatre, is ill.....'Patience" was sung 19 at the Tivoli. Hattie Moore was in the cast.....Jeffreys Lewis' infant is quite ill.....Thomas W. Bree was married here 7.....M. B. Leavitt has leased the Grand Opera House at the monthly rent of $1,000.... Billy Emerson has gone to New Orleans.....The Donaldson Bros. have left for Australia. Harry Montague and the Duncan Sisters are going there at the close of their present engagement..... Mulligan, Saville, Mamie Dampierre and Sheldon and Earle did nicely during their recent engagement at the Vienna.....Al. Hayman has arrived from the East.....The German dramatic company which appears Sunday nights at the Baldwin has given excellent satisfaction. The troupe includes Ottillie Genee, Irma Remy, Fritz Hitzigrath and others.....The Davison Bros., equilibrists, made their debut in this city at the Cliff House....."The Romany Rye" was done last night at the Lyceum Theatre to a large audience..... W. I. Bishop is in the city.....Cardello and Vidella are engaged for the Bella Union.....Hallett and Raymond and Thomas Ripley are late engagements at the Fountain.....Sol Smith Russell will play on this coast for eight weeks this Spring..... Amateurs have an opportunity of appearing at the Vienna Gardens on Fridays of each week..... "The Streets of New York" is the attraction at the Morosco's Amphitheatre.....Forepaugh & Samwell's Circus lingers at the Central Park at the popular price of ten cents. The spacious tent is usually well filled. The company comprises the Forepaugh Family, Mlle. Zolla, Lena Family, Leonhardt Bros., James Messinger, and Leon's trained donkeys. A Wild West and hippodrome races were inaugurated 19....Billy Akarman benefits at the Bella Union April 4.....Owing to the death of Mrs. John Hallinan, wife of the proprietor of the Cremorne, the theatre was closed 10, 11....Gus Leonard is at the Bella Union.....The Fountain has recently met with many vicissitudes, etc. Within three weeks, John Parr, Gray, Ned Forster, W. J. Elleford and Phil Mack, have been called in to manage..... Charles L. Bert has accepted the management of the Lyceum Theatre.....The proprietor of the new theatre, recently erected on Market Street, is now in the East, engaging talent.

MONDAY NIGHT IN BOSTON.

"Dolores" With Hitches—"The Begum" and "Two Old Cronies" Score.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., March 20.—"Dolores" drew a very good house at the Boston Theatre, but the spectacle hitched badly, and the performance was not finished till after eleven o'clock. The leading members of the dramatic portion of the company, notably J. N. Gotthold, Eleanor Carey, John T. Malone and J. H. Fitzpatrick, were excellent in their roles. The ballet, in its entirety, was "rocky." The premiers were all right, but the coryphees need plenty of drilling. The scenery was good, and the audience enjoyed the piece in a composed and unenthusiastic kind of way, indicating they thought it might be better....."The Begum" scored heavily at the Park, where McCaull's collection of comedians and prima donnas presented the opera in an admirable fashion..... Mestayer's "Check 44" is a pleasant hodge podge of comicalities, which heartily delighted a big audience at the Globe...."Two Old Cronies" caught a gale of merriment of mirth at the Grand, where a great audience drank in all its humorosities in hilarious fashion. The stars of the show were capitally cast, and made hits.....Boucicault began his last week at Hollis in "The Shaughraun" to only a fair house.... "Haslemere" is right in the midst of success at the Museum .....The Rentz-Santley Co., as expected, got a packed auditorium at the Howard, and the usual rattling show was presented.....The Windsor, Gaiety, World's and Austin & Stone shows all prospered pleasingly.

ST. LOUIS OPENINGS.

George Wilson's Blackbirds, C. A. Gardner and Others Make Hits.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., March 20.—George Wilson's Minstrels opened at the Grand to a fair audience..... Chas. A. Gardner presented "Karl" at the People's to a good house. Mr. Gardner is a good comedian, and his singing is fine. Earle Remington made a hit with topical song...."Shadows of a Great City" was given to a crowded house at Pope's. Annie Ward Tiffany and Geo. R. Edeson were as clever as ever.....The Mignani-Siegrist Specialty Co. opened at the Standard to a top-heavy house. Polly McDonald, John A. Coleman and Frank Knoebel made hits....Emma Abbott's Opera Co. opened in "Il Trovatore" to a large and enthusiastic audience at the Olympic last night.

CRESCENT CITY CHAT.

Florence Elmore's Hit in "Forget Me Not" at the Academy.

[Special Dispatch to the New York Clipper.]

NEW ORLEANS, La., March 20.—"Forget Me Not" introduced Rose Osborne at the Academy as a star to a most attentive audience. Florence Elmore, a Southern born lady, refined and charmingly beautiful, with grace impersonated Alice Verney. The Shakespeare Club in a body witnessed the performance..... Peter Baker is doing big business in "Chris and Lena" at the Avenue.....Seera Selons, the magician, assisted by Harry Pierson in impersonations, and Karoly Ordey, Hungarian juggler, opened at Faraula's to fair business.....Lillian Lewis closed at the Grand March 18 to big houses.

LATEST FROM PITTSBURG.

"The Highest Bidder" and Vernona Jarbeau Fare Very Well.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., March 20.—The E. H. Sothern "Highest Bidder" Co. opened to a full house at the Grand.....Vernona Jarbeau's "Starlight" Co. had a pleasing reception at the Bijou.....Wallick's "Cattle King" Co. filled Harris' Theatre afternoon and evening.....People were turned away from Harry Williams' Academy, where the Lilly Clay Co. is playing this week....."Standing Room Only" was hung out at the Casino three times day and evening....The London Theatre's vaudeville and athletic performances drew large crowds.

FROM OTHER POINTS.

Two Houses Dark in Kansas City, where Wm. Hanlon Buys Land.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., March 20.—The Coates and Warder are dark this week.....Regardless of a blinding snowstorm, the Hanlons' "Fantasma" at the Gillis last night, drew a full house. Judging from Wm. Hanlon's investment in Kansas City real estate, the troupe this season is a big financial success....."The Ivy Leaf," at the Ninth Street, was well received.

Milwaukee Houses Prosper.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., March 20.—Evans and Hoey were greeted by two enthusiastic audiences at the Grand Sunday, and fairly good house attended last night, despite the heavy rain....."Lost in New York" turned people away from the Palace Sunday. .....Gibson and Murray, Emma Lamouse, Frank and Mabel Hall, Minnie Dixon, Mike Cummings and the Davenes opened at the People's to a good house. .....The Beauty Show at the Museum drew good crowds. Additions are Baby Belle, Fred Roberts, Williams and Bronson and the Gleason Children. .....The Academy is dark.

Bertha Ricci Disappoints an Audience.

[Special Dispatch to the New York Clipper.]

WASHINGTON, D. C., March 20.—The Casino Opera Co. at Albaugh's opened in "Madelon" to a big house. Bertha Ricci was unable to appear, as she was suffering from a sore throat....."Held by the Enemy" had a fair attendance at the New National. ..... Herne's "Hearts of Oak" Co., at Harris', and Gus Hill's Co., at Kernan's, began to good audiences....The Dime Museum attendance was good.

Louisville Looming Up.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, KY., March 20.—Macauley's Theatre opened with J. A. Mackay in "Pop" to a big house. .....Masonic Temple opened well with the Collimer Theatrical Co. as the attraction. Harris' Theatre had two big audiences to see Ada Gray in "East Lynne."....."Buckingham Theatre was crowded to witness Frank Frayne in "Mardo."....The Grand Central opened fairly well.

Buffalo Dots.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., March 20.—Rosina Vokes had a big house at the Academy last night.....The London Specialty Co. filled the Adelphia, and H. T. Chanfrau was welcomed to Bunnell's by an immense audience....."Taken from Life" at the Court Street and Claire Scott at the Grand opened to fair sized houses.

Business in Detroit is Good.

[Special Dispatch to the New York Clipper.]

DETROIT, Mich., March 20.—At White's, "Musical Society" had a packed house....At the Detroit, "A Tin Soldier" had a good attendance....At the Whitney Grand "Little Nugget" on its return engagement had "S. R. O."....At the Casino, Sheffer & Blakely's Co. had a big attendance.....The Wonderland did a good business.

Crisp Cleveland Comments.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., March 20.—Rosina Vokes appeared at the Euclid to good sized audience..... A large audience attended the amateur minstrel performance at the Park.....Denier's "Humpty Dumpty" Co. succeeded in filling the Cleveland.... At the Columbia, N. S. Wood played to "S. R. O."

Soldene's Success In the Flour City.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., March 20.—At the Grand, Gorman's Minstrels opened to a light attendance..... At the Academy, "Michael Strogoff" brought out the "standing room" sign from its resting place. .....At the Casino, Emily Soldene's Co. packed the house.

Horses Creating a Furor.

[Special Dispatch to the New York Clipper.]

LYNCHBURG, Va., March 20.—At the Opera House, Bristol's Equescurriculum opened a three nights' engagement to a big house. The horses created a furore, going up and down the long stairway. Hearne's "Hearts of Oak" is the next attraction.

Opening of a New Opera House.

[Special Dispatch to The New York Clipper.]

SCHENECTADY, N. Y., March 20.—The new Centre Street Opera House opened last evening to capacity. The advance sale amounted to $542. The attraction, "Silver King," gave immense satisfaction.

Davenport Dotlets.

[Special Dispatch to The New York Clipper.]

DAVENPORT, Ia., March 20.—The MacCollin Opera Co. commenced their second week's engagement here with "The Bohemian Girl," to a large and appreciative audience.

Joseph Jefferson's Spring Tour Opened.

[Special Dispatch to the New York Clipper.]

LEXINGTON, Ky., March 20.—Joseph Jefferson opened season at Opera House last night to "S. R. O.," with prices advanced one hundred per cent.

CALIFORNIA.

San Diego.—At Louis' Opera House, W. I. Bishop gave several interesting exhibitions March 2, 3. The house was closed week of 5. Harrison & Rogers' "My Geraldine," with Agnes Robertson in the title role, opens a three nights' engagement 12.

LEACH'S OPERA HOUSE.—A. R. Wilber's Comedy Co. packed the house every night week of 5. They remain week of 12. Mr. Wilber reports business fine along the coast.

STANDARD VARIETY THEATRE, with change of bill weekly, has been having good business.

Los Angeles.—At the Grand Opera House, Harrison & Rogers' "My Geraldine" Co. have been playing to light business. The company is good, but following the Booth and Barrett season as they did placed them at a disadvantage. Last week we had the Conreid Opera Co. Coming: Hoyt's "A Hole in the Ground" March 22-24.....On 11 Mr. and Mrs. F. Hahn, assisted by local talent, gave "Queen Maria Theresa and Her Son Joseph" 11 at the German Theatre.....At Hayard's Pavilion, the Pyke Opera Co. continue to draw fair houses. They remain another week.....At Perry Bros.' Club Theatre: Johnny Cain and Jennie Heywood, Bessie Beach, the Beckets and Kittie Francis..... Harry Osborne, the comedian, died here 10. He had been suffering for some time from asthma and bronchitis, which combination was the cause of his death.

Stockton.—At the Avon, Haverly's Minstrels came March 5, to a crowded house. Conreid's Opera Co. appeared 9 to well pleased audience. Booked: Haverly's Minstrels 10, T. Nast 13, Booth and Barrett 27. A benefit will be given for the sufferers of the steamer Julia disaster, at Vallejo, Cal., some fifteen persons being killed.

MISSISSIPPI.

Aberdeen.—The Temple Opera House was occupied by the Goldberg Family March 6, Oliver Hagan 13 in dramatic readings, and Cora Van Tassel's Dramatic Co. 12. On 14, Jules Levy's Co.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Lowell, Mass., March 19-24, Amesbury 26-31.
Arden's, Edwin—Toronto, Can., March 19-24.
Adell's, Helene—Erie, Pa., March 26-31.
Arnot's, Louise—Meadville, Pa., March 19-24.
"A Run of Luck"—Chicago, Ill., March 19-31.
"A Great Wrong," Winnett's—Philadelphia, Pa., March 19-24, N. Y. City 26-31.
"Arabian Nights"—Topeka, Kas., March 22, Leavenworth 23, 24, Kansas City, Mo., 26-31.
"Alone in London"—Jersey City, N. J., March 19-24.
"A Celebrated Case"—N. Y. City March 26-31.
"Adonis," Rice & Dixey's—Cincinnati, O., March 19-24, Philadelphia, Pa., 26-31.
"A Possible Case"—Williamsburg, N. Y., March 19-24.
"Anarchy,"—N. Y. City March 19, indefinite.
"Aladdin," C. R. Gardner's—Haverhill, Mass., March 22, Lynn 23, 24.
Booth-Barrett—San Francisco, Cal., March 19-24, Stockton 27, Salt Lake City, U., 29-30.
Boucicault's, Dion—Boston, Mass., March 19-24.
Banks', Maude—New Bedford, Mass., March 23.
Barron's, A. M.—Winchester, Ind., March 19-24, Ridgeville 26-31.
Barnay's, Ludwig—N. Y. City March 19-24.
Burgess, Neil—Bridgeport, Ct., March 22-24.
Bayse-Davis—Elgin, Ill., March 26-31.
Byron's, Oliver—Syracuse, N. Y., March 22, Rochester 23, 24, Buffalo 26-31.
Blythe's, Helen—Cedar Rapids, Ia., March 22, Des Moines 29.
Bernard-Chase, Hettie—Saratoga, N. Y., March 23, Glens Falls 24, Amsterdam 26, Little Falls 27, Newport 28, Ilion 29, Lowville 30, Watertown 31.
Baldwin's Theatre—Altoona, Pa., March 19-24.
Baird's, R. H.—Wallaceburg, Can., March 19-24, Sarnia 26-31.
Baker's, P. F.—Opelika, Ala., March 22, Macon, Ga., 23, 24.
Bindley's, Florence—Baltimore, Md., March 19-24, Paterson, N. J., 29-31.
Bandmann's, D. E.—Williamsburg, N. Y., March 19-24, N. Y. City 26-31.
Barry & Fay's—Cincinnati, O., March 19-24, Chicago, Ill., 26-31.
"Bunch of Keys"—Chicago, Ill., March 19-24, Logansport., Ind., 26, Indianapolis 29-31.
"Beacon Lights"—Chicago, Ill., March 19-24, Baltimore, Md., 26-31.
"Burr Oaks," Higgins & Keane's—Sheboygan, Mich., March 19-24, Racine 26-31.
"Bad Boy," Grenier's—New Castle, Pa., March 23.
"Blackthorn"—Oneida, N. Y., March 22, Penn Yan 23, Canandaigua 24, Elmira 26.
"Black Flag"—Brooklyn, N. Y., March 19-24.
Claxton's, Kate—Harlem, N. Y., March 26-31.
Choate's, Harry—Racine, Wis., March 19-24.
Church's, Lottie—Selma, Ala., March 26-28, Anniston 29-31.
Curtis', Geo. J.—Montville, Ct., March 19-24, Hope Valley, R. I., 26-31.
Calef's, Jennie—Marietta, O., March 22, Wheeling, W. Va., 23, 24, Cleveland, O., 26-31.
Collier's, E. K.—Brooklyn, N. Y., March 19-24, Bridgeport, Ct., 26-28.
Chanfrau's, H. T.—Philadelphia, Pa., March 26-31.
"Checked Life"—Brooklyn, N. Y., March 26-31.
"Cold Day"—East Liverpool, O., March 22, Martin's Ferry 23, Wheeling, W. Va., 26-28.
"Conrad the Corsair," E. E. Rice's—Pittsburg, Pa., March 26-31.
"Chip o' the Old Block"—Toledo, O., March 19-24.
Downing's, R. L.—Albany, N. Y., March 22-24.
Davenport's, Fanny—N. Y. City March 19, indefinite.
Davis', Chas. L.—Baltimore, Md., March 19-24, Allentown, Pa., 26.
Drew-Hawley—Doylestown, O., March 22.
Delmo's, Lulu—Oxford, N. C., March 22, Weldon 23, 24.
"Dark Secret"—Philadelphia, Pa., March 19-24, Boston, Mass., 26-31.
"Dolores," etc.—Boston, Mass., March 19-31.
"Danites," McKee Rankin's—Boston, Mass., March 26-31.
"Daniel Boone"—Hamilton, Can., March 27.
Earle's, Graham—Marion, O., March 19-24, Sidney 26-31.
Emmet's, J. K.—Richmond, Va., March 22-24, Norfolk 26.
Ellis', Chas. T.—Hoboken, N. J., March 19-24, Paterson 26-28.
Evans', Lizzie—Paducah, Ky., March 22, Terre Haute, Ind., 24, Chicago, Ill., 26-April 7.
Ellsler's, Effie—Milwaukee, Wis., March 22-24.
Evans & Hoey's—La Crosse, Wis., March 22.
France, Sid C.—Louisville, Ky., March 19-24, Washington, D. C., 26-31.
Frost & Fanshaw's—New Lisbon, O., March 22-24.
Frayne, Frank I.—Louisville, Ky., March 19-24.
Ford's, Clint. G.—Sioux Falls, Dak., March 26-31.
Florences, Mr. and Mrs. W. J.—Baltimore, Md., March 19-24.
"Fantasma," Hanlons'—Kansas City, Mo., March 19-24.
Gardner's, C. A.—St. Louis, Mo., March 19-24.
Goodwin's, N. C.—Jersey City, N. J., March 26-31.
Grays, Ada—Louisville, Ky., March 19-24.
Gray & Stephens'—Johnstown, Pa., March 22-24.
George's Theatre—Dighton, Kas., March 24.
"German Detective," Frank S. Davidson's—Indiana, Pa., March 22, Ebensburg 23, Hollidaysburg 24, Martinsburg 26, Huntingdon 27, Houtzdale 28, Philipsburg 29.
"Golden Giant"—Pittsburg, Pa., March 26-31.
"Grass Widow"—Rochester, N. Y., March 22.
Hamlin's, Georgie—Sioux City, Dak., March 19-24, Sioux Falls 26-31.
Herne's, J. A.—Washington, D. C., March 19-24, Baltimore, Md., 26-31.
"Held by the Enemy," Gillette's—Williamsburg, N. Y., March 19-24.
"Hole in the Ground."—Los Angeles, Cal., March 22-24, Oakland 26-28, San Jose 30, Stockton 31.
"Hoodman Blind"—N. Y. City, March 19-31.
"Hazel Kirke"—Baltimore, Md., March 26-31.
Irving's, Henry—N. Y. City March 19-24.
"Ivy Leaf"—Kansas City, Mo., March 19-24.
"In the Swim"—Baltimore, Md., March 19-24.
Jefferson's, Joseph—Atlanta, Ga., March 22, Savannah 23, Charleston, S. C., 24, Jacksonville, Fla., 26, Macon, Ga., 27, Columbus 28, Birmingham, Ala., 29, Selma 30, Mobile 31.
James-Wainwright—Minneapolis, Minn., March 19-24, St. Paul 26-31.
Janauschek's—Columbus, O., March 22-24.
"Jim the Penman," Ada Dyas, leading—Chicago, Ill., March 19-24, Cincinnati, O., 26-31.
"Jim the Penman," May Brookyn, leading—Nashville, Tenn., March 22-24.
Kendall's, Ezra—Dayton, O., March 22, 23, Bellefontaine 24.
Kemble's, Frankie—Cincinnati, O., March 19-24.
Knight's, G. S.—Scranton, Pa., March 23.
Keane's, J. H.—Trenton, Tenn., March 22, Humboldt 23, 24, Fredericktown 26, 27, De Sota 28, 29.
"Keep It Dark"—Cincinnati, O., March 19-24, St. Louis, Mo., 26-31.
Langtry's, Mrs.—Birmingham, Ala., March 22, Atlanta, Ga., 23, 24, Augusta 26, Charleston, S. C., 27, 28, Savannah, Ga., 29, 30, Jacksonville, Fla., 31.
Lyons' Comedy—Greenfield, Ind., March 19-24.
Loranger's Theatre—Lisbon Falls, Me., March 19-24.
Lewis', Lillian—Natchez, Miss., March 22, Vicksburg, 23, 24, Memphis, Tenn., 26-31.
Lord's, Louis—Fairfield, Ia., March 22-24.
Leonzo Bros.'—Birmingham, Ala., March 19-24, Louisville, Ky., 26-April 7.
Lindley's, Harry—Union City, Pa., March 19-24.
Lewis, Comedy—Emporium, Pa., March 22-24, St. Mary 26-28.
"Little Puck," Frank Daniel's—Chicago, Ill., March 26-31.
"Little Nugget," Sisson & Cawthorn's—Detroit, Mich., March 19-24, Utica, N. Y., 26-28, Herkimer 29, Gloversville 30, Fort Plain 31.
"Lost in London"—Wheeling, W. Va., March 22-24, Philadelphia, Pa., 26-31.
"Lost in New York"—Minneapolis, Minn., March 19-24, St. Paul 26-31.
Mansfield's, Richard—Philadelphia, Pa., March 19-24, Washington, D. C., 26-31.
Modjeska's—Philadelphia, Pa., March 19-24, Boston, Mass., 26-31.
Morris', Clara—Louisville, Ky., March 22, Detroit, Mich., 23, 24.
Maginley's, Benj.—Montreal, Can., March 19-24, Toronto 26-31.
Murphy's, Joseph—Brooklyn, N. Y., March 19-24.
Mather's, Margaret—Providence, R. I., March 19-24, N. Y. City 26-31.
Meyer-Thorne—Lancaster, S. C., March 22-24, Rock Hill 26-28, Charlotte, N. C., 29-31.
Murray & Murphy's—Taunton, Mass., March 22, Attleboro 23, Brockton 24.
Monroe & Rice's—Chicago, Ill., March 19-24.
Mayo's, Frank—Newark, N. J., March 19-24.
Murphy, J. S.—Sherman, Tex., March 22, Paris 23, Texarkana, Ark., 24.
Mayo's, E. F.—Baltimore, Md., March 19-24, Hoboken, N. J., 26-28.
Moulton's, J. S.—Fitchburg, Mass., March 19-24.
Mitchell's, Maggie—N. Y. City March 19-24.
Maddern's, Minnie—New Castle, Pa., March 22, Brooklyn, N. Y., 26-31.
Mora—Elmira, N. Y., March 19-24, Auburn 26-31.
Mantell's, Robert—N. Y. City March 19-31.
Moore & Vivian's—Newburg, N. Y., March 27.
"Monte Cristo," Aiden Benedict's—Waterloo, N. Y., March 2, Lyons 23, Seneca Falls 24, Auburn 26, Ithaca 27, Cortland 28, Baldwinsville 29, Fulton 30.
"Monte Cristo," Lindon's—Boone, Ia., March 19-24, Nevada 26-31.
"Michael Strogoff" (Western), Andrews'—Rochester, Mass., March 19-24, Troy 26-31.
"Magic Talisman," Miaco's—Chicago, Ill., March 19-24.
"Mugg's Landing."—N. Y. City March 19-24.
"Meg, the Outcast," Scorer & Willard's—Upper Sandusky, O., March 22, Findlay 23, Lima 24, St. Mary's 26, Greenville 27, Piqua 28, Bellefontaine 29, Marion 30, Fostoria 31.
"Mazulm," Imre Kiralfy's—Brooklyn, N. Y., March 19-24.
"Mam'selle," Kimball's—Danville, Ill., March 26, Lafayette, Ind., 23, Fort Wayne 24, Toledo, O., 26-31.
Nobles', Milton—Pensacola, Fla., March 22, Mobile, Ala., 23-24, New Orleans, La., 26-31.
"Night Off"—Knoxville, Tenn., March 22, 23, Chattanooga 24, Nashville 26-28, Louisville, Ky., 29-31.
"Nobody's Child," Francis Labadie's—Cadiz, O., March 22, Uhrichsville 24, New Philadelphia 26, Canton 28, Wellsville 30.
"Natural Gas"—Springfield, Ill., March 23-24.
"Nan's Acre Lot"—Trenton, N. J., March 22-24.
"On the Rio Grande"—Troy, N. Y., March 19-24.
"Only a Farmer's Daughter"—Chicago, Ill., March 26-31.
"One of the Bravest"—N. Y. City, March 19-24.
Prescott's, Marie—Mt. Sterling, Ky., March 24, Charleston, W. Va., 26-27, Chillicothe, O., 28, Springfield 29, 30, Lima 31.
Pixley's, Annie—Sacramento, Cal., March 23, Stockton 24, San Francisco 26-April 28.
Palmer's, Minnie—Toronto, Can., March 19-24, N. Y. City 26-31.
Polk's, J. B.—Philadelphia, Pa., March 19-24.
Pomeroy's, Louise—Milton, Pa., March 22-24, Shamokin 26-31.
Potter's, Mrs. James Brown—Cincinnati, O., March 19-24.
Putnam's, Katie—Apalachicola, Fla., March 26-28.
Patee's, Clair—Aberdeen, Dak., March 23-24, Huron 26-31.
People's Theatre, J. C. Rockwell's—Northboro, Mass., March 19-24.
"Pop"—Indianapolis, Ind., March 22-24.
"Passion's Slave," Winnett's—Boston, Mass., March 19-24, Lowell 26-28, Lynn 29-31.
"Peck's Bad Boy," Atkinson's—Paterson, N. J., March 19-24, Philadelphia, Pa., 26-31.
Reed's, Roland—Quincy, Ill., March 22, Keokuk, Ia., 23.
Rhea's—Austin, Tex., March 22, San Antonio 23, 24, Waco 26, Fort Worth 27, 28, Dallas 29-31.
Rooney's, Pat—Syracuse, N. Y., March 26-31.
Robson & Crane's—N. Y. City March 19-24, Philadelphia, Pa., 26-April 21.
Rosa's, Patti—St. Joseph, Mo., March 22, 23.
Rehan's, Arthur—Denver, Col., March 19-24.
"Rag Baby"—N. Y. City March 19-24, Boston, Mass., 26-31.
"Ranch King"—Wichita, Kas., March 22, 23.
"Ranch 10"—Wilkesbarre, Pa., March 22, Plymouth 23, Nanticoke 24, Scranton 26, Allentown 28.
Sully's, Daniel—N. Y. City March 19-24.
Stanley's, Carrie—Blairsville, Pa., March 22-29.
Stuart's, Edwin—Austin, Minn., March 19-24, Winona 26-31.
St. John's, Margaret—St. Louis, Mo., March 26-31.
Switzer-Hamilton—Moline, Ill., March 19-24.
Salsbury's Troubadours—Lawrence, Mass., March 26.
Scott's, Claire—Buffalo, N. Y., March 19-24, Hoboken, N. J., 29-31.
Standard—Lockport, N. Y., March 19-24, Albion 26-28.
Star Theatre, Fred Felton's—Bloomington, Ill., March 19-24, Urbana 26-31.
Scanlan's, W. J.—Brooklyn, N. Y., March 19-24.
Seymour Theatre—Augusta, Ark., March 19-24.
"Streets of New York"—Jackson, Mich., March 22, Monroe 23, Sandusky, O., 24, Fort Wayne, Ind., 26, Lima, O., 27.
"Si Perkins," Frank Jones'—Sidney, O., March 22, Canton 23, Upper Sandusky 24, Bucyrus 26, Mansfield 27, Newark 28, Tiffin 29.
"Sam'l of Posen," Frank Howard, leading—Dodge City, Kas., March 22, Garden City 23, 24.
"Sam'l of Posen"—Burlington, N. J., March 22.
"Silver King"—Oswego, N. Y., March 22, Seneca Falls 23, Lyons 24, Buffalo 26-31.
"Skipped by the Light," Fowler & Warmington's—Newark, N. J., March 19-24, Elizabeth 26, New Brunswick 27, Yonkers, N. Y., 28, Matteawan 29, Bridgeport, Ct., 30, Northampton, Mass., 31.
"Shadows of a Great City"—St. Louis, Mo., March 19-24, Detroit, Mich., 26-31.
"Silver Spur"—Lake Linden, Mich., March 22, Hancock 23,

"The Night Owls"—Philadelphia, Pa., March 19-24, Baltimore, Md., 26-31.
Williams', Harry—Brooklyn, N. Y., March 19-24, N. Y. City 26-31.

MINSTRELS.

Barlow Bros.'—Phœnixville, Pa., March 22, Pottstown 23, Morristown 24, Bethlehem 26, Lehighton 27, Mauch Chunk 28.
Beach & Bowers'—Lincoln, Neb., March 22-24.
Burton & Burke's—Hartford, Ct., March 22-24.
Field's, Al. G.—Ludington, Mich., March 22, Manistee 23, Mt. Pleasant 26, Owasso 27, St. Louis 28, Charlotte 29, Jackson 31.
Gormans'—Schenectady, N. Y., March 22, Troy 23, 24.
Haverly's (Cleveland's)—Grass Valley, Nev., March 23, Marysville 24, Eugene, Ore., 26, Portland 29-31.
Hi Henry's—Torrington, Ct., March 22, Winsted 23, Thomaston 24, Naugatuck 25, Waterbury 27.
Hennessy Bros.'Mosaribboro, Mass., March 24.
McNish, Johnson & Slavin's—Louisville, Ky., March 22-24, Lexington 26, Knoxville, Tenn., 27, Rome, Ga., 28, Chattanooga, Tenn., 29, Nashville 30, 31.
McIntyre & Heath's—Frankfort, Ky., March 22, Lexington 23, Maysville 24, Cincinnati, O., 26-31.
Moran & Thomas'—Newark, N. J., March 19-24, Boston, Mass., 26-31.
Thatcher, Primrose & West's—Boston, Mass., March 26-31.
Wilson & Rankin's—St. Louis, Mo., March 19-24.

CIRCUSES.

Barnum-Bailey—N. Y. City March 19-April 21.
Orrin Bros.'—City of Mexico March 19, indefinite.
Shields'—Macon, Ga., March 19-24, Atlanta 26-31.

MISCELLANEOUS.

Andress' Chas.—Huntsville, Ala., March 22, Decatur 23, Corinth, Miss., 24, Okolona 26, Aberdeen 27, 28.
Brown's, Nellie A.—Abingdon, Va., March 23, Bristol, Tenn., 24.
Bartholomew's Equines—Houston, Tex., March 19-24, Galveston 26-31.
Coup & Elliott's—Lima, O., March 22-24.
Dayton, W. W.—Kennett, Pa., March 22, Parkerburg 23, Coatesville 24, 26, Downington 27, 28, West Chester 29, Media 31.
Herrmann—Ithaca, N. Y., March 22, Scranton, Pa., 24.
Kellar—Harrisburg, Pa., March 22, York 23, 24.
La Cardo's—Corry, Pa., March 22-24.
Lena Loeb & Vim—Rocky Ford, Col., March 22, La Junta 23, Las Animas 24, Lamar 26, Granada 27, Coolidge, Kas., 28, Kendall 29, Lakin 30, Garden City 31.
Perkins', Eli—Peterboro, Can., March 23, Uxbridge 24, Stratford 26.

MICHIGAN.

Detroit.—At White's, "Civil Service" and the Hanlons' "Voyage en Suisse" played to big business week of March 12. Coming: 21, 22, 23, 24, Stetson's "Uncle Tom's Cabin;" 26 and week, Denman Thompson.

DETROIT.—Mrs. Potter played to very small houses the first half of week of 12. Symphony concert 15 drew a big house. Campanini concert 16, 17, had fair houses. Coming: 19, 20, 21, "A Tin Soldier;" 22, 23, 24, Boston Ideals; 26 and week, "Erminie" Opera Co.

WHITNEY GRAND.—Edwin Arden played to big business week of 12. Coming: 19 and week, "Little Nugget;" 26 and week, "Shadows of a great City."

CASINO.—"The Boy Tramp" played to good business week of 12. Coming: 19 and week, Sheffer & Blakely's Co.; 26 and week, Ida May's Minstrels.

FAFEYTA'S.—The Bijou Comedy Co. did fairly well week of 12.

FRATERNITY HALL.—Eva McCoy (child mind reader) had fair audiences week of 12.

WONDERLAND did a tremendous business week of 11. Coming week of 19: Curios—Jennie Quigley and Hop o' My Thumb, Galetti's trained monkeys and birds, California chicken mill. Stage—Gracie May, Dockstader and Logan, Nellie Hague, the Bakers, Thorne and Willet.

NOTES.—"The Boy Tramp" Co. lay off during Holy Week.....W. R. McFadden has been on the sick list for the past week.....L. F. McFadden, proprietor of the zoological garden at Wonderland, closes with that place 18 and will open at Sackett & Laler, in Omaha, March 26.

Grand Rapids.—At Powers' Grand Opera House, the Elks' benefit March 21 promises to be a big success, nearly every seat on the first two floors having been sold. Eight boxes have been built in the balcony, which, with the four proscenium boxes, have all been sold. Benj. Maginley in "Inshavogue" 13 drew a light house. "Jim the Penman" comes 27, 28, Boston Ideals 30, 31.

REDMOND'S GRAND.—Mme. Neuville's "Boy Tramp" 19-24. T. J. Farron's "Soap Bubble" 12-17 did but fairly. The annual benefit of the Press Club was given 15, in the afternoon, to a good house. Mr. Farron and his company donated their services for the second act of "A Soap Bubble," and local talent gave the rest. Manager Garwood donated his house and the service of his employes, in recognition of which the club presented him with a gold headed cane appropriately inscribed.

SMITH'S OPERA-HOUSE.—Due 19-24: The Mauvilles, Peltier and Alton, the Luprolls, Smith and Fuller, Vernon Sisters, May Welden. Also Harry Wood, stage manager; Carrie Fisher, Ada Melville and Johnny Ray. Business is good.

SCRAPS.—Will Peck is home for a short vacation, having closed with John Dillon. He joins Forepaugh April 1.....The programme for the Elks' benefit includes a minstrel first part, organized from Lodge 48, the quarrel scene from "Julius Cæsar," by Willard Brigham and John D. McIntyre, recitations, etc., and the second act of "Rosedale." Prof. Wellenstein will furnish the music with an orchestra of forty pieces. The Detroit Brothers telegraphed for twenty-five seats, which they will occupy....Manager Smith tries a new venture next season, when he will play combinations. Prices will be graded a little differently, the gallery being reduced to ten cents, while the choice rows in the orchestra will be half a dollar.

Muskegon.—Al. G. Field's Minstrels will be at Reynolds' Opera House March 16, after which date, unless something drops in unheralded, the house will be dark for the balance of the month. Clara Morris' promise for a date this month goes by default. Benj. Maginley's "Inshavogue" was well received 12, by a good sized audience.....Cora Ferris (Mrs. Herman Grundler), who was with Patti Rosa last season, is at the home of her parents, at Holton, a small place near this city. Mr. and Mrs. Grundler, assisted by local juveniles, contemplate a series of light operas here this Summer.

East Saginaw.—At the Academy, week ending March 17, the Grau Opera Co. gave light opera to packed houses at reduced prices. The East Saginaw lodge of Elks attended the performance in a body 15. At the close of the second act Mr. Deshon was called before the curtain and presented by Exalted Ruler Rev. Rowland Connor in behalf of his Brother Elks with an elegant floral design of an elk's head, life size. At the close of the performance the company were banqueted at the lodge rooms. Hicks-Sawyer Minstrels are booked for 19, and "Jim the Penman" 29, 30.

Kalamazoo.—At the Academy of Music March 13, Al. G. Field's Minstrels had a good house. "Streets of New York" had a top heavy house 14. Owing to the canceling of dates for Farron's "Soap Bubble" and "Light on the Point," the Academy will remain dark this week, but opens 26 with "Jim the Penman," followed by Starr's Opera Co. April 2 and week.

Jackson.—Ezra F. Kendall in "A Pair of Kids" had a packed house March 9. Arthur Dunn of "A Pair of Kids" read the first act of a new musical comedy written by a young man of this city, and in an interview informed your scribe that in case he starred next season he would look no farther for a play. "Uncle Tom" (Stetson's) makes his yearly visit 17. "A Tin Soldier" 22.

Flint.—At Music Hall: Stetson's "Uncle Tom's Cabin" Co., March 19. Benj. Maginley in "Inshavogue" drew a fair house 14. The Hicks-Sawyer Minstrels came to light business 15. Clara Morris was booked for 21, but canceled.

DAKOTA.

Watertown.—Helen Blythe failed to complete her engagement at the Grand Opera House, on account of illness, March 5 and 7. On 13, 14, she had good audiences... Shields' Musical Alliance comes to Armory Opera House 17.

Deadwood.—The Gem Theatre reopened March 10 with the following: Andy McKee, W. J. Mills, Geo. Lavender, Jerry Cavana, John F. Whitney, Flora Franks, Emma Jeffries, Edith Reynolds, Louise Leslie, Ada Thompson, Jenette Lewis, May Johnson, Lillie Barron, Ella Fay and Aline Audley, Prof. Eixenberger and an orchestra of six. Business is good.

Sioux City.—The Taylor-Ford Dramatic Co., supporting Clint G. Ford, opened for the week March 19. Edwin and Lilah Stuart closed a very successful week's engagement 16. The Clair Patee Co. closed a four nights' engagement 17. They have a return date in April.

GEORGIA.

Macon.—Milton and Dollie Nobles appeared at the Academy March 16 in "From Sire to Son." They had one of the largest crowds of the season. Joseph Jefferson comes 27.

Atlanta.—Bartram & Burbridge's "A Night Off" Co. is the announcement at De Gives' for March 19, 20. Lottie Church filled a week's engagement, commencing 12, in "Pa Pe To," to full houses. "The Dark Side of New York" was given during the week. Joseph Jefferson is due 22. The seats are all sold. Mrs. Langtry 23, 24, Boston Star Concert Co. 26, 27.

Savannah.—At the Savannah Theatre, Joseph Jefferson in "Rip Van Winkle" comes March 23. Frank I. Frayne was to have opened here 19, 20, but canceled. Milton Nobles played 15 "From Sire to Son" to a crowded house. Adelaide Randall 12, 13, 14, did poor business. Lester & Allen's "Early Birds" are coming.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada: *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Austin, Blanche
Allen, Birdie
Anderson, Mme.
Audley, Allie
Allyn, Lillie
Aiston, Madge
Arlington, Myra
Burroughs, Mrs. C. H.
Briar, Georgie
Belmont, Nellie
Bowers, Mrs. D. P.
Burke, Kittie
Babel, Mattie
Bell, Annie
Burgess, Kittie
Brooks, Ruby
Brower, Carrie
Bellini, Alma
Bannister, Miss L.
Barrett, Marie
Barrett, Jennie
Batcheller, Pauline
Branigan, Mrs. Bob
Clayton, Florence
Conway, Lizzie
Cunningham, Julia
Coghlan, Rose
Clifton, Jessie
Carlington, Ella
Conne, Francis
De Bar, Florence
Dakin, Eva
Du Bois Sisters
Dyencourt, Lottie
Devoe, Lilly
Dale, Lillian
Deagle, Mary R.
D'Alton, Mlle.
De Rock, Elfie
Earle, Agnes
Elms, Lillian
Emmett, Florence
Edwards, Mrs. C. M.
Elliott, Maude
Emsley, Tillie
Earle, Anna
Ellis, Lillie
Fairchild, Emily
Farrell, Leila
French, Maude
Frink, Lenola
Fish, Marguerite
Farron, Clara
Furth, Mrs.
Francis, Celia
Gardner, Rose B.
Grey, Minnie O.
Goodrich, Sadie
Goodwin, Myra
Gardner, Alice
Gray, Nellie S.
Gardner, Ella
Hall, Miss C. C.
Harvey, Amy
Hull, Carrie L.
Hickey, Mattie J.
Harris, Lillie
Howard, Minnie
Harman, Dora
Hart, Gussie
Hosmer, Alice
Hinton Co., Sallie
Harding, Mrs. R.
Howard, Susie
Hatcher, Jessie
Higgins, Nellie
Hall, Lillie M.
Heypuck, Emma
Jackson, Sadie
Johnson, May
Johnson Lizzie
Jutau, Emma
Johnson, Addie
Korise, Emma
Knowles, Sadie
Konrath, Helene
Kuley, Hedwig
Keith, Gertie, 12c.
Kirwin, Minnie
Leon, Clara
LaMont, Addie
Lewis, Belle
Lupo, Mme. E.
Larkell, Lizzie
Leigh, Mercedes
Matthews, Florence
Morris, Ettie
Marshall, Bertha
Mortimer, Ada
May, Viola
Miller, Rose
May, Rose
Mitchell, Maggie
Marion, Ruby E.
Morondo, May
Mendoza, Cleo.
Mills, Kittie
Marxell, Victoria
Morando, Madelina
McGill, Sadie
Nesbett, Cora
Osborne, Rose
O'Lyn, Belle
Olif, Miss J.
Osborne, Georgie
Oswald, Maude
O'Brien, Mrs. P.
Oakley, Annie
Power, Miss M. E.
Parsons, Mrs.
Paul, Mrs. W. M.
Petrusky, Marie
Rogers, Sadie
Ross, Virginia
Reynolds, Pansy
Reming, Louise
Raymond, Nara
Ryan, Marah E.
Redman, Miss H.
Rosa, Patti
Richards, Kittie
Ross, Dora
Rodgers, Lottie
Steward, Florence
Schroder, Palma
Stevens, Georgina
Sherwood Sisters
Sterling, Mabel
Searle, Bessie
Sydell, Rose
Shafer, Maude
St. Clair, Alice
Stetson, Blanche
Smith, Lizzie
Sutton, Belle
Sherman, Florence
Sara, Mme.
St. John, Marguerite
Thiess, Lulu
Thurston, Belle
Vine, Kittie
Vinton, Lillie
Villars, Miss, 18c.
Vaughn, Mabel
Warde, Emma
Waldron, May
Weldon, Lillie
Webb, Minnie H.
Weston, Mrs.
Wallace, Ethel
Wilson, Minnie
Wesner, Ella
White, Mrs. Douglas
Zanfretta, Kate

Gentlemen's List.

Arabs, Four (of H. A. Co.)
Austin, Chas. W.
Adams & Emerson
Ali, A. B.
Arlington, J. L.
Aldrich, F. J.
Acker, M. A.
Albion, Henry
Abrams, Robt.
Austin, R. G.
Anzo, Jos.
Aments, The
Ashley, Dr.
Andress, Chas.
Allison, John
Ashton, M. E.
Albaugh, H. C.
Annitt, Harry
Ammons, John
Amlar, Harry
Ammons, John H.
Ashton, Harry
Allen, Dave
Arno, Chas.
Arthur, E. C.
Armstrong, H. J.
Boston Ideal Concert Co.
Blackburn, W. H.
Barrackman, E. E.
Buckley, J. J.
Barney, A. N.
Bunnell, G. B.
Bode, Louis
Beede, C. H.
Busworth, Jud
Barnes, F. C.
Berella, Chas.
Blake, H.
Barker, L. A.
Bryan, F. D.
Backus, Geo.
Brien, J. F.
Briston & Barkes
Birchman, A. E.
Belding, Ed. F.
Brydsall, F. W.
Baldwin, Barney
Belcher, W. M.
Burton, John F.
Bennett, Clarence
Bisbee, H. L.
Bush, I. T.
Bourne, Ed. G.
Barbour, Wm.
Blake, L. J.
Burton & Burke
Brown, J. R.
Burton & Summers
Bullock, L. E.
Boxheimer, John
Barker, Geo.
Barron, Wm.
Bainbridge, R.
Baird, I. W.
Brownie, Edward
Browning, L. W.
Byron, A. J.
Brace, John P.
Burton, A. E.
Baker, Dan
Bush, H. L.
Barnello, —
Boyd, O. J.
Belding, Ed.
Birch, J. F.
Brockington, R. H.
Boucicault, Dion
Braham Bros.
Bernard, G. A.
Cannon, Fred
Conrad, F. G.
Collins, Ben
Carpenter, H. C.
Conway, Billy
Cutler, Robt.
Constantine, Chas.
Castor & Correa
Clifford, Nat
Crane, W. H.
Carleton Opera Co.
Coup, W.
Creston, W. H.
Clown, B. A.
Clayton, Will
Clark, Redfield
Carey, E. C.
Charles, Mack
Conkling, Jerome
Castello, Geo.
Cohan, Tim
Charley, —(Zulu)
Coyle, Frank D.
Clapham, Henry
Crawford, Jack
Clark, Kit
Cleveland, W. S.
Clark, Dick
Cline, H. H.
Clark, Chas. H.
Carrier, J. T.
Coakley, John
Carl, —
Converse, Frank B.
Cohen, Sam
Callahan, C. E.
Coleman, H. P.
Conway & Leland
Coleman, John A.
Chrisse, Ed.
Castle, Geo.
Cole, Dr. (lecturer)
Cross, E. J.
Carson, J.
Clives, Alfred
Crawford, Harry
Cronkhite, W. B.
Currier, E. A.
Clifford, W. P.
Curtis, Geo. J.
Comba, G. P.
Crowell, G. W.
Carr, F. B.
Carroll, T. (scenic "C. A. L.")
Dempsey, J. D.
Devere, Wm.
Davis, Prof. John
Downie, Andrew
Duffy, Pd. S.
De Brent, Louis
Dockstader & Logan
De Saurin, Mons.
Dee, J.
Dayton, B.
Dalton, W. E.
Delvin, Dick
Davis, C. L.
Daniels, Ed.
Dixie, H. F., 4c.
Duane, E. L.
De Kress, Chas.
Davis, Harry
Denier, Tony
Dixon, A. J.
Dobbins, J. H.
Duffy, Frank
Dyllyn, Bernard
Dempsey, Clifford
De Lestry, L.
Deland, Chas.
Dingess, John
De Bar, Chas.
Davenport, Jas.
Dayton, W. W.
Daniels, Frank
Dogan Bros.
Drew, J. H.
Day, Wilson
Dominick, Paul
Delmore & Wilson
Dockstader, W. L.
Elliott, W. E.
"Eagle Eye" Elliott, A. C.
Evans & Hoey
Emerson, C. (musical "biz")
Ellis, F. D.
Edwards, J. G.
Edwards & Kernell
Emerson, Harry
Eaton, H. S.
English, Tom
Edmonds, W. A.
Edna, Geo.
Estabrook, Chas.
Eastwood, Chas.
Emmett, C. A.
Fenton, C. C.
Flynn, John
France, Sid C.
Fort, Jas.
Foster, Robt.
Fleming, W. J.
Field, Al. G.
Frobels, Wm.
Flannery, Will
Frey, Geo.
Fagan, J. P.
Fisher & Clark
Fuller, Andrew
Fielding, Grimaldi
Flynn & Lockwood
Ferree, Owen
Fremont, A. W.
"Fremont"
Field, A. G.
Freuond, W. A.
Forbes, B. F.
Fostelle, Bob
Frazer, Chas.
Fox, Imro
Franklin, L. D.
Forrest Jr., Chas.
Faulk, C. R.
Fitz, John L.
Fountain, Wm.
Fullford, Robert
Fremont & Black
Farmer, P. J.
Farnum, Dick
Ferguson & Mack
Foy, Dave
Fox, C. F.
Farrell, L. J.
Gratz, Felix
Green, Jas. F.
Guerrero, Gus.
Griffin, C. E.
Gillmore, C. L.
Gardner, Wm.
Gaylor, Bobby
Glenfield, Geo. B.
Gage, G. W.
Gentry, J. B.
Gleason, A. L.
Gerry, D. S.
Green, Frank
Gregory, C. C.
Gaffney, W. N.
Gregory, C. J.
Girard, Frank
Gould, Jas. A.
Greenbaum, Prof.
Gorman, A. T.
Gordon, Bob
Gorton, Joe
Gibson, J. (of G. & M.)
Grismer, J. R.
Garnsey, D. B.
Gaylord, J. B.
Gollan, Campbell
Grenier, P. S.
Gibson, Walter
Gifford, J. N.
Hume, Dick
Harland, Paul
Hussey, W. W.
Henry, C. D.
Hill, Geo. A.
Hill, Gus
Harris, Chas.
Hynson, C.
Huber, Fred
Hammond, A.
Howe, Den
Hall, F. J.
Harris & Walters
Hart, Wm.
Howard, Harry M.
Hill, H.
Hamilton, A. M.
Hearne & McGill
Herz, Carl
Hess, C. D.
Hagerman, Jos. A.
Hasbrouck, Geo. L.
Henderson, David
Hawkins, Lew
Hudson, Percy
Hicks, C. B.
Harris, D. C.
Harris & Farley
Hennessey, Jas.
Hefferman, Ed.
Harper, Harry
Hoon, J. A.
Howard, F. & Annie
Howson, N. J.
Harvey, Eugene
Hasbrouk, Geo. F.
Hainley, Phil
Hart, Al.
Hanlon Bros.
Hume, Richard
Hughes, J. C.
Hoey, Geo.
Handyside, Clarence
Hanley, M. E.
Hoffman, Carl
Heffernan & McDonald
Hodges, D. B.
Hadley, Nelson
Hargraves, H.
Hardaman, W. J.
Hansen, Frank
Herwig, Gus
Hughes, Paddy
Hallen, Fred
Harty, J. R.
Hart, Jerry
Hitchcock, R. C.
Hawk, M. B.
Herbert, Chas.
Hanna, John
Hartel, A. L.
Hogan Bros.
Irving, P. H.
Irving, Harry
Ince, John C.
Johnson & Slavin
Jencks, Harry
"Jim the Penman" Co.
Jennier, Geo.
Johnson, H. N.
June, Geo. W.
Johnson, Carroll
James, Louis
Kraus, Otto
Keeler, J. W.
Kelly, Jas. A.
Kelley, W. W.
Kennedy, John J.
Keefe, Geo. A.
Kidder, C. W.
Kelly, Leon M.
Kiraify, Imre
Kerr, Geo. W.
Kent, Frank
Keen, Julian
King, Wallace
Kayne, E. M.
Kirke, Chas.
Kline, John
Knowles, R. B.
Knapp, J. C.
Keene, T. W.
Kruger, Chas.
Kidder, E. E.
Keating & Ardell
Keneagg, F. B.
Kelly, John E.
Kirke, J. F.
Kissell, Frank
Knight, Geo. S.
Keating, B. W.
Lowe, G. W.
Lee, Ed. L.
Long, Frank L.
Leslie, Frank W.
Leonard, Jas. F.
Leopold, Frank
Leonard, John F.
Lamont Trio
Lawrence, Walter
Leonard & Flynn
La Court, Arthur
Linson, Harold
Lovell, Chas.
Lester, C. M.
Leonard & Mullen
Lorby, Frank
Lang, E. R.
Lang, W. A.
La Rose, Joe
Loomis, Ed.
Leech & Stevens
Luzenberg, E.
La Rose Bros.
"Little Puck" Co.
Loder, C. A.
Lovell' Harry
Leavens, H. H.
Leland, W. B.
Le Clair, John
Lirouk & Wilton
Levino, Dolph
Lucier, J. R.
Leslie, John W.
Leslie, F. H.
Leach, John
McCarthey, J. E.
Meek, Fred
McDonough, T. B.
Morrison, C. P.
"Manager C."
Morrissey, D. J.
Meehan, Gus
McGibney, Frank
McLoughlin, J. R.
Morrell, Chas.
Mack, J. E.
McCaull, John A.
McIntosh, Capt.
Mason, Wm. A.
McKean, W. J.
Montford, Frank
Meyer-Thorne Co.
Montague-Turner Co.
McGuire, W. R.
Milo, Jas.
McAvoy, Jas.
Marsta, Joe
Manning & Moore
Matthews, C. C.
Morgan, Frank
McDowell, J. G.
Morton & Howe
Moore, Yankee
Mackley, A. J.
Morrell, E. J.
Martin, Ike
McCabe, J. D.
McGrew & Mack
Mabb, L. A.
Miaco, T. E.
Moran, H. & May
Mitchell, C. W.
Moore, J. A.
Martin, W.
Mass, Jas., 6c.
McNish, F. E.
Mestayer, W. A.
McEvoy & Rogers
Mignani-Siegrist Co.
McIntyre & Heath
Melville, H.
May, Prof.
Myers, W. A.
Marco, Jas.
Milliford, J. H.
McNavin, Jas.
Mauvel, C.
Manchester, Robt.
Majilton, Frank
Morris, Joe
Malcolm, Henry
McNamara, Geo. B.
Morris, Frank
Melville, F. D.
Mitchell, F. O.
Morphet, Fred
Monford, Frank
McBrayne, Walter
Nobles, Milton
Nobles, Al.
Newcomb, Robt.
Nichols, D. L.
Norman, S. P.
Norman, B. C.
Nolan, J. J.
Nash, Dan
Nugent, Dick
Orrin Bros.
O'Brien, A. J.
O'Brien, Branch
Owens, J. J.
Operti, P.
Oglesby, Dick
Oaks, Dave
O'Brien, Frank
"One of the Bravest" Co.
O'Donnell, Stephen
O'Dale, Wm.
Pixley, Gus
Porter, D. E.
Price, — (P. S. Co.)
Phillips, W. F.
Primrose, Geo.
Palmer, C. B.
Palmoni, C.
Pearl, C. C.
Post, Ralph M.
Packard, M. H.
Pegg, W.
Price, H. M.
Perry, W. S.
Potts, John
Parkinson, R. J.
Parker, Dick
Pratt, C. E.
Phoenix, Walter
Quigley, Bob
Russell, W. I.
Roberts, N. D.
Roberts, Walter
Rivers, Geo. A.
Reed, H. S.
Roberts, Chas. W.
Rehan, Arthur
Reed, W. H.
Renninger, Geo. H.
Robber, Chas.
Roaner, S.
"Responsible Manager"
Robertson, T. W.
Robbins, Frank A.
Revere, Geo. W.
Revella, Chas.
Robinson & McAllister
Ryan, Ned
Russell, Fred
Rielly, Jas.
Robinson, Geo.
Remington, O. M.
Roche, David
Robinson, Geo. H.
Robb, —(manager)
Ryland, Cliff.
Renta-Santley Co.
Rignold, H. H.
Rally & Woods
Rich, F. J.
Reilly, Pat
Rothwell, Jos.
Ricketts, G. & Maude
Rostron, Jas.
Rice, Frank
Reilly, T. H.
Rella, Fred
Rosenbaum, E.
Sullivan, Mark
Swift, Dan
Shelvy Bros.
Stewart, J. C.
Skedgell, N.
Selbert, Jas.
Sweetland, W. W.
Seaman, Zera
Sage, Percy
Smith, —(of S. & L.)
Sprague, D. J.
Silbon, C.
Sully, Dan
Spies, W. H.
Seeley, J. L.
Sandford, F. S.
Semon, S. H.
Southwick, E. J.
Summers, Dunc.
Sterry, Chas.
Singleton, Ned
Sanger, Frank W.
Skelly, J. P.
Smith, Neil
Stevens Dram. Co.
Sherman & Morrissey
Silver, Geo. A.
Smith, E. F.
Sutton, Jack
Smith, Jos.
Sweatnam, W. P.
Shields, J. H.
Sayles, Irving
Sullivan, Tony
Seeley, J. L.
Sullivan, John H.
Sinclair, Ernest
Singleton, Harry
Stark, Theo.
Stout, H. W.
Scott, G. (agent)
Silbon, E.
Selbini, J.
Starr, E. D.
Stirk, Denny
Sefton, H.
Sawyer, Fred
Smith, A. C.
Scammond, A. Q.
Showles, Wm.
Sweeney & Ryland, 12c.
Stoddard, Harry
Shepdard, Albert
Smart, H. C.
Streeper, Chas.
Stevens, W. H.
Sweeney, — (manager)
Sommers, Frank
Smith, Chas.
Smith, C. H.
Stetson, H. R.
St. Clair, H. G.
Smith, C. E.
Thatcher, A. M.
Taylor, E. C.
Thatcher, P. & W.
Thomson, Ed.
Tonnas, L.
Turner, Geo. W.
Templeton, John
Timmons & McCloud
Thomas, Ed.
Tourjee, D.
Todd, W. E.
Thorpe, C. R.
Towle, D. M.
Thatcher, Geo.
Taylor, Billy
Thompson, Denman
Tucker, J. R.
Villa, Sam B.
Val Vino — Verona, Sig.
Vigus, E. L.
Vincent, Mack
Vanderfelt, —
Vaughan, Ed.
Vino, Will
Wheeler, A. C.
White, R. C.
Williams, Dave
Whitcomb, C. D.
Walters, W. R.
Whyte, Henry
Williams, Clint.
Williams, Dan
Wallace, Gus T.
Webber, Harry
Wilkes, Den
Wright, J. H.
Wilton, Joe
Weston Bros.
West, W. H.
Walters, Geo. W.
Wilson, Geo.
Woodson, F.
Welch, Ed.
Williams, John
Weston, Prof.
Watrigant, A. L.
Wright, Bert
Wren, Fred
Wilson & Rankin
Walters, Lew
Wainratta, W.
Whippler, Twill
Witwer, H. C.
White, F. H.
Welby & Pearl
Woodcock, Harry
Wood, Z. G.
Young, Sam
Zublin, Canfield & Z.
Zimmer & Ryerson
Zimmer, Chas.

VIRGINIA.

Richmond.—At the Richmond Theatre, March 16, 17, Modjeska attracted fair audiences. She was the recipient of numerous flowers and several recalls the opening night. Charles Andrews' "Michael Strogoff" (Eastern) holds the boards 19, 20, followed 22-24 by J. K. Emmet.

ACADEMY OF MUSIC.—Chas. Dickens read to a small gathering 13. Austin's Australian Novelty Co. came to fair business 14-17. The house will be closed week of 19.

OPERA HOUSE.—Hamlin's Novelty and Musical Co. appeared before light houses last week. Nothing is booked for 19-24.

PUTNAM'S THEATRE COMIQUE.—Due 19: Mamie Gray, Lillie Emesley and Libbie Gardiner. Business continues good.

MUSEE THEATRE.—In addition to last week's people: Morgan and McCann, and Nelson Sinclair's Dog Circus 19. Liberal patronage week of 12.

Norfolk.—The Academy of Music remains dark this week owing to a change of management, H. D. Van Wick, the owner, taking full charge, retaining Mr. W. H. Sherwood in his present capacity as manager, and presenting whatever plays he has contracted for. J. K. Emmet comes March 26. The Australian Novelty Co., due here 12 and 13, were caught in the storm coming from Washington, and spent three days and nights on the briny deep. Modjeska played to excellent business 15, while Lester & Allen's "Early Birds," engaged for 16, 17, got out of town after one performance.....At the Opera House, Blanch Millen closed a successful engagement week ending 17. The house will remain dark the present one.

Lynchburg.—At the Opera House, March 12, McIntyre & Heath's Minstrels did an excellent business. Chas. L. Andrews' "Michael Strogoff" came near packing the house 15. Bristol's Equescurriculum is due 19-21.....The Bijou has nothing yet.....The next Concordia Concert at Opera House takes place 23.....Mrs. McIntyre and Mrs. Heath visited the minstrels here. Milt. G. Barlow, the visitors and four musicians join the show in Louisville, Ky. Al. Martin reports biz good throughout the South. They are preparing for a vigorous fight with the W. & R. and McN., J. & S. companies in Kentucky and Tennessee. Andrews' "Michael Strogoff" Co. (Eastern) closes in Uniontown, Pa., week of 26.

Petersburg.—"A Midsummer Night's Dream" by the P. M. A. at the Academy of Music, March 13, was witnessed by a good sized audience. Prof. Bristol's Equescurriculum drew large houses 15, 16, 17, and at matinee. Lester & Allen's "Early Birds" come 21. Owing to the blizzard, Charles Dickens failed to arrive last week. His date has been postponed to 26.

NEBRASKA.

Omaha.—At Boyd's Opera House, "The Arabian Nights" comes March 19, 20, 21. When the benefit occurred a short time ago for the Omaha Press Club the hardest worker of all was W. R. Goodall, and the club, assisted by the citizens, to show their appreciation for his work, have tendered him a benefit, which takes place 26, at which time about the same performance will be repeated. "A Bunch of Keys" 9, 10 did a fair business.

GRAND OPERA HOUSE.—The painting "Christ Before Pilate" will be on exhibition week of 22-27. "Ranch King" Co. 12, 13, 14 did a slim business. Halladay's Minstrels 15, 16, 17 drew large audiences. Annie Pixley 20, 21.

PEOPLE'S THEATRE.—New faces 19: Flynn and Walker, the Dale Bros., Castellat, Lizzie Hall and Shannon and Allen. Remaining: McCree, Parker, Sellon and the stock. Business continues good. All bookings for last week canceled, and Manager Sellon was obliged to hustle to get up a show, and even had to don the war paint himself a number of times.

EDEN MUSEE.—Theatorium No. 1, Black Art. Curio Hall: Cowboy Pianist, Lizzie Sturgeon, Herodian Mystery, Christ Before Pilate and Story of a Crime, wax figures.

BIJOU THEATRE.—John T. Kelly and the stock in "Hot Water." Business continues immense.

NOTES.—It is reported that while here Geo. C. Boniface Jr., wired his acceptance of a leading part in the cast of "The Crystal Slipper" which will be produced in Chicago about June 1.....J. D. Jones, manager of the Grand Opera House, left March 14 for a two weeks' trip to St. Louis and Kansas City, Mo.

Fremont.—At the Turner, March 13, German amateurs presented "Oukel and Nicht" to good business. Dr. Gardner's Wizard Oil Co. 19 and week. Some good attractions are negotiating for time, but as yet no dates are fixed.....Mrs. Matthew Cahn of Harry Sypher's, the "advance man" (?), has victimized some friends and decamped.....Dave Stewart, musician, left here last week to play in a theatre in Deadwood, Dak.....After a hard struggle to revive roller skating, the Broad Street Rink has been closed.....Judd Webb of this city leaves shortly to open his third season as Forepaugh's master of transportation.

Lincoln.—At the Opera House, Annie Pixley in "The Deacon's Daughter" March 15 drew out a fair attendance. Clifton's "Ranch King" is billed for 17, Booth and Barrett April 12.....At the People's Theatre, Beach & Bowers' Minstrels come March 22-24.

ILLINOIS.—[See Page 25.]

Bloomington.—At the Durley Theatre, Maud Atkinson finished a week of poor business March 16. McNish, Johnson & Slavin's Minstrels went on 12 to "Standing Room Only" and were well received. The Musical Union (local), assisted by the Imperial Quartet of Chicago, gave a concert 15 to tremendous business. "Shadows of a Great City" did a large business 16. Duncan Clark's Minstrels come 17, Magnet Students (home talent) 19, Roland Reed 20.....The Grand Opera House was dark all last week, but will open 19 with Fred Felton's Star Theatre Co. for a week.

Danville.—At the Grand Opera House, McNish, Johnson & Slavin drew large audience March 14. Manager E. M. Castine reports business good. "Only a Farmer's Daughter" 16, was greeted by as large an audience as ever assembled in this city. Booked: Mrs. Potter 19, Kimball's Comedy Co. 22.

OHIO.

Cincinnati.—Business has only been fair the past week, John A. Mackay doing the best.

OPERA HOUSE.—James O'Neill, after an absence of three years, opened March 12 in "Monte Cristo." H. E. Dixey comes 19.

HAVLIN'S THEATRE.—John Mackay made a decided hit in the reconstructed "Pop" last week. Barry and Fay 18.

HEUCK'S.—"Around the World" was given 11, by the Kiralfys' Co. Frankie Kemble in "Sybil" 19.

PEOPLE'S THEATRE.—The Mignani-Siegrist Specialty Co. opened 11. "Early Birds" 18.

HARRIS' THEATRE.—Ada Gray opened 11. "Keep It Dark" 18.

VINE STREET MUSEUM.—Last week's attractions were well received. This week: Museum Department—Hannah Battersby (Fat Woman), Dodretti (Human Derrick), the Living Mermaid, Eva Perry's Educated Birds, Mechanical Orchestra. Parlor Theatre—Henry Hannes, John Thorne, Hayden and Brandt, Dick Devlin, Sam Lucas and wife.

NOTES.—John W. Kinney, manager of Clara Morris, was here 11....Edmund Gerson, manager of "Around the World," arrived 10.....George W. Wadleigh, H. E. Dixey's manager, arrived 15.....John Hickey arrived 14 to boom Frankie Kemble.....W. H. Strickland, manager of "Jim the Penman," was here 14.....Harry Edgerton blew in 12.....Punch" Wheeler of "Lost in London" was in town 13.....Ben. Tuthill, manager of "The Golden Giant," arrived 13.....Lee Williams has signed to do the advance for McNish, Ramza & Arno's Minstrels.....Business Manager Kendrick, of Barry and Fay, arrived 14.....Babel, the cowby pianist, is in the city.....The Casino is still closed, and the prospects are that it will remain this way. The owner wants the earth for a year's rental.....Abe Erlanger, who will manage Jos. Jefferson, was here 11.....Jay Rial, advance for John A. Mackay, did some excellent work for his star. Mr. Mackay was entertained every night by his Cincinnati friends.....Col. Tom Sneltbacker, who died suddenly in Chicago 16, was the only manager who made money out of the Vine Street Opera House, now the Casino, in this city. He was a part owner in the Casino at Chicago.

Cleveland.—Our letter last week was delayed by the blizzard. This week's letter has also failed to arrive. The following should have appeared in THE CLIPPER of March 17:

EUCLID AVENUE OPERA HOUSE.—Minnie Palmer came 12 for one week. Due: 19, 20, 21, the Boston Ideals; 22, 23, 24, Rosina Vokes. Frank Daniels in "Little Puck" did a light business 5, 6, 7. Clara Morris closed a successful engagement 10. She did not appear 8, on account of sickness.

PARK THEATRE.—"A Rag Baby" commenced a three nights' engagement 12. "A Tin Soldier" follows 15 for the remainder of the week, and amateur minstrelsy for a local charity 19, 20. Julia Marlowe did fairly week of 5.

CLEVELAND THEATRE.—J. H. Wallick in "The Cattle King" and "Bandit King," opened 12 for one week, to be followed by Tony Denier's "Humpty Dum

THE THEATRE IN AMERICA.

Its Rise and Its Progress During a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

WRITTEN FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

[COPYRIGHTED, 1888, BY COL. T. ALLSTON BROWN.]

THE NEW YORK STAGE.

The Park Theatre (Continued).

George Frederick Cooke was the first male star that ever played in this country. He was brought over by T. A. Cooper at a salary of twenty-five guineas a week for ten months, and twenty-five cents a mile for traveling expenses, besides his passage from England. June 20, 1811, he married Mrs. Behn in this city, and his last appearance on the stage was July 31, in Providence, R. I., as Sir Giles Overreach. He died in New York City, Sept. 26, 1812, at Bixby's Hotel. His career was terminated through the indulgence of his love of drink, and his genius crushed by the blighting effect of that demon which obtains oftentime the strongest hold over those who are the most brilliant in intellect. In London, just before he left for America, often was he carried across from "The Feathers," a public house in Hart Street, to the door of Covent Garden Theatre, to be "doctored" so that he might be able to "strut his hour upon the stage;" and his ability to go through his part, and do it well, while under the influence of drink, was most remarkable. Cooke's remains were buried in a vault beneath St. Paul's Church, this city, where they rested nine years. In 1821 Edmund Kean, who was acting in this country at the time, caused the remains of his famous exemplar and predecessor in the tragic art to be disinterred and laid in a grave in the churchyard, over which he erected the tomb that marks this storied spot. It was at that time that Dr. Francis took possession of Cooke's skull, and Kean secured the bone of his forefinger—an act of reverential desecration described by the Doctor himself in his book about Old New York. In 1846 the tomb of Cooke had fallen into decay, and Charles Kean, who had come hither to act, caused the structure erected by his father to be repaired. Time and storms have dealt severely with it since then. The last Summer of Edward A. Sothern's visit to this country he noticed that it was again in a dilapidated state, and, at his direction and expense, the tomb was once more put in order. The stones are now firmly cemented, and the whole structure is bound together in the interior with iron anchors, so that now the tomb is more substantial than it ever was, and is likely to resist decay and tempest for many years. In thus contributing to secure the permanence of this memorial to a great actor, Mr. Sothern did a worthy action. The lettering on the tomb has been recut, and it should be noted, in recognition of the fidelity of a good man, that T. E. Mills personally attended to the repairs and acted as the Old Mortality of this proceeding. The inscriptions on Cooke's tomb are as follow:

[South Side.]
ERECTED TO THE MEMORY
OF
GEORGE FREDERICK COOKE,
BY
EDMUND KEAN
OF THE
Theatre Royal, Drury Lane,
1821.
Three kingdoms claim his birth,
Both hemispheres pronounce his worth.

[North Side.]
REPAIRED BY CHARLES KEAN,
1846.

[East Side.]
REPAIRED
BY
E. A. SOTHERN,
Theatre Royal, Haymarket,
1874.

Cooke's funeral was an imposing spectacle. The clergy, the physicians, members of the bar, officers of the army and navy, the *literati*, men of science, the members of the dramatic corps and a large concourse of citizens moved in the procession. He was possessed of a long and somewhat hooked nose, a pair of fiery and expressive eyes, a lofty and somewhat broad front, and the lines of his muscles which moved the lips were pointedly marked. His voice was powerful and of great compass. Cooke's Shylock, a new reading to the western world, was a most impassioned exhibition. His aquiline nose was of itself a legacy here. The revengeful Jew made his great and successful impression with Tubal, and in the trial scene his triumph was complete. Iago, with Cooke, was a more palpable and consummate villian than with any other actor. He was not a great Macbeth; the transitions of Cooke were scarcely immediate enough for the timid, hesitating, wavering monarch. His Sir Giles Overreach was not so terrifically impressive as that of Kean. His Kitely was an intellectual repast. His Lear verified the opinion of Johnson concerning that tragedy. "There is no play," says he, "which so much agitates our passions and interests our curiosity." Cooke's Sir Pertinax, for comic force, versatility of features, blandishments, inimitable pliability of address and perfect personation of character, is acknowledged to have surpassed Macklin's. A like tribute is due to his Sir Archy McSarcasm. I believe that no actor in any one part within the compass of the entire drama, ever excelled therein to an equal degree as did Mr. Cooke in the Scotch character. The impression created by its representation is too deep to be obliterated while one surviving witness remains. It was his greatest performance, and was rendered the more acceptable by his wonderful enunciation of the Scotch dialect.

The season of 1811-2 at the Park opened Sept. 2, 1811, with Cooke and Cooper playing leading business in "Douglas." The season of 1812-3 opened Sept. 7, 1812, and closed June 18, 1813, though the theatre reopened for a few days July 5 with patriotic pieces and a monody on the death of Capt. Lawrence, the heroic commander of the Chesapeake.

On Sept. 12, 1813, the next season opened, but few notable incidents occurred, although the performances were of the usual variety and excellence. Dec. 1, 1813, Gen. W. H. Harrison (afterwards President) attended to witness Cooper's personation of Macbeth. The season closed, as usual, July 4, 1814. The season of 1814-5 opened Aug. 31, 1814, with Warren, Cooper, Robertson, Miss Holman and other excellent actors in the company. The season of 1815-6 opened Sept. 4, 1815, and closed July 27, 1816. Among the plays produced was "Intrigue," a comedy by Poole, afterwards the author of "Paul Pry." The piece was first acted Oct. 1, 1815. The season of 1816-7 opened Sept. 2, 1816, with Mr. Price as sole manager.

John Barnes made his American debut here April 22, 1816, as Sir Peter Teazle and Lingo. He afterwards became manager of the Richmond Hill Theatre in this city, and introduced to America Italian opera. His last appearance here was in 1840. He died at Halifax, N. S., Aug. 28, 1841. He was known as "Old Barnes," and his appearance on the stage was ever the sign for a burst of merriment. Mrs. Mary Barnes made her debut April 17, 1816, as Juliet. She met with instantaneous success, and for over twenty years was one of the greatest favorites then known to the American stage. In high comedy, melodrama and pantomime she was equally at home, and as a tragic actress she has had very few equals. Her farewell of the stage was taken Nov. 21, 1841. For the benefit of the Dramatic Fund Association, she reappeared as Mrs. Candour July 14, 1851, at the Arch Street Theatre, Philadelphia. She died in this city Aug. 26, 1864.

The season of 1817-18 opened in September, 1817, and closed July 8, 1818, with a benefit for the theatrical fund. The season of 1818-19 opened Aug. 31, 1818. On Sept. 7, 1818, Mr. James W. Wallack made his first appearance in this country as Macbeth, and during his engagement acted Rolla, Coriolanus, Romeo, Hamlet and Richard III.

Mrs. Belinda Goldson, who had become a great favorite at this house, retired in 1819, and went to Cincinnati, where she died Jan. 31, 1822. In 1816 she was married to Mr. Groshon.

Price & Simpson opened the season of 1819-20, Aug. 30, 1819. On Sept. 8, Mr. Wallack commenced an engagement as Hamlet, but the theatre closed on account of a yellow fever panic. After it was reopened Wallack and Cooper played together, but either the weather or the health of the community was bad, for the theatre was again closed Jan. 4, 1820, and remained closed until Feb. 21, the only notable incident occurring until May 25 being the farewell engagement of J. W. Wallack, who was about returning to England, and on May 10 commenced his farewell performances, with his graphic imitations of the celebrated actors of the time.

May 25, 1820, had been set apart for Maj. Noah's benefit, when his drama, "The Siege of Tripoli," was performed for the third time that season. After the performances had concluded and the audiences had dispersed, the theatre was discovered on fire, and in a short time was entirely consumed, the actors losing all their effects in the building. The proprietors of the theatre were John Jacob Astor and John K. Beekman, who were not insured.

The season of 1821-2 was commenced Sept. 1, 1821, with the opening of the New Park Theatre, which had been erected on the site of the old one. The dimensions of the new theatre were eighty feet on Park Row and 165 in depth, running through to Theatre Alley, which still retains its name. It had seven doors, which opened into a commodious vestibule, and was lighted with three chandeliers and patent oil lamps, the chandeliers having thirty-five lights each. The house was elegantly painted and furnished, the drop scene being an equestrian picture of George Washington. Among the scenic artists was Henry Isherwood, then learning his business. The managers were Price & Simpson, as before. The performance included were a prize poetical address, written by Charles Sprague, and the comedy of "Wives as they Were, and Maids as they Are," followed by the drama of "Therese." The first new piece produced was Banim's drama, "Damon and Pythias," which was first performed Sept. 10, 1821, with Mr. Maywood as Damon.

Junius Brutus Booth first appeared in this city Oct. 5, 1821, at the Park, as Richard III. His last appearance on the stage was at the St. Charles Theatre, New Orleans, La., Nov. 19, 1852, as Mortimer and John Lump. He died on the steamer J. W. Chenoworth, on her passage from New Orleans to Cincinnati, O., Nov. 30, 1852. As an actor, his equal had never been seen in America. His countenance was one of the most expressive ever seen on the stage. He was particularly successful in depicting the passions of hatred, terror, revenge, scorn and despair.

The season of 1822-3 opened Nov. 4, 1822, when J. F. Foot made his first appearance in this city in "The Soldier's Daughter." Mathews Sr. made his first appearance here Nov. 22, 1822, as Goldfinch. His next appearance was Oct. 14, 1834. His last appearance here was as Mons. Marbleau Feb. 11, 1835. This was also his last appearance on the stage, for on his voyage to Europe he was taken sick, and, on his arrival in England, was conveyed to Plymouth, where he died June 28, 1835.

The Park opened for the season of 1823-4 Sept. 1, 1823, when Henry Placide made his first appearance as Zekiel Homespun and Dr. Dablancœur. "Home Sweet Home" was first sung in this country at this theatre, Nov. 12, 1823. The season closed as usual July 4, 1823, and the managers, who had an interest in the circus, opened that establishment during the Summer season.

William A. Conway made his American debut at this theatre as Hamlet during the season of 1823-4. Mr. Conway was of the Fennell school. His person was tall and commanding, and he possessed the rare merit of being a most elegant and classical reader. His Hamlet was marked by a striking identification with the mental peculiarities as drawn by Shakespeare, investing it with all the attributes that make up the real and imaginary wrongs under which Hamlet is supposed to labor.

The Park's season of 1825-6 was a memorable one in many respects, for it witnessed performances by Hilson, Conway, Cooper, Edmund Kean, Thomas S. Hamblin, Jas. H. Hackett and his wife (formerly Miss Leesugg), and Edwin Forrest. Edmund Kean made his first appearance in this city Nov. 14, 1825, as Richard III. All the seats in the lower boxes had been for a long time engaged, and even before six o'clock the entrances were thronged. The house was crowded from pit to the topmost gallery, but there were only two females in the first, and two in the second tier of boxes; and these were soon compelled to beat a precipitate retreat. The curtain rose, and two of the minor characters of the play appeared and commenced reciting their parts; but the confusion was too great to allow them to be heard. Kean was loudly called for, and he speedily appeared, bowed, and prepared to address the audience. The moment he appeared, however, he was assailed by such a powerful and unexpected burst of catcalls and shower of hisses that he for a moment quailed. He attempted to obtain a hearing, but in vain. After standing upon the stage fully a quarter of an hour, he was compelled to retire. He soon, however, made a second attempt, and was again driven indignantly off. An orange struck him and fell upon the stage. He picked it up and again came forward, holding it in his hand, and attempted to obtain a hearing. But it was again in vain, and he retired. A gentleman—one of his friends—then arose and attempted to speak a word for him; but nothing could be heard but "Hear him!" "Kean forever!" "Down!" "Down!" "To Bridewell with him!" "No little breeches here!" In the "Shakespeare," in a conspicuous position, stood a mulatto, straining his voice to its utmost pitch, and bellowing "Kean! Kean!" Beside him, in the slips, was another conspicuous fellow, in a conspicuous corner, crying out: "Hurrah for the Seducer!" "Hurrah for the Alderman!" says the mulatto. "Boston!" cried the white hatted fellow. "New York!" responded the negro. "Boston and Mrs Cox!" exclaimed the white hat. "Pork and molasses!" chimed in the black. "Put out that nigger!" "Put out that white hat!" were heard in various places. "Hurrah for Kean!" vociferated the black again, and the whole gallery instantly responded to their leader. The pit was, with one exception, in Kean's favor, and very soon entirely so. The dress boxes were almost unanimously his friends. The principal opposition came from the slips and second tier.

[TO BE CONTINUED.]

So It Goes Everywhere.

From Our Canton, O., Correspondent.

Within the past two years the sale of THE CLIPPER here has increased nearly seven fold. The Canton News Exchange orders THREE TIMES AS MANY CLIPPERS *as it does all other dramatic papers combined.* The Canton News Co. has already sold many CLIPPER ANNUALS.

By the Way!

From Our Austin, Tex., Correspondent.

A canvas of all the newsdealers in this city shows that the sales of THE NEW YORK CLIPPER are greater than the sales of all the other dramatic weeklies combined.

DRAMATIC AND MUSICAL NOTES.

— The roster of May Nevada's "Cynthia" Co. is: May Nevada, Malcolm Williams (stage manager), Edward Chrisler, Jerry Cogian, Walter Van Dyke, Don Hardin (advance), Jessie Morgan, Nellie Gray, Jessie Denning and Geo. A. Weller (manager). The company is not quite complete.

— The following is the roster of Lloyd Melville's New York Co.: Lloyd Melville, Hugh Barton, M. Van Kirk, Frank Adams, H. L. Nickademus, Lark Moon, Clara Louise Buckingham, Edina Clare, Jennie Barton and Master McKenzie.

— We are informed the Little Juno, the child actress, has become an heiress by the death of her grandmother, on her father's side. She is the daughter of Ed. and Nellie Denin-Bartlett.

— "Karl's Promise" will not take the road until after Easter.

— Harry Hart is reported ill at Preston, Can.

— Will Petrie, of the old Petrie and Fish team, who has high kicked not only over this country, but for years all over the continent, has been quietly doing his comedy creations with a traveling company, with his wife and her skipping rope, perfectly safe in the knowledge that his wild oats have long since been sown, and thinking of nothing but the comfort and future of his little family, which includes two healthful boys.

— The Buffalo Novelty Wood Turning Co., having purchased the Casino Theatre, in that city, will shortly turn it into a factory.

— The roster of the Meyer-Thorne Co. is: Bonnie Meyer, Ermie Melville, Ida Curtis, J. H. Thorne, R. Marshall, N. Cregan, W. W. McLaughlin, N. N. Shepard, Master Frank Thorne and A. P. Levy, agent.

— In view of the many examples of theatrical "have beens" who seem to be in a hopeless condition of professional and financial wreck, it is cheerful to note the success of the few old timers who *didn't* discourage. J. C. Crossy, otherwise J. C. Stewart, for instance, of the "Two Johns" Co., must feel considerably content, on reviewing the ups and downs of his long professional career as minstrel, specialist, manager, author and composer, to find himself solidly fixed at the head of his own notably successful company, in his own play, and with his three sons well placed, one as his assistant manager, another as his leading man, and the third as proprietor of "the" store of the Two Johns Landing, on the Choptank River, Maryland, where the elegant Stewart residence, with its hundreds of surrounding acres, testifies to the gratifying results of energy, tact and talent.

— Higgins & Keane's "Burr Oaks" Co., now on tour, include James K. Keane, James K. Higgins, Harry Richards, Benj. Sackett, M. D. Nichols, Edward Graham, C. E. Hyman, Alice C. Keane, Lulu Galloway, Florence Knight, Mrs. H. Richards, and Little Mable, child actress. Their new play, "The Night Watch," by D. K. Higgins, was originally acted at Wallace's Comedy Theatre, Chicago, March 12.

— Song Writer Charles Connolly says the gray in his hair is turning black again since he stopped writing comic songs.

— The annual convention of the National League of the Musicians of the United States was held at the Colonnade Hotel, Philadelphia, Pa., March 14, when representatives from all the large cities, and a number of the smaller ones of the country, were present. Considerable routine business was disposed of and several resolutions adopted. The business of the convention, which closed on 16, included the consideration of reports from two special committees. One was selected to memorialize Congress to make certain changes in the act bearing on musicians, so that there will be a greater distinction made in the application of the term "artists" to actual professors of music and band musicians, taken collectively. The other committee was appointed to ask Congress to prohibit bands in the employ of the United States from bidding for engagements outside of Government work. The committee also requested Congress to increase the salaries of Government musicians, so that they may derive sufficient money from that source for a livelihood. On 15 there was a serenade by a band of one hundred members, under the leadership of Harry Wannamaker, and on 16 the visiting delegates were banqueted. Officers were elected for the ensuing year as follows: President, C. M. Currier, Chicago; vice-presidents—William Walsifer, Philadelphia; John Hunt, New York; Jacob Schmalz, Cincinnati; treasurer, Lawrence O'Reilly, New York; secretary, Jacob Beck, Philadelphia; sergeant-at-arms, N. Brun, St. Louis.

— Prof. Herrmann will sail for England May 23.

— T. W. Keene's season will close about May 1.

— Lysander Thompson became the father of a girl baby March 1. The infant will be named after its aunt, Charlotte Thompson.

— Additional subscriptions to the J. T. Raymond monument fund are these: J. P. Carson (Chicago), $100; John Hoey, $50; Roland Reed, $25; T. W. Keene, $25; A. N. Barney, $25; total, $1,630.

— Mrs. D. P. Bowers will resume the road shortly after Lent, with a small company, appearing in detached acts and scenes from pieces in her repertory.

— J. K. Emmet has been made a life member of the Actor's Fund, in recognition of his gift to that body of $1,000.

— The late Henry Bergh had written several unacted plays. Two or three of his pieces had been presented by amateurs.

— Dion Boucicault is said to be the adapter of "Decore," to be done at the Madison Square Theatre, this city.

— Floy Crowell adds Howard P. Taylor's "Infatuation" to her repertory March 26. It has had a trial in this vicinity.

— Fred McCloy has retired as Frederic Bryton's manager.

— The suit of Mrs. Lucy A. Case against Wm. E. English, proprietor of English's Opera House, Indianapolis, Ind., to recover $25,000 for breach of promise, has been settled out of court. The dismissal of the suit and the mutual pleasant relations ensuing were made possible through the intervention of J. H. Martin, an old and trusted friend of the parties involved.

— A suit has been brought in Rhinebeck, N. Y., by a gentleman and his wife of Red Hook, N. Y., against Sheridan Shook, to recover $10,000 damages. It is alleged that, while the plaintiffs were driving past Mr. Shook's residence at Red Hook, a large English mastiff ran out, frightening the horse, which ran away, upset the wagon, and badly injured the occupants. The dog was given to Mr. Shook by John Murphy, the jockey, and was valued at $1,000.

— Charles Sweet has joined the "Arabian Nights" Co. as treasurer.

— The following people have been engaged for E. J. Hassan's "One of the Finest" Co.: Dan Mason, Frank Frayne Jr., Joseph Slaytor, Edgar Girard, G. A. Beane Jr., M. A. Sanger, Georgie Fox, Belle Baron, J. A. Burke and George H. Hassan.

— Harry Crandall has joined Murray & Murphy's Co. for the balance of the season.

— Two great musical festivals are announced to take place in Europe this year. The German Singers' League, which consists of nearly 64,000 members, will have its fourth meeting at Vienna, Austria. At Copenhagen, Den., a great musical festival will be celebrated in May, at which only Scandinavian music will be performed.

— As a significent sign of the times, it is interesting to notice that Wagnerian themes are being whistled as glibly as "Pinafore" was years ago. One is no longer startled by hearing on the streets bits of the "Walkurenritti" or of Sigmund's love song whistled by unmusical looking individuals. And yet Wagner was pronounced as lacking in melody, and one of the strong arguments adduced against his music was that it could not be hummed or whistled. Times have changed, as a stroll between the acts at the Metropolitan would speedily prove, and the day is not far distant when the small boy will doubtless summon his companion to the surreptitious bonfire with the "Siegfried" horn call, or wild attempts at the "Ho jo to ho" will resound up a backyard and bring Bridget into the presence of the musical but impatient milkman. Times have indeed changed.

— During the last three months of 1887 musical works of the value of $78,000 were exported from Leipzig to the United States.

— On his reorganized tour F. C. Bangs will shelve "Francesca da Rimini."

— Bessie Byrne is in London, Eng., after a trip through Ireland.

— Rose Coghlan will go to England in July, returning in the early Fall.

— John Parry, after a severe illness, rejoined Richard Mansfield's Co. in Philadelphia last week.

— Marion Earle has been on the sick list recently.

— A half interest in "Alone in London" for three years, commencing next season, has been purchased of Col. W. E. Sinn by William Shetley, who will travel with the company playing it.

— Olga Brandon sailed from this city for London March 17.

— Robert A. Fisher of Kiralfy's "Lagardere" Co. rejoices. A boy.

— Modjeska's season will close on April 21.

— The Russell Bassett Co., in "A Drummer's Life," disbanded after their Chicago engagement.

— Mrs. Gilbert, mother of James A. Gilbert, died at the Highlands, Boston, recently.

— William Hanlon, of the Hanlon Bros., has been investing in some more valuable real estate in Denver, Col. For several years Mr. Hanlon has been an owner of Denver property.

— On March 13 Thomas F. Dare, the clown in "Mazulum," and his wife, Ada T. Dare, also a member of the "Mazulum" Co., were returning to their home in this city from the Amphion Academy, Brooklyn, N. Y., when they were insulted by two cabmen at Fourteenth Street and Third Avenue, one of them striking Mrs. Dare. Though short in stature, Mr. Dare soon had the scoundrels at his mercy. A policeman passing arrested the two toughs, and on 14, in the Yorkville Police Court, one was fined $10 for using bad language and the other held in $300 bail for assault.

— Wm. H. Morton, recently the manager of Josef Hofmann for H. E. Abbey, has leased the Columbia Theatre, Chicago, Ill., for a term of five years.

— Lee Townsend has signed for five years as general manager for J. H. Mack of the R. L. Downing tours. Mr. Townsend's long service with W. R. Hayden in booming T. W. Keene will probably come into play in his new capacity.

— Ben Stern, representing Hanlons' "Fantasma," at the request of Mr. Eustus, general passenger agent of the Burlington Railroad in Nebraska went from Denver, Col., to Omaha, Neb., to settle the claim of the company with the railroad authorities for the damages caused by the loss of their opening night in Denver recently. The railroad people paid the amount in full before Mr. Stern had time to make an offer.

— While Emma Blaisdell of the Abbey-Wallack Co. was at rehearsal recently, thieves broke into her flat and stole all her clothing and jewelry.

— Salsbury's Troubadours were snowed in between Philadelphia, Pa., and Trenton, N. J., March 12, 13. They were to have appeared at Elizabeth, N. J., 14.

— Spenser's "Little Tycoon" Co. spent March 12, 13, in a snowbound train near Shelburne Falls, Mass. They had plenty of provisions.

— Manager H. E. Abbey received notice from Casimer Hofmann, the father of the young pianist, Josef Hofmann, March 14, that, with his son, he would sail for Europe 28. Mr. Abbey will not take any steps to prevent the departure. The boy's health is reported to be seriously affected.

— The Casino "Madelon" Co. having been aboard the transfer steamer Maryland, which plies between the New Haven Railroad's yard at Mott Haven, this city, and Jersey City, N. J., were released March 14. The company arrived at the railroad company's yard morning of the 12th, during the blizzard which visited New York on that day, and when they reached Jersey City had to send messengers across the river for food. They departed for Baltimore, Md., 14, where they were billed to appear 15.

— Fox's Dramatic and Musical Directory of the United Kingdom, for 1888, has reached THE CLIPPER. It is accurate, useful to English professionals, well gotten up and quite bulky, covering over 400 pages.

— Geo. C. Miln is in the city arranging for next season's work. A syndicate has been formed, it is said, of gentlemen who believe that there is money in a company with Mr. Miln and a well known actress as the stars. Arrangements to that effect are now being perfected, and money enough may be guaranteed to enable Mr. Miln to start out next Fall. One of the plays which he will produce is Deshler Welch's five act drama, "Napoleon," which Mrs. Bowers brought out this season as "Josephine." Efforts are being made to induce Mrs. D. P. Bowers to join forces with Mr. Miln.

— Playwright George Hoey: "Let me compliment THE CLIPPER on its excellent number. It looks as fresh as a bride, and reads—well, as one of my own plays. You can form your own estimate of my appreciation of Vol. 36, No. 1."

— Charles Nichols, stage carpenter of Dohaney's Opera House, Council Bluffs, Ia., sports a new watch, which, we are informed, is a gift from the advance agent of Janauschek.

— Valentine Dresser, leader of the orchestra of "A Bunch of Keys" Co., is sick at Christ's Hospital, Topeka, Kas., with a severe attack of pneumonia, and may not be able to join his company for several weeks.

— Emma Butler has closed her engagement with the "Lost in London" Co., and returned to her home in Rochester, N. Y.

— Walter Rowland will go in advance of the Julia Anderson Co., which opens at Bridgeport, Ct., in April.

— C. W. Courtney joined Frank Linden's Co. March 12.

— The courts of Newport, R. I., decided against a new trial March 14 in the suit of Janauschek vs. Harry Bull Jr., proprietor of the Perry House, for $10,000 damages. Judgment was recently rendered in Janauschek's favor. Mr. Bull has made an assignment of his property.

— Emelie Kunze and Emma Schmidt brought suit against Imre Kiralfy in this city March 15, for back salary. Judgment was rendered in the plaintiff's favor, Miss Schmidt receiving $37 and Miss Kunze $18.50. They were with "Mazulm" at the Academy of Music.

— Mme. Augusta Sohlke has opened a training-school and agency for ballet girls in this city.

— A benefit will be given to Mrs. Leland, of the Leland Opera House, Albany, N. Y., April 15.

— Georgie Dennin joined the Aronson "Erminie" Co. on the road March 5.

— Arthur Deutchford, at one time manager of the Academy of Music, Rochester, N. Y., sailed for England March 15.

— John P. Wood, manager of Wood's Opera House, Fayetteville, Ark., writes thus, under date of March 10: "The managers of Arkansas held a meeting in Little Rock last week to form a circuit to fight Greenwall & Son. They are making a great mistake, for Greenwall & Son have done more for the theatrical business in Arkansas and Texas than all other firms in either State, and just as it is beginning to be remunerative to them, this opposition jumps up. The big attractions that have played through Arkansas have been backed by Mr. Greenwall and encouraged through him to come South. I trust the managers will see their mistake before it is too late."

— Gus Kemble will start for Cincinnati, O., April 5, where he will remain until April 4 and then go to Europe.

— The Charles L. Davis "Alvin Joslin" Co. spent thirty hours in a snowbound train on the Housatonic Railroad, near Brookfield, Ct., last week. On Tuesday, March 13, the station agent at Brookfield walked two miles with provisions for the stalled train. After waiting a few hours longer, the lady members of the company and the weaker male members were carried from the train to the nearest farmhouse. The others walked

— Belle Melville, leading juvenile with the "Run of Luck" Co., which was in Philadelphia, last week, attempted to reach that city from her mother's home at West Brighton, S. I., March 12, and was nearly frozen. She left this city 15, on her way to Philadelphia.

— Those of Roland Reed's Co. who could, spent March 11 at their homes, and did not come together again until 17. Mr. Reed was snowed in near Philadelphia, Pa., and the others of the company were scattered between New York and Philadelphia, all fast in the snow.

— Maude Banks will begin her tour April 1 on the New England circuit, in "Her Evil Genius," by Fred W. Sidney.

— R. L. Downing and his company didn't lose a night Blizzard Week. They say it was J. H. Mack's luck again. Moreover, their business in New England was very good, even on certainties.

— Harry J. Clapham Sr.: "I have traveled, as manager, to the most remote parts of the United States and Canada, but I have always been able to find THE CLIPPER circulating wherever I went."

— Ullie Akerstrom was serenaded by the Scandinavian Band of Worcester, Mass., during her engagement in that city recently.

— Joseph Frankau is said to contemplate comic opera work.

— John P. Smith's health is improving.

Going to the Theatre.

"Look sharp, the car is coming! Hurry, dear!
Yes, yes, your bonnet's straight, my love, time flies;
Your bustle? It sits well. I greatly fear
We wont be there to see the curtain rise."
To reach their seats how earnestly they strive;
They want to see the play; the papers state
That it begins at seven forty-five—
They find the curtain does not rise till eight.
They hurry but to have a dreary wait.

— "The Light on the Point" closed its season March 10, at Buffalo, N. Y.

— Rosamond Tiffany, daughter of Annie Ward Tiffany (Greene), will play Nellie in "The Shadows of a Great City" Co. during their engagement in Cleveland, O., and Buffalo, N. Y.

— Neil Burgess did not play last week on account of the snow blockades caused by the blizzard of March 12. His season closed at Elmira, N. Y., 10.

— During the week of April 2 Janauschek will play at the Chestnut Street Opera House, Philadelphia, Pa. She then goes to Brooklyn, N. Y., and thence to the Boston, Mass., Museum for a run, where she will be supported by Chas. Barron, Annie Clarke and the Museum stock. Her manager, Frank V. Hawley, reports her business this season the best of the past eight years.

— Katie Putnam will rest in St. Augustine, Fla., Holy Week. The company will resume their tour April 2 at Selma, Ala., and continue until May 12, at Kansas City, Mo., where they close.

— Violin connoisseurs will be interested in an instrument in the possession of Rev. W. M. Beauchamp of Baldwinsville, N. Y. It was brought to this country seventy-five years ago, and has been pronounced by antiquaries to have been made as far back as the twelfth century. This old violin was found amid the ruins of Glastonbury Abbey, Eng., one of the many monastic institutions dissolved and dismantled by King Henry VIII.

— Manager Willard Spenser has engaged Lilly Post for his "Little Tycoon" Co.

— Ruth Rose, who came to this country from England with Marguerite St. John, is now doing leading business with the Claire Scott Co.

— Pinero's new play, "Sweet Lavender," which is to be acted for the first time at Terry's Theatre, London, Eng., has already been secured for the Boston, Mass., Museum, for the next season. Other features of the Museum will be Bronson Howard's new comedy, on which he has been engaged for some time, and the next Adelphia drama which is to be brought out in London in June.

— On March 21 Dion Boucicault will play "The Jilt" for the benefit of the International Copyright Fund at the Hollis Street Theatre, Boston, Mass. It will be kept on for the balance of the week.

— Mrs. M. A. Pennoyer, the "old woman" of Modjeska's Co., who had been resting in this city for the past two weeks, left March 16 to join the company in Richmond, Va.

— The people engaged for Joseph Jefferson's Spring tour left this city March 17 for Lexington, Ky., where they open 19.

— Julia Marlowe's present tour closed at Chilcothe, O., March 17.

— Tony Farrell will leave J. J. Sullivan's "Blackthorn" Co. March 24.

— Cora Dean, after a visit of three weeks in this city, rejoined Bolossy Kiralfy's "Dolores" Co. March 19. Afternoon of 17 she played Diane de Beaumont in "Paul Kauvar" at the Standard, this city.

— The settlement of John McCullough's estate has again been postponed in the Orphans' Court of Philadelphia, Pa., until April. The obstacle in the way of settlement is a bill for $500 by F. W. Lincoln, a sculptor, who claims to have received an order from the late John McCullough for a bust for himself. The postponement is due to the inability of Attorney Wm. F. Johnson, who represents the interests of the estate, to get at professionals whose testimony is needed to disprove Mr. Lincoln's claim.

—E. Brooks and his orchestra, recently engaged with Sweatnam, Rice & Fagan's Minstrels, have signed with the Mobile City Railway Co. for a Summer season of five months, commencing May 1. Mr. Brooks will meanwhile rehearse and arrange the music for "Amanuensis," John Lynd's new comedy, to be produced at Dockstader's, this city, early in May. Mabel Sterling, Louise Sanford, George R. Edeson and others are engaged for this production. Simmonds & Brown are getting up the company.

—Mr. and Mrs. J. Frank Leake and Miss Gentey left New London, Mo., March 13, to join the Senter Payton Comedy Co. at De Witt, Mo.

—W. L. Richmond arrived at his home in Crawfordsville, Ind., from New Orleans, La., March 15. He has been on the sick list.

—J. H. Gilmour, W. H. Lytell, Helen Rand, Marjorie Bonner, Etelka Wardell, May Newman and Ruth Darrell are engaged for Harry Kennedy's "Lights and Shadows" Co., which opens in Philadelphia April 2.

— Hanlon Brothers have entered suit against R. M. Gulick & Co., proprietors of the Bijou Theatre, Pittsburg, asking damages in the sum of $3,500 for breach of contract. The plaintiffs alledge to have contracted with the defendants to produce "Fantasma" Feb. 25, 1887. Notwithstanding this the "Erminie" Co. was given the date. The Hanlons claim they brought their company here under heavy expense and lost their engagement. Hence the suit.

— Charles A. Loder's "Hilarity" Co., under the management of Edward J. Cross, will close season March 24, and will not reopen until after the Presidential election. Mr. Cross is also manager for Ollie Redpath, who will open her season in Chicago early in September.

— James R. Levins, CLIPPER correspondent at Duluth, Minn., is visiting this city, after an absence of nearly a quarter of a century.

— The C. E. Verner Co., who were snowbound in this city last week, will rest here this week also, before resuming the road. They will head for 'Frisco shortly.

— The roster of Clint G. Ford's Dramatic Co., now on tour through the Northwest: C. W. Taylor, E. L. Graves, P. E. Mackid, Will Ennis, E. M. Kimball, W. N. Hammett, Jessie Leland, Nellie Ennis, Emie C. Graves and Mollie Hammett. F. E. Tuttle is in advance.

— "The Blackthorn" Co. were snowbound at Glens Falls, N. Y., March 12. In the absence of J. J. Sullivan, who was unavoidably detained in this city, the part of Denny Dolan was creditably filled by Tony Farrell at the performances given in Gloversville, N. Y., later in the week.

— J. B. Polk rejoined his "Mixed Pickles" Co. in Philadelphia, March 19, aving entirely recovered from his late severe illness. During his absence, J. W. Parker acceptably sustained the star role.

— The Flavia Colie Dramatic Co., under the management of R. A. Dumary, includes the following people: Lillian Dwinell, Agnes Levvitt, Ada Hatfield, Fred Rella, Frank Dexter, Harold Graham, E. H. Ford, Frank Howard and Frank Vickery.

— Will Miller Farnum, late of Louise Pomeroy's Co., and now with the Wallace-Villa Co., contemplates a starring tour next season, under the management of Charles E. Simons.

— Playwright Frank Leo: "Allow me to congratulate THE CLIPPER upon the creditable appearance of the first number of Vol. 36. It is the best dramatic paper issued in the country. I wish you every success for all succeeding numbers, and may the dear old CLIPPER continue to grow in popularity as the last issue has grown in quantity."

A CARD FROM JENNIE WORRELL.

TO THE EDITOR OF THE CLIPPER: May I thank you for the generous article in THE CLIPPER of March 17? It is the only kind word I have had the pleasure of reading about my trouble. Now, may I ask that you will state a few additional facts? I obtained a divorce from Mr. Murray Oct. 13, 1879. I was married again Aug. 5, 1880, in England. My daughter, Jennie, had been with me in London over eight months, but, recently becoming stage struck, in a moment of anger left me and returned, as I was given to believe, to Mr. Murray, of whom she is very fond, and to whom she is lovingly grateful. I am amply provided for by my husband, and am kindly disposed towards him. Some of the statements in your contemporaries have pained me very much. My daughter is now at her grandpapa's, and safe under the protection of her grandmamma, away from impulsive advisers. Sincerely yours,

JENNIE WORRELL.

VARIETY, MINSTREL AND CIRCUS.

DANIEL GREENE, a well-known showman, died at the St. James Hotel, St. Louis, Mo., March 10, after a prolonged illness. He was born in 1847 in Muskingum County, O., and at the age of fifteen entered the show business as a candy peddler with Haight & Chambers' Circus. He continued this for a short time, and was then given a position in the side show, where he soon exhibited decided talent for that business. For a few years he traveled with Thayer & Noyes and managed their sideshow privileges. Although he was only 5ft. 4½in. in height, and of very slender build, he had a loud, deep bass voice of wonderful power and resonance, which he controlled with admirable skill, and he soon became known far and wide in the circus profession as "The Little Giant Orator." Along in the first part of the seventies he assumed the management of the side show privileges of Cooper & Bailey's Circus, and one Winter he traveled with them in Australia. He had then established a reputation second to none in his line of the show business, and his services were in demand. In 1875 and 1876 he had charge of the side shows with Adam Forepaugh, and he was with W. W. Cole from 1882 to 1886. He was engaged by the Sells Bros. in 1880. Last Summer he traveled with Forepaugh again, and while on the road contracted a heavy cold, which resulted in a kidney and liver trouble. He went to St. Louis several months ago from his home in Percy, Ill. "Daniel Greene" was his professional name, his correct name being F. C. Crouse. His honesty and plain, unassuming manners, with a fair amount of geniality, made him popular with members of the profession. He leaves a widow and one child, a boy four years of age, who, together with a sister and niece, and T. B. McIntyre, were at his bedside at the time of his death. One of the sisters was the wife of Capt. Leightner, who runs in the Anchor Line.

EFFIE ELLIS, a variety actress, was frightfully burned and cut about the head by Dr. George M. Cox, a prominent physician, at Springfield, O., March 14. Fenton Cox, a son of the doctor, had become enamored of Miss Ellis, and had followed her about the country. The father took offense at this, and, after Miss Ellis had left Springfield for St. Louis, Mo., sent her telegrams and letters, asking her to come back to Springfield. He met her at the station, and, getting her into a carriage, broke a bottle of vitriol over her head. She is not expected to live. Dr. Cox has been held in $5,000 bail.

THE McGinley-Jukes International Allied Shows, James Robinson's Circus and Prof. William Mayo's Equine Paradox will not open the season at St. Louis, Mo., as contemplated, but at Evansville, Ind., May 7.

JAMES T. JOHNSON'S Circus, Museum and Theatre will open on or about March 15 at Arkansas City, Kas., remaining there two weeks before taking the road.

JOHN THORN, the juggler, informs us that Mr. Kissell is sick at Springfield, Mass., with typhoid fever.

J. J. JONES, the rifle shot, will join Forepaugh's Circus for the tenting season.

DURING the performance of the Uno European Novelty Co. at Wilkesbarre, Pa., recently, a large python escaped and caused a small panic among the audience. Col. Goshen, the manager, captured the reptile after no little trouble, and returned it to its den.

J. W. DEMPSEY and William Grace joined the W. A. Spaugh Co. in Richmond, Tex., recently. Chas. Wedley is also a new addition.

CLIFF RYLAND, of Sweeney and Ryland, is the happy father of a bouncing baby girl. It was born in Washington, D. C., March 14. Both mother and daughter are doing nicely.

BURT I. CONN, manager of the Pavilion Opera House, Van Wert, O., joins the Barnum & Bailey Circus for the tenting season.

GEORGE ORRIN, of the Orrin Bros.' Circus, on March 16 shipped four large performing African lions to Progresso, Mex.

GEORGE GEYER, the contortionist, of Geyer and Harding, thinks there are too many performers using his name.

ADAM FOREPAUGH JR., Charles McCarthy and Charles A. Davis, of the Forepaugh Circus, were among CLIPPER callers last week.

EDWIN FRENCH has joined Carncross' Minstrels.

J. A. WEBER has left Dockstader's Minstrels and joined the Acme Quartet.

VICTORIA NORTH called at THE CLIPPER office March 17 to make known that in Chicago, Dec. 10 last, she procured a divorce from Frank D. Hildreth. Miss North is with "The Night Owls." She is a daughter of the late Levi J. North, the old circus man.

HOWE AND DOYLE have signed for next season with the Haverly Minstrels.

W. C. WEBBER, manager of the Casino Theatre, Newport, Ky., complains that Garry Hopper wantonly failed to fill an engagement at his house last week.

THATCHER, PRIMROSE & WEST'S MINSTRELS were overtaken by the blizzard at Poughkeepsie, N. Y., March 12, where they were compelled for three days to unceremoniously remain. At the performances given, Hi Tom Ward worked on the end and cleverly filled three characters in the afterpiece. This extended "doubling" was necessitated by the absence of the major portion of the troupe, who were snowbound in this city.

AT Barton's Prospect Gardens, Atlantic City, N. J., week of March 12: Jennie Lindsey, Joe Kearney, Mable Doyle, Walter Fields, Mamie Sullivan, Jackson, Gertie Ward, J. C. Barton and Polly Richmond.

EUGENE WARD of this city was arrested last week, charged with felonious assault upon Robert Anderson, whom he seriously cut with a butcher's knife during a recent altercation. Both of the participants are ticket speculators, who have of late been plying their business at Barnum's Circus.

AT the Florence Music Hall, Bridgeport, Ct., this week: Master Hiram Kelly, Alf. Wilton, Sadie Nelson, Hattie Wilson, Mamie Smith and Mamie Gray. Entrance to the hall during the past week has been effected through a tunnel dug in a snowdrift over 25ft. high.

JAMES MAURICE, the elastic skin man, proved himself not guilty of the charge of burglary in Williamsport, Pa., last week, and was discharged.

JOHN WORLAND has signed with Orrin Bros.' Circus. He is now on his way to Mexico.

CARL HERTZ, of the Howard Athenæum Co., will next season be at the head of a specialty company under the joint management of J. W. Hamilton and N. D. Roberts. He will begin early in September, at one of the city theatres. At the close of his present engagement he will visit Europe.

MILTON G. BARLOW, the comedian, was quietly married in Jersey City by Justice Weed, last week, to Lillian Hall, burlesque actress. John and Edna Vidocq were among the witnesses to the ceremony.

LOU SANFORD, while playing at Miner's Eighth Avenue Theatre, this city, on March 15, was summoned to the bedside of her grandmother, who lies very ill in Philadelphia. Prof. L. Fox, bird imitator, was substituted in her stead.

JOHN CARROLL has signed for the balance of this season and next with the Manchester & Jennings Co.

JOHN JENNINGS, of Manchester and Jennings, is reported as being too ill to continue on the road. It is said that James McAvoy, of McAvoy and Hallen, will succeed him and double with Mr. Manchester for the balance of the season. George Hallen, of McAvoy and Hallen, has gone to Los Angeles, Cal., for his health.

ONE of the queerest things brought forth from the fund of blizzard stories is the adventure of Louis Robie. He came down town on Monday as far as Houston Street, and in the afternoon started to walk back to Eighth Avenue and Twenty-fifth Street When he began his journey he wore a pair of rubbers fitting snugly on his feet, but when he reached his destination, after hours of work, he found that the rubber on one shoe had disappeared and that on the other foot he had two rubbers. He lost one of his own rubbers, and, withoutknowing it, he had picked up another, which had been lost in the snow.

Thirty-six Useful Years.

From The Bradford, Pa., Sunday News

On March 17 THE NEW YORK CLIPPER consisted of twenty pages, when it commenced the publication of a history of the American theatre, which will be the most complete history of the kind ever published. Col. T. Allston Brown, the author, has been more than thirty-two years collecting the material for the stupendous work. THE CLIPPER entered upon its thirty-sixth year of usefulness on the 17th.

KITTY CHEATHAM.

Kitty S. Cheatham, a good portrait of whom appears on our front page this week, was born, we believe, in Nashville, Tenn., and is the daughter of Richard Cheatham. She made her professional debut early in September, 1885, playing the role of Daisy Brown in "The Professor," with a Madison Square company. Miss Cheatham's first season on the road lasted twelve weeks, at the close of which time she retired for study, and remained in quietude until the Fall of 1886. Early in October of that year she was engaged by Col. McCaull for the prima donna role of Minna in "The Black Hussar"—her first appearance in comic opera. Later she replaced Bertha Ricci as Falka, in the opera of that name. While with the McCaull Co. Miss Cheatham sang the part of Falka over two hundred times, and at that period was the second person to play the role for any length of time in America, Miss Ricci introducing it to this country. At the close of her season with the McCaull Co., in May, 1887, Miss Cheatham was engaged by Rudolph Aronson for the Casino forces. Her first appearance at that house occurred the latter part of September last as Cerise in "Erminie," a role in which she has gained much popularity, and which she continues to fill acceptably. Her plans for next season are as yet not very definite, but it is more than probable that she will remain with the Casino Co.

ILLINOIS.

Chicago.—Everybody wanted to see "She," and in consequence the Chicago Opera House was scarcely able to accommodate the throng of would-be patrons. Its success was instantaneous. McCaull's Spring season of opera begins April 2.

HOOLEY'S THEATRE.—"A Parlor Match" crowded the house at every performance, and "A Bunch of Keys" will try to do as well this week. Frank Daniels in "Little Puck" is underlined.

COLUMBIA THEATRE.—John Jack's Falstaff was laughed at by hundreds of Chicagoans last week. His support by a local company was above the average.

ACADEMY OF MUSIC.—Clara Morris never had a heartier greeting than that extended her by her west side friends last week.

GRAND OPERA HOUSE.—After a rather extended respite from light opera, the break was very agreeably interrupted by the Duff Co., which played "Dorothy" to large audiences. It continues.

MCVICKER'S THEATRE.—Denman Thompson brought "The Old Homestead" back to the theatre in which it was first played, and was rewarded with liberal patronage. "A Run of Luck" went on March 22.

HAYMARKET THEATRE.—Crowds were refused admittance to see "The Still Alarm," and on the opening night a squad of policemen had to be summoned to keep the street in front of the theatre open. The Carleton Opera Co. followed with a heavy advance sale. April 1, Louis James and Marie Wainwright.

PEOPLE'S THEATRE.—"Zozo" displayed so many plump tights and ravishing scenes that "Standing Room Only" was hung out at nearly every performance. "Beacon Lights" is having a successful run.

CRITERION THEATRE.—Geo. Learock played a good engagement with "Beacon Lights," which was followed by "The Magic Talisman."

STANDARD THEATRE.—Manager Hill organized a company of his own, and is playing "Rip Van Winkle" to good business.

OLYMPIC THEATRE.—Hyde's Big Specialty Co. caught the town.

WINDSOR THEATRE.—C. A. Gardner did an unusually good business with his new "Karl." Now on: Monroe and Rice.

EPSTEAN'S MUSEUM.—This week: Hop o' My Thumb and new wax figures.

KOHL & MIDDLETON'S MUSEUM.—Capt. Rice, Dodretti (giant skeleton man), Amelia Hall, Malcke's Petite Circus, Mackley's Comedy Co., Williams & Mitchell's Dictators, Anson Pond's Specialty Rulers.

DOTS.—Prof. O. R. Gleason is drawing big crowds to see his horse taming exhibitions at Battery D.....J. D. Fanning has sued Mr. and Mrs. Max Fiegman for $34 for board at the Revere House nearly two years ago.....Manager David Henderson, of the Chicago Opera House, is back from New York, having arranged for the costumes, armor, etc., for his Summer burlesque, "Crystal Slipper."....Chas. G. Hale, manager of the Central Show Printing Co., was run over by a street car 10 while returning from the Windsor Theatre and instantly killed. Mr. Hale was well known among theatrical managers from his long connection with various show printing houses.....Hon. Ignatius Donnelly lectured on the Bacon-Shakespeare controversy 12 at Central Music Hall.....Daniel Shelby retired from the management of the Columbia 16. James D. Carson assumed the direction of the house, and it was said he proposed becoming its permanent manager. The employes were notified by Mr. Shelby that he had severed his connection with the theatre, and that Mr. James D. Carson was his successor. The house attaches had no hesitation in saying that Mr. Carson was in control, and would continue to be, as they understood the situation. Mr. Carson said Mr. Shelby was relieved of the responsibility of the management at his own request, and that he had wanted to give it up when the Columbia Theatre Co. was disposessed. He had only remained as an accommodation to Mr. Carson and his father. They thought that it was unfair, when Mr. Shelby stated the case to them, to take almost all his time from his theatre on the west side, and they released him. Mr. Carson said positively that he would not manage it, but they had received a number of applications and a manager would be decided upon within a week or two. The house will go on as it is at present. The coming Summer it will be rebuilt and redecorated at an expense of from $30,000 to $40,000, and only first class attractions will be booked in next season. The house will not be leased to anyone, but will remain in the hands of the Carsons.

Springfield.—At Chatterton's Opera House, "The Early Birds" caught a full house March 8, followed by McNish, Johnson & Slavin's Minstrels (minus Bob Slavin) 9, to immense business. "Jim the Penman" Co., 10, had an excellent and appreciative audience. "Only a Farmer's Daughter" did fairly well 13. One or two changes have been made in the cast. "Natural Gas" comes 23, 24. Bennett & Moulton's Opera Co. (A) are booked for 26-31.

Kankakee.—The McGibeney Family's concert at the Arcade Opera House March 13 has been the only attraction during the Lenten season. F. Dwight Denny, supported by local talent, will play "Under the Laurels" and "Box and Cox" April 5, under the auspices of the G. A. R.

Pullman.—At the Arcade Theatre, Evans and Hoey in "A Parlor Match" had a good house March 10. "Natural Gas" is billed for 19, with prospects of a full house. Chas. F. Wiegand was in town 12, looking after the interests of his company.

Rockford.—The MacCollin Opera Co. did not draw well week of March 6-10. The Janesville Mastoden Minstrels didn't take in enough to pay for the house 13. Coming: 15, Monroe and Rice; 16, Janauschek; 20, "Zozo."

Decatur.—McNish, Johnson & Slavin's Minstrels March 13 filled the Opera House to overflowing. "Shadows of a Great City" also had a big house 15. Roland Reed comes 21, "Natural Gas" 22, MacCollin Opera Co. 23, 24, Ann Arbor Glee Club 29.....Manager Haines, your correspondent and others had arranged a trap shoot for Frank McNish afternoon of 13, but the weather was too raw to get him out.

Elgin.—The Chicago Conservatory Co. gave a very pleasing entertainment March 12 to a well filled house. Monroe and Rice in "My Aunt Bridget" were greeted with a full house 14. Janauschek will have a full house 15, as the reserve seat sale is large in spite of advance in prices. "Zozo" is billed for 19, Farron's "Soap Bubble" 22, Basye-Davis Dramatic Co. 26 and week at popular prices.

La Salle.—The Chicago Opera Co. March 12, 13, 14, drew good houses at popular prices. Harry Adams and wife joined the troupe 12. Chas. Theodore was supplanted by Mr. Herbert 15. F. Lust is musical director. It is thought the company will not be long on the road, as its expenses are out of all proportion to the receipts.

Moline.—Billed at Wagner's Opera House: The Switzer-Hamilton Comedy Co. March 19 and week. Duncan Clark's Female Minstrels came to good business 15. The Chicago Opera Co., booked for 16, 17, did not show up. "Town Lots," announced for 24, has been canceled, in order to secure the Switzer-Hamilton Comedy Co. for the entire week of 19.

Quincy.—New faces at the Little Gem Theatre: Vintie Valdean, Ben R. Ashton, Rush and Bryant, and the Sandfords, Billy and Jennie. Business is big..... Gus Garholt tells me that he will join Emma Goss in marriage very shortly.

A Splendid Surprise.

From our Harrisburg, Pa., Correspondent.

The appearance of last week's CLIPPER was a splendid surprise to its readers. It has five times the circulation in this city of any other New York or Philadelphia dramatic paper.

RHODE ISLAND.

Providence.—The theatres were all surprisingly well attended the past week, considering the terrible weather, although the storm in this immediate vicinity was not so disastrous to business as in many other portions of the New England and Middle States. At the Providence Opera House, Robson and Crane in "The Henrietta" March 12, 13, 14, 15, and Murray and Murphy in "Our Irish Visitors" the remaining portion of the week drew large audiences. T. W. Keene in a repertory was greeted by fair sized audiences at Low's the last three nights of the week. The Gaiety Museum and the Westminster Musee did an excellent business.

PROVIDENCE OPERA HOUSE.—Margaret Mather in "Leah" began a week's engagement 19. Week of 26, Haverly's "Uncle Tom's Cabin" Co.

LOW'S OPERA HOUSE is without an attraction.

WESTMINSTER MUSEE.—Week of 19, in the Opera House: Dan Mason's Comedy Co. in "Winkle's Fix," and Lovenberg's Phantasies, introducing Prof. Chas. Lovenberg, Lena Lovenberg, Prof. M. Lovenberg and Addie and Estrelle in their specialties. In Theatre No. 2: Roach and Castelton, Healy and Saunders, Frank and Fannie Davis, Millicent Page and Admiral Dot. In the exhibition hall: Millie Hilda (paper queen) and other attractive features.

KEITH'S NEW GAIETY MUSEUM.—The Gaiety Opera Co. continue to hold a grip on public favor. This week they will be heard in "Patience." The olio includes Geo. E. Austin, John Careon, Abrams and Russell, Mlle. Harcourt, James and Frankie Hall, the Arnents, G. W. Harding, English and McArthur, and Christie and Pearl. At a time when a majority of our local managers admit that the present season has been unproductive of profits, it is a pleasure to refer to the business prosperity of Manager B. F. Keith of the Gaiety Museum. It would not be in accordance with truth to say that this success can be attributed to mere luck. Mr. Keith took the establishment when even our shrewdest managers predicted that no exertion could again place it upon a paying basis. As the Providence Dime Museum, it had been a paying investment; but, after the retirement of Drew & Sackett, its decline in reputation and receipts was rapid. At last it became a drug in the managerial market. Late in the season of 1886 Manager Keith took the helm. The house was thoroughly renovated, handsomely furnished and decorated. Innovation after innovation was introduced, and in time the current of public opinion changed in the direction of the Gaiety. It was a long and hard struggle, but in the end proved victorious for the shrewd manager, who not only is prolific of ideas, but is an adept at consummating them. Today the Gaiety is a little mint.

NOTES.—The companies booked to open in this city 15 had quite an experience in the storm the first part of the week. T. W. Keene's Co. played in Ottawa, Can., 10, and started for their next stand, St. Albans, Vt., morning of 12, arriving at their destination at 8 P. M. They opened the performance at 9.30. They made their next stand, Burlington, all right, but were unable to reach Keene, N. H., where they were billed 14, being snowbound at Bellows Falls, where they remained until 11 A. M. 15. After an uneventful run of twenty-five miles to Westmoreland, the snow plow attached to the engine broke down, causing a delay of two hours. The remainder of the journey here was made without delay, and the company opened in "Richelieu" at Low's 15 to fair attendance..... Murray and Murphy played at Hartford, Ct., 12, and started for Lynn, Mass., 12. At Springfield the train became snowbound, and they were obliged to remain in that city until 15. Manager Morrow, at whose house they were to open that night, vainly endeavored to communicate with them, and, concluding that there was no possibility of their being able to keep their engagement, at 10.30 P. M. 14, arranged with Robson and Crane, who were also snowbound here, to play 15. On the morning of that date Business Manager Nugent of the Murray & Murphy Co. put in an appearance, and said the company would be on hand to play that night. The matter was amicably arranged, however, and the company laid off 15, commencing their engagement 16.....Your correspondent was agreeably surprised to receive the magnificent first number of Vol. 36 of THE CLIPPER, which arrived here on time and in advance of any of the other New York papers.....The Republican State Convention was held at Low's Opera House 15.....Chas. Mack, the comedian, will give a concert at Low's Opera House 8.....Julius Greenbaum, magician, and Mlle. Emma join Eugene Robinson's Boat Show at New Orleans May 1.....Treasurer W. C. Chase, late of the Theatre Comique, is confined to his house by illness.....The wife of Treasurer Haines of the Gaiety Museum is suffering from a severe attack of fever.....Dan Galvin of the Windsor Theatre, Boston, Mass., passed 10 and 11 in this city.....The Two Welches—Ed. and Kittie—are engaged for the Summer at the Odeon, Baltimore, Md. The severe storm of the past week interfered with their intended jump from here to Pittsburg, Pa., 14.....Manager Dale Armstrong has been made a member of the Delphia Lodge, Royal Arcanum, of this city.....The theatrical people of this city subscribed liberally for the purpose of giving Dave Tulmer a good send off to Chicago, where he is to enter the employ of Manager J. D. Hopkins.....Manager Robert Morrow sent a check for ten dollars to purchase a seat at the benefit tendered Tony Hart 22.....Frank Prescott, of the Margaret Mather Co., arrived in town 12, and passed an anxious week waiting for snowbound billing paper.....Henry Whyte, baritone, late of Sweatnam, Rice & Fagan's Minstrels, has been engaged to go with McNish, Ramza & Arno's Minstrels the coming season. Mr. Whyte closed at the Gaiety 17.....Desperate efforts are being made by several parties to secure a variety theatre here. Even the Matthewson Street Methodist Church, which is understood to be for sale, has been talked of in this relation. $40,000 is the price asked for the property.....The Lucky Ranch" Co. are reorganizing in this city. They open at the Windsor Theatre, Boston, 26.....Will Yaeger, musical director, and Geo. F. Dougherty, comedian, of the Pat Maloney Comedy Co., were in town 13. The company were snowbound on the Stonington Railroad 12, and failed to show in Wakefield, R. I., where they were to appear on that date. They opened in Warren 14.....Nicholas Wilmath of the Westminster Musee will take a trip to California during the Summer vacation.....Manager Handy's steam yacht Alert, will be put in commission early in April.....Treasurer John W. Sayles and Chief Usher A. J. Furgeson of Low's Opera House have secured Reeves' American Band to play at their benefit, April 15.....Tickets for the coming benefit fair of Providence Lodge of Elks are selling rapidly.....Frank Leonard of the Gaiety Museum was appointed special constable 15.....Manager Dale Armstrong was quite ill 15 and 16.....Superintendent Howard of the Providence and Worcester Railroad earned the gratitude of the members of T. W. Keene's Co. by holding his train at the latter city for over half an hour, in order that they might reach this city in time for their engagement.....Murray and Murphy occupied a box at the Providence Opera House 15, and evidently enjoyed the splendid performance of "The Henrietta." The Gaiety Museum is to be supplied with an entire new set of scenery at once.....George Ayen, the bill poster, celebrated the fifteenth anniversary of his marriage 15. Both he and his wife were the recipients of many useful and valuable presents.....The Hoon Family left at midnight 17 for Washington, D. C.....The Musee gave morning performances 17 (St. Patrick's Day).....The De Barr Bros. jump from Boston to Cincinnati, O., 24. Sells Bros.' Circus will probably claim them for the coming season.

Westerly.—At Bliven's Opera-house, March 10, Pat Maloney's Irish Comedy Co. pleased a good-sized audience. It was a benefit to George F. Dougherty, comedian of the company, whose home is in this city. C. E. Verner, in "Shamus O'Brien," billed for 13, did not come, on accont of the snow blockade. Abbey's "Uncle Tom's Cabin" Co. 27.

FLORIDA.

Jacksonville.—The Adelaide Randall Opera Co. came March 8, 9, 10, to a good business. R. A. Proctor lectured 13, 14, 15, at the Park Opera House, to only fair business. Coming: Katie Putnam 16, 17, Joseph Jefferson 26 and Mrs. Langtry 31.

Apalachicola.—Katie Putnam in "Erma the Elf" is booked for March 26, 27, 28. The amateurs are preparing to produce after Easter "Ten Nights in a Bar Room."

NEW YORK CITY.

Review of the Week.—The week of March 12-17, 1888, will go down to the city's theatrical historians as the most disastrous "weather week" the metropolis has ever experienced. The storm that set in Sunday night, 11, brought with it an avalanche of snow before dawn. At theatre hour Monday night, the streets of New York were a howling wilderness. Travel by either surface or elevated cars was impossible; in many places even the sidewalks were impassible for the steep drifts that blockaded the pedestrian's progress; the wind blew a gale, and the air had the nipping edge we've all read about. Managers of city theatres found it difficult to reach their houses; actors and actresses who had fortunately arrived in town "footed" their way to their respective theatres with great difficulty; advance agents settled themselves down for an enforced rest, and all theatrical people who had counted upon leaving the city early in the week found themselves completely walled in. With a prostrate telegraph and mail service, the inconvenience of the situation was made even more apparent. The list of metropolitan theatres that made themselves memorable by not succumbing to Boreas on this howling occasion is worth recording. Here it is: DALY'S, with "A Midsummer Night's Dream;" DOCKSTADER'S, with Corinne in "Arcadia;" the STAR, with Henry Irving, Ellen Terry and their London Lyceum Co. in "Faust;" POOLE'S, day and evening, with Daniel A. Kelly in "The Shadow Detective;" JACOBS' THIRD AVENUE, day and evening, with Atkinson's "Peck's Bad Boy" Co., and TONY PASTOR'S, the LONDON, MINER'S BOWERY and MINER'S EIGHTH AVENUE THEATRES, with straight variety. The Barnum-Bailey Circus at MADISON SQUARE GARDEN is to be added to the list. Its two inaugural performances were given Monday, though to very slim patronage, as might have been expected. Still, the big show kept up its reputation by not disappointing its friends. The vaudevilles naturally had the largest audiences, though that adjective, used in this connection, must not be taken to indicate anything like profitable business. Probably Mr. Daly and Mr. Irving had less to complain of financially than any other managers. Their advance sales had been heavy—notably so in Mr. Daly's case—and as they did not redeem unused tickets the loss fell mainly upon the purchasers. The equity of this action has been variously looked upon by various people. Mr. Daly's claim that he could not justly disappoint the hundred or more people who laboriously trudged or rode to his house in spite of the storm, is not without weight. Probably Mr. Irving's manager will set up the same defense. At the other open theatres, which had few or no advance sales a performance was given for the sake of "what came in at the door."....By Tuesday night, 13, the city had a more normal aspect, though locomotion was by no means a luxury. Confident that their audiences could not be very large, but deeming it best to play to whatever money might present itself, most of the theatres that had been closed threw their doors open. These included HARRIGAN'S PARK, with "Pete;" the BROADWAY, with Fanny Davenport in "La Tosca;" the CASINO, with "Erminie;" WALLACK'S, with "Town and Country;" the LYCEUM, with "The Wife;" the FIFTH AVENUE, with R. B. Mantell in "Monbars;" the FOURTEENTH STREET, with Maggie Mitchell in "Maggie the Midget;" NIBLO'S, with Daniel E. Bandmann's version of "Dr. Jekyll and Mr. Hyde;" the MADISON SQUARE, with "Heart of Hearts;" the PEOPLE'S, with N. C. Goodwin Jr. in "Turned Up" and "Lend Me Five Shillings;" the GRAND, with W. J. Scanlan in "Shane na Lawn;" the THALIA, with Ernst Possart; the HARLEM COMIQUE, with the "Beacon Brodie" Co., and the WINDSOR, with Sinn's "Alone in London" Co. Two playhouses, however, did not recover from the storm's effect until Wednesday night, 14. These were the BIJOU, with "The Corsair," and the STANDARD, with "Paul Kauvar." The Bijou's audiences had been light even before the storm, and so few people went to the theatre on Tuesday night that the omission of another performance is not to be wondered at. The Standard's resumption of business was made to a fair-sized house. Steele Mackaye, however, did not appear in the title role, being indisposed. W. A. Lackaye took his part 14 and 15, and Mr. Mackaye reappeared 16. At the matinee 17 Cora Deane who was in the city, played the role of Diane.....The ACADEMY was the theatre most severely affected by the storm. Ludwig Barnay was there to have made his American reappearance Monday night. His managers, Conried & Herrmann, dismissed the small audience that gathered. On Tuesday night again a small sized house was sorely disappointed. Thursday evening, 15, however, the tragedian had recovered from the shock of our blizzard sufficiently to inaugurate his brief tour. He was affectionately greeted by a large house, and was seen in "Kean," a play made familiar by him during his first American engagement, at the Thalia, in 1883. Nights of 16 and 17 he appeared as Othello—his first American performances of that role—with a moderate degree of success. At the matinee 17, he repeated "Kean." The support comprised Hugo Ranzenberg, M. Moritz and others of the company seen with Hewig Niemann-Raabe at the Star a few weeks ago. Herr Barnay's work is constantly finished, thoughtful and powerful. His Kean was far better liked than his Othello, however.....The other novelties of the week were found in Mr. Mantell's city introduction of "Monbars," Maggie Mitchell's first New York performance of "Maggie the Midget," the revival of "Town and Country" and Mr. Bandmann's first trial on any stage of his version of "Dr. Jekyll and Mr. Hyde." THE CLIPPER has already given the plots of "Monbars" and "Maggie the Midget," and our out of town correspondents have sufficiently and intelligently reviewed each play, so that only brief mention of them is now necessary. Each was received with considerable favor. Miss Mitchell is happily fitted with the role of the prankish Maggie. Her company is of fair strength. "Monbars" is a new version of D'Ennery's very old play "La Dame de St. Tropez," at least one English version of which—"The Isle of St. Tropez"—has already been seen here. The work of reconstruction has been generally well done by Louis Nathal, and Mr. Mantell has as good a romantic drama, probably, as he will need for another season.....The revival of Thomas Morton's moth-eaten comedy, "Town and Country," did not draw very large houses to Wallack's, although John Gilbert has appeared with his oldtime success as the tiresome Kit Cosey. Rose Coghlan, Osmond Tearle, Harry Edwards, E. D. Ward, J. W. Pigott, W. T. Lovell, Minnie Conway, Mme. Ponisi, Louisa Eldridge, Emma Blaisdell and Charles Groves were also in the cast.....The striking success of the week, to our thinking, was Daniel E. Bandmann's work as Dr. Jekyll and Mr. Hyde in his new dramatization of R. L. Stevenson's wierd story. Last week we gave a full synopsis of Mr. Bandmann's version of the much discussed novel. He has put together a powerful, almost thrilling play, which possesses both cleverness of construction and reasonableness of motive. The climaxes are especially strong, and the ending of each act drew from the audiences at Niblo's the heartiest kind of applause. Mr. Bandmann's picture of the fearful Hyde was the consummation of effective art; the hideous makeup, the deformed body, the unearthly methods of speech and locomotion so vividly portrayed in the novel were reproduced with startling effect. Jekyll's change of identity was made quite as quickly as and more openly than Richard Mansfield's work in that respect, and yet both actors somewhat fail to express the true description of Dr. Jekyll. Mr. Bandmann, however, is to be congratulated upon his achievement. It is likely he will find his new play a profitable attraction for some time to come. It was staged in a generous and artistic manner, several new scenes having been painted for it. The company was generally competent, and conspicuously so as to the efforts of Rose Stahl, E. P. Sullivan, J. M. Colville, T. J. Herndon, Dora Davidson, Charles Tremaine and Louise Beaudet. Miss Stahl (Mrs. Sullivan) is a debutante, we believe, and certainly gives excellent promise. Her work as Sarah was in no respects amateurish or even timid.....Herr Possart at the THALIA was seen as Mephistopheles in "Faust" 16, for the first time in America. Night of 14 he appeared as Philip II in Schiller's "Don Carlos," with Gertrude Giers as Prinzessin von Eboli. The audience on each occasion was small.....The only theatrical happening of the week at the METROPOLITAN was the performance of "Fidelio" for Marianne Brandt's farewell benefit, afternoon of 17. She was showered with flowers, and probably netted a fair sum from the entertainment, in which she was assisted by Herren Fischer, Alvary and Heinrich, and Frau Seidl-Kraus.....The run of "La Tosca" at the BROADWAY was additionally interrupted night of 16, when Fanny Davenport was unable to appear, having hurt her right side earlier in the week. The theatre was dark that night, but reopened at the matinee 17..... The blizzard was responsible for the postponement from 15 to 22 of Tony Hart's benefit at the Academy; for the postponement from night of 15 to that of 22 of an amateur performance of "Caste" (professionals assisting at the Lyceum; for the snowing in at Rahway, N. J., of J. H. Stoddart, whose part in "Heart of Hearts" at the Madison Square was assumed by J. H. Findlay, and for the partial caving in of the roof of the People's night of 13, the weight of snow being too great for the boards. Some scenes were damaged, but the auditorium was undisturbed, and the performances were not interfered with..... The concert to have been given at STEINWAY HALL 14, by the Boston Symphony Orchestra, was postponed. The musicians were snowbound somewhere between New York and the Hub.....Esther Lyons joined N. C. Goodwin's Co. at the People's 15, to play Sabina Medway in "Turned Up." She was quite successful in her new role.....All the Bowery museums and concert gardens were open throughout the storm period. An ordinary blizzard has no terror for them, it would seem.

HENRY IRVING was tendered a reception by the Goethe Club at the Madison Square Theatre afternoon of March 15. The theatre was crowded. President Parke Godwin of the society introduced Mr. Irving, who delivered an eloquent address on the dramatic art in general, and Goethe in particular. George William Curtis made the final speech. On Monday night, 19, Mr. Irving and his company did not play at the Star (which was dark), having gone to West Point to give a private performance of "The Merchant of Venice," for the officers and cadets of that post. Permission to that effect had been secured from the Secretary of War. Tuesday night, 20, Mr. Irving resumed his engagement at the Star. This is the final week of his American tour. Next week the Howard Athenæum Co. will occupy the Star.

THE season at the Madison Square Theatre will close April 24. On 26 the present company will open an engagement in Boston, where they will remain until June 8. They will then rest seven weeks, after which they will travel to San Francisco, to play five weeks at the Baldwin.

THE amateur performance of "Caste," with F. F. Mackay as Old Eccles, announced for the Lyceum afternoon of March 15, is postponed to afternoon of 22.

"TOWN AND COUNTRY" will be continued at Wallack's until March 23, when "Money" will be put on as the fourth comedy revival. It was to have been acted 19, but the blizzard prevented the planned number of performances of "Town and Country."

MAY FOUDRE was committed to the care of the Commissioners of Charities and Corrections March 15. She had been found in the streets by a policeman and arrested for intoxication, but upon examination it was found that she was insane. She was with Annie Pixley's "Deacon's Daughter" Co. earlier in the season. Her trouble is supposed to have been caused by a cold which was contracted recently, causing neuralgia and driving her crazy. She is the sister of Mrs. Belle Cole, the singer.

THE AUTOCRATS, an amateur dramatic association, brought out a new play March 15 at the Lexington Avenue Opera House. It was in two acts, and entitled "$5,000." Edwin Stern is the author.

THE Abbey-Wallack stock will play in Brooklyn and at Niblo's after their regular season at the home theatre.

MARTIN W. HANLEY, manager of Harrigan's Park Theatre, recorded thirty-six hours of consecutive work March 15. He made his home in the theatre. The blizzard did it.

HARTLEY MCCOLLUM was among the snowbound professionals in town March 12, 13.

"THE TABLES TURNED," Wm. Morris' Socialistic drama, was acted for the first time at the Roumania Opera House March 15. The audience was mostly composed of Socialists who did not understand the English language, and the play fell flat.

FOR some time trouble has been again brewing among the stockholders of the Casino. Walter J. Price, the brewer, threatens to bring suit against the Aronsons for what he terms the illegal confiscation of stocks. Last May thirty shares of stock, representing the original subscription of James D. Fish, were to be sold at auction, and Mr. Price says that he intended to bid for them, but, at Treasurer Aronson's suggestion, remained away from the sale as the shares would be divided. Albert Aronson bought the stock for eight dollars a share. Mr. Price claims that Mr. Aronson failed to deliver fifteen shares to him, but returned the check, which he had tendered in payment, instead. Mr. Aronson says the claim is an "absolute fabrication;" that he had never seen the check alleged to have been offered him for the James D. Fisk stock; that there had never been any talk between them relative to a combination purchase of it, and that he did not buy the stock.

SHORTLY before SIX P. M. March 14 the upper portion of the large lamp in front of Daly's Theatre was discovered to be on fire. The blaze was too high up to allow the electric current to be cut off. The fire engines were called out, and they made their way to the theatre on runners. At no time was the building in danger.

JULIA ANDERSON will make her New York debut week of May 14 in Robert Johnston's society drama, "A Wife's Secret," supported by E. P. Sullivan and a carefully selected cast.

MANAGER J. M. HILL has signed a contract with Manager Eugene Tompkins, by which "A Possible Case" will be put on for a run of six weeks at the Fifth Avenue, commencing Monday night, April 30, on which date Manager Tompkins assumes control of that theatre.

EVERYTHING at the Barnum-Bailey Show, at Madison Square Garden, is now running smoothly. Jennie O'Brien has thus far been unable to appear, but hopes to do so the current week. The injury to her leg is caused by a strain of the ligaments. The limb was put in a plaster cast, and her physician said if would be ten days before she should use it. The ten days are nearly up. The lady is anxious to begin operations, and will, without doubt, be able to appear March 26 in one of her many acts. There are four of the O'Brien Family—Jennie, the equestrian; Clara and Miss Gilbert, the impalement duo, and Mr. Gilbert, who is the husband of the fair rider. They are a notable family, and come from England, where they enjoy the highest artistic reputation. Their American debut was made at Madison Square Garden March 12—this, of course, with the exception of Jennie. The business done by Barnum & Bailey during the opening week was satisfactory, the latter part being quite large. The same programme will be continued through the present week, and a change is announced for 26. James A. Bailey is the head and shoulders of the show, and is always on hand personally superintending everything. If an act doesn't suit him, it is weeded out after the first trial. P. T. Barnum visited the Garden last week, but was not there at the opening. He could but be highly pleased with the way in which everything is going. Mr. Bailey announces that there are many new people engaged for the change of bill 26, among them several entirely new to this city. One of the busiest men around the place is R. F. ("Tody") Hamilton, in charge of the press affairs. He is always on hand, urbane and courteous. His besiegements are most numerous, but he attends to them all, and has never, as yet, been routed. The regularity and system now in vogue at the garden have never been equaled there before.

AT THE THALIA this week Ernst Possart will play "Manfred" March 19, "Faust" 20 and 24, and "Kabale und Lube" 22. Night of 23 Gertrude Giers will benefit in "Jungfrau von Orleans." Wednesday, 21, an extra performance will be given in memory of the late Emperor William.

THE De Belleville-Allen "Hoodman Blind" Co. opened at the Grand Opera House March 19 for a week.

ROBSON AND CRANE opened a week's stay in "The Henrietta" at

AT DALY'S, "A Midsummer Night's Dream" has only two weeks longer to run. Manager Daly, it is said, is about to publish a monograph on "Woffington—a Tribute to the Actress and the Woman," which will be virtually the first authentic biography of that famous player.

THE first concert at the Broadway Theatre will be held Sunday night, March 25, when Sigs. Galassi, Corsini, Torricelli, Gore and Sofia Scalchi of the Campanini Operatic Concert Co. will appear.

"PARTNERS," Robert Buchanan's comedy, lately produced at the London Haymarket, will be done at the Madison Square April 2, to succeed "Heart of Hearts."

FIFTH AVENUE THEATRE.—R. B. Mantell's second week of "Monbars" opened March 19, to good attendance. His engagement closes 31. Clara Morris, in "Rene de Moray," April 2-14; Louis James and Marie Wainwright 16-28, closing the season of this house under Mr. Stetson's lease.

"PETE'S" 150th performance at Harrigan's is announced for March 29.

POOLE'S THEATRE held good-sized audiences at both performances March 19, when a return date of "One of the Bravest" was promisingly inaugurated. Charles C. McCarthy still acceptably heads the company. The merits of both play and troupe have been so frequently referred to in our columns that extended comment is hardly called for now. Next week Poole's will present "A Celebrated Case."

MAGGIE MITCHELL'S engagement in "Maggie the Midget" at the Forteenth Street Theatre will close March 24. On 26 the "Still Alarm" Co. open a month's season. "Natural Gas" may follow.

MARGARET MATHER has finally begun suit in the Supreme Court against her manager, J. M. Hill, to compel him to render a full account of the receipts and expenditures of her starring tours. She asks also for the annulment of the partnership contract, which has yet five years to run, and the appointment of a receiver. Mr. Hill has until March 30 to make answer to the summons. Miss Mather's counsel says that the entire profits for six years were $9,000, of which Miss Mather was entitled to half. She had expected that she would receive not less than $75,000. Miss Mather called for a more detailed statement, and learned that she was charged with an item of $10,000, alleged to have been expended in the purchase of stock of the Columbia Theatre in Chicago, which proved worthless. Miss Mather was wholly ignorant of the investment at the time it was made, but finally accepted the proffered $4,500. Her gratitude to Mr. Hill prompted her to consent to a renewal of the partnership for another term of six years. Then she was married to Mr. Haberkorn, and he traveled with her as treasurer of the company. In twenty-six weeks he found the net receipts already exceeded by $6,000 any sum which Mr. Hill had previously reported as the profits of an entire season, although, as it appeared, business had been no larg r than formerly.

LUDWIG BARNAY'S second and last week at the Academy opened with "King Lear"—his first American performance of the title role—March 19 to a large audience. His repertory for the remaining nights of the week is: 20, "King Lear;" 21 and 22, an act each of "Richard III," "William Tell" and "Julius Cæsar;" 23 and 24, "Uriel Acosta;" matinee of 24, "Othello." Next week D. E. Bandmann will play his "Dr. Jekyll and Mr. Hyde" at the Academy.

THE "DELSARTE MATINEE" at the Lyceum, by Genevieve Stebbins Thompson and Mary S. Thompson, postponed from March 13, will be g ven 20.

"PAUL KAUVAR," which continues at the Standard to good business, has been sold to a syndicate of managers, who will put the piece on the road next season. H. C. Miner and Steele Mackaye are members of the syndicate. Frank W. Sanger has disposed of his interest in the piece. Its run at the Standard will probably end in a fortnight. On March 29 it will receive its 100th performance.

"THE WHITE SLAVE" is in Harlem this week. Kate Claxton will follow.

ANOTHER DOBSON.—The banjo auctioned for Tony Hart's benefit, March 8, at the Madison Square Theatre, and which was purchased by M. B. Leavitt for $115, was one of C. Edgar Dobson's new patent "Echo" banjos, and was presented by that gentleman. The last issue of this paper erroneously stated that the banjo was presented by another member of the Dobson family.

PEOPLE'S THEATRE.—"A Rag Baby" made its first city appearance this season evening of March 19 to a light attendance. The event signalized the debut here of Charley Reed as a white faced comedian in the role of Old Sport. Mr. Reed's interpretation is attractive, and won the heartiest endorsement. Next week, "Hoodman Blind."

MAY FOUDRE, an account of whose trouble appears on the proceeding page, was sent to the Insane Asylum on Blackwell's Island March 19.

WINDSOR THEATRE.—Daniel Sully, in "Daddy Nolan," made his first city appearance this season evening of March 19, before an audience of fair size and of appreciative interest. Mr. Sully's Daddy Nolan was most finely portrayed, and showed, in the minuteness of its details, a great improvement. The company is well made up as follow: Frederick Eichler, Max Arnold; Tom Nolan, Frank E. Jamison; Samuel Rosenthal, John Robinson; Jimmy Nolan, Master Con Malvey; Harvey Wheeler, Phil McFarland; Expressman, James Fox; Sheriff, Charles Samuels; Mrs. Nolan, Mrs. Nelson Kneass; Lena Eichler Nolan, May Pierce; Patty, Mlle. Arzula; Katie, Little Alice. W. O. Wheeler, manager; J. K. Sully, advance; T. F. Hopkins, treasurer; Max Arnold, stage manager, and P. Mack, properties. Next week, "A Great Wrong," with J. B. Studley.

THE following people have been engaged to support J. B. Studley during his engagement at the Windsor next week: Harry Colton, Leslie Miller, Willis Baker, Richard R. Crollus, G. D. McIntyre, Fred Rechter, Abbie Pierce, Fannie Marsh and Minnie Kisselle.

"THE PEARL OF PEKIN," a new adaptation, by C. A. Byrne, of Lecocq's old "Fleur de The," was sung for the first time on any stage March 19, at the Bijou Opera House, the run of "The Corsair" having ended 17. Only a small measure of success attended the production. Our limited space at this writing compels us to defer a review of the work until our next issue. The cast: Pearl of Pekin, Alice Johnson; Finette, Irene Verona; Pierrette, Clarette Vanderbilt; Angelique, Carrie Behr; Pepine, Grace Wilson; Fantine, Bertie Fisch; Petit Pierre, Philip Branson; Sosoriki, Joseph W. Herbert; Paul Mathot, Herbert Charter; Sing High, John C. Leach; Tyfoo, Louis Harrison.

JACOBS' THIRD AVENUE THEATRE.—W. H. Bishop's "Mugg's Landing" Co. opened for the week March 19, to two fair houses. Miss Carlotta played Muggs, and did ample justice to the part, her singing and dancing bringing several encores. As Frances Bishop's successor she was a surprising success. Alf. McDowell and William Mason scored their usual hits. This being the first metropolitan appearance of the company this season, we append the cast: Little Muggs, Carlotta; Asa Beck, Alfred McDowell; Soger Judson, Wm. Mason; Abel Dixon, Len Wheaton; Skinner Muggs, W. H. Bishop; Silas Dobbs, C. O. Richardson; Stuttering Joe, Frank Swift; Julia, Rose Carroll; Shouting Harder, Mrs. W. H. Bishop. Next week, J. C. Stewart's "Two Johns" Co.

W. J. FLEMING was a CLIPPER caller March 19. Mr. Fleming closed his season in Minneapolis, Minn., two weeks ago, and came to this city, where he could be present at a surgical operation, which was to be performed upon his wife, for tumor. She is still in a very critical condition. Mr. Fleming thinks it strange that any of his company should feel dissatisfied at his closing. He brought them all to their homes, and they all knew of his trouble and expressed their sympathy.

TONY PASTOR'S THEATRE.—The week of March 19 began brightly Monday evening, when a good audience enjoyed the endeavors of Millie Turnour, Hooley and Thompson, Queen Vassar, S. G. Beasley, Tony Pastor, J. F. Lamb, Daly and Devere, Isabella Ward, Smith and Bloodgood, Tierney and Wayne, Frank Bush and Fred Morphet. Week of 26 Tony Pastor's new company will commence their season. It is a great company, and contains many new people and novelties. The roster includes: Little Tich, Annie Oakley, the Armstrongs, Beane and Gilday, Sisters St. Albert, Revere and Athos, the Donnells, the Lindsays, Farrell and Willmot, Mac Pettengill and Tony Pastor. H. S. Sanderson will take his annual benefit afternoon of 21. The list of volunteers is a notable one, and enlists the services of the most prominent people now in the city. It should be a bumper, as usual.

LONDON THEATRE.—Afternoon and evening of March 19 this house held audiences limited only by its capacity. Rice's Vaudeville Syndicate is the potent attraction, Jack Dempsey and Denny Costigan being the bright particular stars of the company. The makeup of the troupe enlists the services of well known and popular specialists, among which are Minnie Ross and T. B. Butler in sketch work of excellence, the La Rose Bros. in their popular acrobatisms and trick tumbling, John Walsh in taking vocalisms; the Electric Three in "Clotilda's Birthday," with its bright interpolations of song, dance, etc.; Bobby Gaylor in the Celticisms for which he is so famous, the Four Cards in their melange as contained in "Vacation," and Richmond and Glenroy in an amusing and excellent turn. "Mistakes" prominently introduced Bobby Gaylor and other members of the company in risible situations. The sparring exhibition by Jack Dempsey and Danny Costigan was a decided success, and displayed their well known fistic talents to the entire satisfaction of the immense crowd present. Next week, the Rentz-Santley Co.

MINER'S BOWERY THEATRE.—A fair sized audience was on hand night of March 19 to give a welcome to the popular Reilly & Wood Co. The makeup of the troupe for the present week is nearly new, and enlists the services of La Rue Grove in a baton drill of excellence, Booker and Leigh, Adele Wilson, Pat Reilly, Bryant and Saville, the Nelson Family, Emerson and West, Will Carroll, Ed. Nealy and Jerry Keating, Pitrot and the Horseshoe Four. "The Lost Senator" merrily closed the bill. Beatrice Hamilton was on the programme, but did not appear. Harry Williams' Co. come next week. Afternoon of 29 the Actors' Fund benefit will take place. A. H. Sheldon is attending to it, and the notable list of volunteers does great credit to him.

MINER'S EIGHTH AVENUE THEATRE.—A fine house greeted the company Manager Robie had gathered together for week of March 19 to 24. This house, unmindful of the blizzard, gave every performance last week. The fun making was started 19 by Mr. and Mrs Joe Allen in "Terpsichorean Mania." Then came Ed. C. Smith and Jessie Carl in "Sunnyside Landing," meeting with hearty applause. Fitzgerald and Lacy in one of their Irish specialties, did a neat bit of singing and dancing. The next to appear were a team of whom the vaudevilles of this city never seem to tire—Fanny Beane and Charles Gilday—and their reception was a very warm one. Carr and Tourgee, the Lamont Trio and Lewis and Martin appeared in rapid succession, and were well received. But the heartiest welcome of the night was reserved for the Eighth Avenue favorites, Fred J. Huber and wife (Kitty Allyne). The patrons of this house remember their painstaking efforts to please during their long stay in the stock of past seasons at Miner's. Mr. Huber is one of our funniest performers in cork, and his wife gives him good support. They will always be strong cards at this house. The Four Tourists (J. F. Campbell, Lou F. Shaw, Maggie Evans and Lizzie Haywood), in a comedy sketch, "Busted," paved the way for Prof. Harry M. Parker's dog and cat circus, always popular, and as entertaining as ever. The long programme came to an end with Stirk and Zeno (re-engaged for this week) in their sensational trapeze act, their hit of last week warranting the management in prolonging their engagement for this week. Next week, Fred J. Huber and Manager Robie will appear in the afterpiece, "Thompson's Dead," in conjunction with a good specialty company.

DOCKSTADER'S.—Corinne and "Arcadia" appear to be sufficiently attractive to satisfy the management as to the business being done here. The fourth week of the engagement opened March 19 to good attendance. "Monte Cristo Jr." is in preparation, but the exact date of its production is not now announced.

KOSTER & BIAL'S CONCERT HALL.—The novelty for the current week is the Schwiegerling Fantouches, which comprise over one hundred marionettes of large size. The first appearance of this troupe was made in this country evening of March 19, and was much enjoyed by a large audience.

NEW YORK STATE.

Brooklyn.—The past week was the most disastrous financially to Brooklyn for years. Only one house was opened March 12. On 13 all were opened with the exception of the Grand Opera House, the Brooklyn Theatre and the Lee Avenue Academy. These houses opened 14, and even then a Mr. Roberts had to be called in to read the part of Cardinal Richelieu in Frank Mayo's "Royal Guard" at the Brooklyn. Business was fairly good the balance of the week at all the houses.

PARK THEATRE.—W. J. Scanlan opened to a good house 19 in "The Irish Minstrel." Minnie Maddern 26.

BROOKLYN THEATRE.—"Harbor Lights" attracted a crowded house 19. Mestayer's "Tobogganing" 26.

ACADEMY OF MUSIC.—A full house greeted Imre Kiralfy's "Mazulm" 19.

GRAND OPERA HOUSE.—Joseph Murphy attracted a large audience 19. "The Main Line" 26.

CRITERION.—Edmund Collier began a week to good business 19.

STANDARD MUSEUM.—"The Black Flag" drew a full house 19. "Checkered Life" 26.

LEE AVENUE ACADEMY.—"Held by the Enemy" attracted a jammed house 19. "Deacon Brodie" 26.

AMPHION ACADEMY.—Daniel Bandmann in "Dr. Jekyll and Mr. Hyde" appeared 19 to a full house.

PROCTOR'S NOVELTY THEATRE.—J. J. Dowling in "Never Say Die" had a fine audience 19.

GRAND THEATRE.—Sid C. France in "Marked for Life" drew a crowd 19. Parson Davies' Co. 26.

HYDE & BEHMAN'S.—Harry Williams' Own Co. pleased a full house 19.

ZIPP'S CASINO.—Openings 19: Conradi and Alberto, Prof. Wallace, Frank Gay, Ellen Valleys, Minnie Schult, Armand Veazey and Kirchner's Orchestra.

Rochester.—Charter election is over, the blizzard has passed, and the present week opens bright, while our local amusement managers have selected attractions that ought to bring them good returns.

JACOBS & PROCTOR'S ACADEMY.—"Michael Strogoff" opened March 19 for a week. "Under the Gaslight" comes week of 26, Pat Rooney April 7. The past week "On the Rio Grande" drew well filled houses, considering the strong counter attractions.

GRAND OPERA HOUSE.—Gormans' Minstrels appeared March 19, playing their second engagement of the season. "A Grass Widow" follows 21, 22, Oliver Byron comes 23, 24, Chas. Dickens 27, Marshall P. Wilder April 1. Rosina Vokes' Comedy Co. failed to reach here March 12. They arrived 14 and gave two very entertaining performance before large audiences. Aronson's Opera Co. in "Erminie" closed a three nights' engagement 17 to good business.

CASINO THEATRE.—The Emily Soldene Co. is the attraction this week. "Parson" Davies with some good people attracted large numbers the past week.

WASHINGTON RINK.—Mrs. Alice J. Shaw makes her second appearance in concert 20. Gilmore's Band appeared in four concerts 14, 15, before audiences that packed this spacious building.

PERSONALS.—W. W. Downing, representing Gormans' Minstrels; Jas. Hasson, in advance of "Michael Strogoff," and Frank Deitz, manager of Rosina Vokes, were in town the past week....Frank L. Murray, for several years on the editorial staff of *The Democrat* of this city, arrived 14, ahead of "A Grass Widow."

Albany.—At the Leland Opera House, March 19, 20, 21, Herrmann, assisted by his wife; 22, 23, 24, R. L. Downing. On 12, 13, 14, Boston Ideals. The house was dark 15. Oliver Byron played a successful engagement 16, 17.

JACOBS & PROCTOR'S MUSEUM.—For 19 and week, Pat Rooney. "Under the Gaslight" had a remarkably successful run week of 12.

CENTRAL THEATRE.—Parson Davies' Co., including Madden, Evans and a host of good people, this week.

ACADEMY OF MUSIC.—Campanini Concert Co. 23.

Syracuse.—At the Wieting Opera House March 19, 20, C. T. Parsloe in "A Grass Widow;" 21, 22, Oliver Byron in "Inside Track;" 24 and matinee, the Bostonians. The blizzard did not prevent "Erminie" from packing the house nightly the first half of the past week. Rosina Vokes the last half to paying business.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—The current week will be occupied by P. T. Turner's "Under the Gaslight." Andrews' "Michael Strogoff" Co. closed a week of fair business 17. Due: Pat Rooney 26.

ALHAMBRA.—March 19, Mrs. Alice J. Shaw; 20, Leland T. Powers.

NOTE.—Louis F. Baum's new Irish drama, "Kilmore or O'Connor's Dream," will receive its first production at the Wieting April 4. It has been cast by the Young Men's Dramatic Club of this city. Mr. Baum has won fame as the author of "The Maid of Arran."

Buffalo.—At the Academy of Music, Gormans' Minstrels and Foster's Boston Ideal Opera Co. divided last week. Both were well received, though the storm interfered somewhat with the minstrel audiences and Gilmore's Band with the opera singers. This week, Rosina Vokes comes for three nights, and on March 22 Aronson's Casino Co. in "Erminie;" 26, Kate Claxton in "The World Against Her" for three nights; 30, 31, McCaull's Co. in "The Begum."

GRAND OPERA HOUSE.—This week, Claire Scott in a round of tragedy; 26 and week, Oliver Byron in "The Inside Track." "The Danites" closed a successful week's engagement 17.

COURT STREET.—"Taken from Life" this week; 26 and week, "The Silver King." Tony Denier's "Humpty Dumpty" Co. played to fair sized houses last week.

BUNNELLS' MUSEUM.—This house opened to a magnificent welcome 12, as I telegraphed you, and all week the audiences were very large. "The World" was put on in good shape, and in the curio hall Roltair puzzled the newspaper men. This week, H. T. Chanfrau in "Kit," and Roltair, Flaxman (pottery king) and the Albino Sisters in the curio hall; 26 and week, "The Way of the World."

ADELPHIA.—The London Specialty Co. this week; next week, Ida May's Female Minstrels. Emily Soldene's Co. did a big business last week.

NEWS.—Col. Bates, Treasurer Fred Jordan and Harry Evarts were "at home" to newspaper friends Sunday afternoon, 18, the first anniversary of the burning of Bunnell's Museum and the Richmond Hotel....According to custom the Exempt Firemen entertained the Gormans' Minstrel Co. at their club house 13.....The "Light on the Point" Co. has been here all the week. A quarrel among the partners, Waldron, Fay & McNiven, resulted in the baggage and scenery being placed in Root's Storage Warehouse. Advance Agent Berry secured a mortgage on the properties from Mr. McNiven for services rendered, and foreclosed. Then he sold to Mrs. Fay, and Mrs. Waldron disputes Mr. McNiven's right to mortgage. The tangle is a bad one, which the courts will be called on to settle.....Gilmore's Band and the Musical Association's Chorus gave three concerts at Music Hall 16, 17, under the association's auspices.....N. S. Shimer, an old time comedian, is back at Haley's Bijou.....Not a copy of THE CLIPPER was on sale in Buffalo the day after its arrival last week.

Kingston.—At the Kingston Opera House, Charles Parsloe in "A Grass Widow" March 23. Booked: Bristol's Equine Paradox April 2 for a week, Dockstader's Minstrels 10.

LISCOMB OPERA HOUSE.—Lillian Kennedy came March 19 for a week.

NOTES.—The late storm prevented the appearance of Lester & Allen's "Early Birds" and Harry Webber's Comedy Co. at Liscomb Opera House.

Troy.—At the Griswold Opera House, "On the Rio Grande" is the bill week ending March 24, and opened matinee 19 to a good house. C. L. Andrews' "Michael Strogoff" Co. follows 26 for a week. Not a performance was missed by reason of the blizzard 12, 13 by the "Silver King Co." On 14 the houses were large, and the week closed to usual big houses. J. E. Hartel, leader of the orchestra, is out, and R. J. Lane of this city succeeds him.

RAND'S OPERA HOUSE.—The Bostonians come 22, and the week closes with Gormans' Minstrels. Fred. Bryton had fair houses 15, 16, 17, in "Forgiven."

MUSIC HALL.—Gierster, Campanini, Scalchi, Galassi, Corsini, Torricelli and Gore, in concert 24. Daniel Dougherty lectures 22—postponed by storm from 13.

BICYCLE CLUB HALL.—Bench show 20, 21, 22, by Rensselaer County Kennel Club, in aid of Soldiers' Monument.

Newburg.—At the Opera House, "True Irish Hearts" is due March 19. "Titania" by local talent, under the direction of Osmond & Henderson, follows 21, 22, 23, Gorman Bros.' Minstrels 27, Moore and Vivian in "Our Jonathan" 29. Thatcher, Primrose & West drew a "S. R. O." house 9. The Lillian Kennedy Co., due 12 for this week, were unable to get here until 15, owing to the blizzard. They played to good business the balance of the week. ....The Comique reports excellent business the past week, considering the very inclement weather. Booked: Alice Thompson, Morgan and McCann, Alf. Liston and the Victorellis. Manager Bostwick is still confined to his house with rheumatism, although able to hobble around on crutches now. Columbia Theatre is still dark for want of business. The Felix & Claxton Specialty Co., billed for the week of 5, failed to show up or offer any explanation.....Dockstader's Minstrels are booked for April 11 at the State Armory, under the auspices of the Tenth Separate Co. of this city.....Jake Wettlaufer expects to spring his Summer amusement scheme on the Hudson River towns, opening at Yonkers April 2.....Barnum makes a big display of paper on the dead walls in and around the city.

Saratoga.—At Putnam's Music Hall, Prof. E. C. Taylor gave the last of his entertainments March 13 to large attendance. John Thompson's "Around the World" Co. could not get here by rail, so came overland in a four horse sleigh, and showed 14 to fair business. Arizona Joe's Co., due 19, must be snowbound. No agent has put in his appearance. "Our Jonathan" comes 20, Hettie Bernard Chase in "Rags" 23.....Phil Schuyler, advance of Oliver Byron's Co., stopped over a train 12 to see his mother..Dave Friedman, ahead of "Our Jonathan" Co., was here 15. He says he is only three days behind.....At Town Hall, Harry Webber's "Nip and Tuck" arrived 12, but postponed their show until 13 on account of the storm, and the company visited Prof. E. C. Taylor's show by special request of Manager Searing. 13 H. W. Webber's Co. drew fair business. J. Clegg Wright, who was to lecture 13, 14, 15, and Col. Geo. W. Bain, 15, failed to appear, being snowbound. J. Z. Little's "World" Co. comes 24.

Glens Falls.—At the Opera House March 6, Chas. Stedman's Co. in "Our Boarding House" and Harry Webber in "Nip and Tuck" 10 did only a fair business. J. J. Sullivan in "The Blackthorn" 13, 14, had light houses. Local talent presented "Among the Breakers" 17 for the benefit of St. Mary's Band. The attendance was large. Moore and Vivian in "Our Jonathan" are due 21, Hettie Bernard-Chase in "Rags" 24. J. J. Sullivan's "Blackthorn" Co. was snowbound here four days. Mr. Sullivan, with the scenery, was detained at Ballston by the snow blockade. Tony Farrell was assigned the leading role, and acquitted himself creditably.....Rufus Lasher, at one time one of the owners and managers of the Opera House before its destruction by fire in April, 1884, died at his home in this city 10, aged 69....Dave Friedman, in advance of Moore and Vivian, was in the city 15.

Jamestown.—At the Allen, J. K. Emmet, March 14, in "Fritz," had a large house, while Hoyt's "A Rag Baby," 16, had a fair sized audience. Gus Williams canceled 17, as he has lost his baggage somewhere East in the "late unpleasantness." "Hilarity" will greet a good house 20. On account of illness, "Civil Service" (Ed. Van Veghten in the lead) closed their season at Akron, O., 17, and will not be here 21, though their paper was all out. Bennett & Moulton's Opera Co. week of 26, and Louise Arnot in repertory week of April 2.....The handsome appearance of the "Professional's Bible"—the old reliable CLIPPER—is the subject of universal comment.....The Standard Dramatic Co. closed a week of good business 10.

Oswego.—Coming: Aronson's "Erminie" March 20, "Silver King" 22, Bishop's Comedy Co. 26 and week, Gorman Bros.' Minstrels turned people away 15. The house for "Erminie" has been sold.....At the Casino Opera House, St. Patrick's Musical Festival 17.

Utica.—At Jacobs & Proctor's Opera House, Hettie Bernard-Chase in "Rags" drew well March 15, 16, 17. J. J. Little in "The World" 19, 20, 21, has good prospects. "Mignon" by the Bostonians 23. The open dates Manager Chenet will utilize in adding to the already numerous and needed improvements he has made.

Penn Yan.—Aiden Benedict in "Monte Cristo" March 20, and Joseph J. Sullivan's "Blackthorn" 23. Ida May's Minstrels came 14 to good business. The Ethel Tucker Co. played to light business last week.

Ilion.—J. J. Sullivan in "Blackthorn" March 16 did a light business. Gus Williams in "Keppler's Fortune" is billed for 22.

Ithaca.—Parsloe's "A Grass Widow" had a fair house March 17. Billed: Herrman 22, Benedict's "Monte Cristo" 27, "Zitka" April 4.

PENNSYLVANIA.

Philadelphia.—The blizzard was a knocker out for the theatres in the early part of last week, but they picked up towards the end, and all did a fair paying business. None of the houses were compelled to close by the storm excepting the Lyceum, which had "Sam'l of Posen" billed. The company got snowbound, and did not arrive until March 15. During the previous week all the houses did very well. The Walnut had splendid business with the Florences, and N. C. Goodwin Jr. drew crowded houses to the Chestnut Street Theatre. The Central had in the Howard Athenæum Co., and the "S. R. O" sign was in order all the week. The Wilbur Opera Co. made merry at the Continental and so did "One of the Bravest" at the National. The Lyceum, Forepaugh's, and, in fact, all the theatres did well. That last week would have been a paying one but for the snowstorm, was evidenced by the business done during the latter half of the week. The attractions were Richard Mansfield at the Chestnut Street Theatre, in "A Parisian Romance;" "A Run of Luck," for its final week, at the Chestnut Street Opera House; George S. Knight, in "Rudolph," at the Walnut; "Check 44" at the Arch, the Wilbur Opera Co. at the Continental, Daly's' "Upside Down" at the National, Juleene's "Mephisto" at the Central, "The Black Flag" at Forepaugh's, "Sam'l of Posen" at the Lyceum, "Colored Society Picnic" and "Our Bicycle Racing Club" at Carncross', and at Bradenburg's Museum, Baby Bunting, Koloss, Capt. Bogardus and son in exhibition shooting and Prof. Hoffman's "Living Statue," with Williams' Specialty Co. for the stage attraction....Manager Carncross inaugurated a series of "old minstrelsy" performances 8, and the house couldn't hold the people. It will be repeated every Thursday night during the season.....Managers Jacobs and Hickey were in town week before last.....J. C. Duffy, who left the Wilbur Opera Co. to join Corinne, had to return, as his contract had not expired. He was snowbound in New York four days week of 12.....Manager Harry Mahn, of the Continental Theatre, has been very ill at his home for two weeks. Matt Canning, of the Lyceum, has shouldered the work at the Continental.....James F. Hoey, of the Howard Athenæum Co., presented Advertising Agent Mack, of the Central, with a handsome diamond scarf pin 7.....Charles H. Yale, W. J. Gilmorr's agent in Europe, will return about the middle of May....George H. Murray says "The Temptations" keeps him very busy.....Lizzie Daly, the dancer, was fortunate enough to find a diamond which fell out of her ring during her act 9....E. Wellington, agent of Harry Williams' Co., and Mr. Walker, of the same company, were in the city week before last.....Elma Delaro, who was starring with "In the Swim," has received an offer from Mr. Aronson of the Casino. Hughey Dougherty has signed with Moran & Thomas' Minstrels for the balance of the season. Next season he goes with Johnson & Slavin.....William Harris, manager of the Hollis Street Theatre, Howard Athenæum, Boston, and proprietor of the Howard Athenæum Specialty Co., was in the city week before last arranging with Manager Gilmore for the production of "Twelve Temptations" in Boston next season.....Robert Tyrrell, of the Wilson Co., is negotiating with Manager Carncross for next season....Charles A. Davis, press agent of Forepaugh's Circus, is busy arranging for the opening of the season, which takes place in this city April 13. He went to New York, 12 and had to stay there until the snow was shovelled off the railroad track.....Charles M. Southwell, identified with the Broad Street Theatre, was given a benefit at the Academy of Music 16, when local talent sang "Pirates of Penzance."....Philadelphia Lodge No. 2, B. P. O. E., celebrated its seventeenth anniversary night of 11 by a banquet, at which representatives were present from far and near.....Under the Lash," which was snowed in at Wilmington, Del., disbanded and sent the people home.....The Bostonians were struck here most of last week, *en route* from Wilmington, Del., to Trenton, N. J.....The Casino Co. passed through this city 12 to Baltimore four days behind time.....H. C. Kennedy arrived 17, and is busy preparing for production of "Lights and Shadows" at the Arch.....The new farce comedy which H. Grattan Donnelly is writing for a company under his own and Lew Simmons' management is to be called "A Capital Prize."....Charles Campbell, treasurer of the Academy of Music, and George R. Zimmerman, doorkeeper of the Chestnut Street Theatre, will have a joint benefit at the Chestnut Street Opera House 27.....John Kernell was in town 18. He has been engaged for the California trip of the Reilly & Wood Co.....Manager Henderson, of Newark and Jersey City theatres, was held here by the railway blockade several days last week.....John R. Reed, the father of Roland Reed, is reported seriously ill.....Leopold and Bunell, the musical team at Carncross', announce that they sail for Europe May 8.....Modjeska was tendered a reception at the Journalists' Club March 20.....Five of the "Run of Luck" Co. were snowbound in New York early last week, and their parts had to be filled by others of the company: Belle Melville, Maud White, Edith Clinton, Karoline Beekman and Forrest Robinson.....James Reilly and the Four Tourists of the Williams Co., due here 12, did not reach the city till 16.....Y. S. Hartley, advance of "Night Owls," spent last week in this city.....Harley Merry and Joseph Clare are painting the scenery for Gilmore's "Twelve Temptations."

CHESTNUT STREET THEATRE.—Richard Mansfield began a second week 19, changing the bill to "Dr. Jekyll and Mr. Hyde." The house was full. Due 26, Robson and Crane in "The Henrietta."

CHESTNUT STREET OPERA HOUSE.—Modjeska began a week's engagement 19 to a big house in "Much Ado About Nothing." Due 26, H. E. Dixey.

WALNUT STREET THEATRE.—"A Dark Secret" began the week 19 at the Walnut to heavy business. Due 26, Vernona Jarbeau in "Starlight."

ARCH STREET THEATRE.—J. B. Polk in "Mixed Pickles" had a good house 19. Due 26: "Two Old Cronies."

FOREPAUGH'S THEATRE.—Theodore Hamilton and a good company began a week of "Old Shipmates" 19, to full houses. Due 26, "A Wife's Honor."

NATIONAL THEATRE.—The week of 19 is filled by the "Two Johns" Co. Due March 26, "Lost in London."

CENTRAL THEATRE.—The "Night Owls" Specialty Co. took possession of the stage 19, and as they gave a good show they were a good drawing card. Due 26, Fitzgerald's "Early Birds."

CONTINENTAL THEATRE.—"Zitka" opened to a big house 19. Due 26, "Peck's Bad Boy."

LYCEUM THEATRE.—The attraction 19 was J. B. Studley in "A Great Wrong." The business was good. Due 26, H. T. Chanfrau in "Kit."

CARNCROSS' OPERA-HOUSE.—"Our Bicycle Club" and "Colored Society Picnic" are the burlesques at this house. The "Old Virginia Minstrel" night every Thursday is a hit.

BRADENBURGH'S MUSEUM.—The nine Indian beauties, Baby Bunting, the midget horse; Koloss, the giant dog; the cowboy giant, and the Wild Men of Borneo are the new curios in the museum hall, and "The Grand Mogul," a Chinese comic opera, is the stage attraction.

Pittsburg.—At the Bijou Theatre, Vernona Jarbeau in "Starlight" is billed for this week. Emma Abbott's engagement last week was the largest and most satisfactory she has ever had in this city. Next week, Mrs. McKee Rankin in "The Golden Giant Mine." "The Two Johns" closed a very good engagement at this theatre March 10.

GRAND OPERA HOUSE.—E. H. Sothern's "Highest Bidder" is this week's attraction. Girard, Donnelly & Gilbert's "Natural Gas" Co. did a good business last week. Next week, "The Corsair." "A Dark Secret" was given to good houses week of 5.

HARRIS' FAMILY THEATRE.—Wallick's "Cattle King" is on this week. N. S. Wood drew packed houses last week. Next week, Ada Gray. Herne's "Hearts of Oak" was successful week of 5.

WILLIAMS' ACADEMY OF MUSIC.—Lilly Clay's Co. will be here this week. Last week, "Around New York" Co. did a large business. Next week, Reilly & Wood's Co.

CASINO MUSEUM.—Manager Geary, in addition to his myriad other attractions, has for this week Ida La Selle, Capt. Beach, Millie Christine, the Bigheaded Boy, Fiji Jim and wife, and other monstrosities and curiosities. He is also giving away California town lots to patrons of the theatre.

LONDON THEATRE.—Manager Davis still catches the thousands. His vaudeville shows are confessedly the best ever given in the city.

NOTES.—The benefit for the widow of Manager Chalet of the Grand Opera House last Friday was very satisfactory. Managers Gulick and Shwab of the Bijou, who had the affair in charge, were ably assisted by the other theatrical managers of the city.....Frank Lane will star next season in "Taffy."....Ormond H. Butler, formerly ahead of Edwin Booth and other stars, has taken charge of the business management of the Grand Opera House.....Denman Thompson canceled his engagement at the Grand Opera House 9, in favor of Imre Kiralfy's "Mazulm."....Manager Geary admits each Saturday morning the pupils of one of the public schools of the city.....The Bostonians come to the Grand Opera House the week of April 2.....Mollie Lawman gets a benefit at the Bijou March 29.....The profits of the engagement of "The Corsair" go to the Junior Order United American Mechanics toward a monument that will go up to the late George Washington in one of the city parks. J. K. Emmet comes to the Bijou April 16.....Broncho John comes to the Casino next week.....A. J. Sheddon, formerly of the Bijou, is touring the Southern Atlantic coast cities.....James C. Gulick of New York, father of Manager Gulick of the Bijou is here on a visit.....N. S. Wood received the news of the death of a favorite niece just as he was going on the stage for the Chalet benefit last week, but played his part.... Manager Shwab of the Bijou is home from New York....Stage Manager J. T. Craven was called East Saturday to take the place of Henry V. Donnelly of the "Natural Gas" Co. last Saturday at the Grand Opera House, Mr. Donnelly having been called to Philadelphia by the sudden death of his mother.....The blizzard cut off things in this city nearly as seriously as it did in New York.

Norristown.—Mr. and Mrs. George S. Knight in "Over the Garden Wall," played to a good house March 19. "One of the Bravest" had good house 17. "Under the Lash" Co., booked for 13, were snowbound and did not arrive until morning of 14, consequently they gave no performance. "Scouts of the Rockies" gave an initial performance 12, and were here all the week. On 12 the manager, John E. Fulton, had the leading man, J. C. McGee, arrested on the charge of obtaining money under false pretence. Mr. McGee spent the night in jail, and the next morning was given a hearing before a local magistrate. He promised to go back to the company and perform his part, whereupon Manager Fulton withdrew the charge. On 17 Manager Fulton was served with a warrant issued at the instance of a local hotel keeper who wanted to be paid for the board of some of the members of the company. The matter was satisfactorily settled. Barlow Bros.' Minstrels are booked for 24. Vernona Jarbeau plays a return engagement April 2. Kellar comes 7.

Wilkesbarre.—The blizzard canceled two of the four attractions booked for Music Hall week of March 12. "One of the Bravest," booked for 13, was snowbound at Sodertown for three days and failed to connect. Edmund Collier, booked for 14, 15 was snowbound at the same place, but he reached this city 15, and appeared in "Damon and Pythias" to a fair house. "True Irish Hearts" came 17 to a packed house. Booked: The Knights in "Over the Garden Wall" 21, Lafayette College Glee Club 22.....Gilmore's Band will appear at the Ninth Regiment Armary 10. Anthony Pew, press agent, was in the city 15.....Mme. Goshen's Glassblowers and Miss Uno's Novelty Co. report big business at their stand on South Main Street, and will stay another week.....Dr. Heiderman reports good business at his Museum and Anatomical Exhibition on the Public Square and will also stay another week.

New Castle.—The blizzard had a very depressing effect on audiences last week. At Allen's Opera House, Jennie Calef had light houses March 12-14. Coming: Grenier's "Bad Boy" Co. 23, "Civil Service" 24, Tony Denier 26.....At the Park Opera House, C. A. Loder's "Hilarity" Co. had light house 12. Louis James and Marie Wainwright in "Gretchen" played to moderate business 13. The New Castle Minstrels (local talent) had the best house of the week 16. "A Cold Day" drew a light house 17. Coming: Minnie Maddern 21.

Lancaster.—At the Opera House, J. K. Emmet will have a big house March 19. "Ranch 10" comes 20. The great storm put Manager Yecker out of pocket for a considerable amount. Mattie Vickers failed to appear 12, being snowbound in Philadelphia. Her baggage arrived here 11 and remained until 16. There was a large advance sale at $1.50 for the best seats for Modjeska 13, but at that time she was in her private car fast in a snow drift at Alburtis between Allentown and Reading. Lilly Clay's Co. would have been sure of a big house 14, but also failed to get here. Brady's War Views, under the auspices of Post 405, G. A. R., did a good business 15, 16, 17. Col. Grover, the manager, closed his continuous and successful run of sixteen months here, and will sail for England 31. He will open there by giving several private exhibitions.

Reading.—At the Academy, Modjeska was billed to appear March 12, but disappointed a large audience, being caught in the blizzard and held snowbound near Emans until 14, when she passed through Reading for Wilmington, Del., where she was due that night. "In the Swim" attracted a fair audience 16. The Bostonians drew well 17. Bookings: Kellar April 3, 4, Dixey in "Adonis" 5, Theodore Thomas' Orchestra 6.....At the Grand, Lilly Clay's Gaiety Co. failed to arrive 12. "One of the Bravest" held the boards 15, 16, to remunerative business.

reining cash. His success with the Bijou demonstrates this beyond contradiction, and when it is further stated that Mr. Keith has leased the entire lower floor, occupied now by Kessell & Bartels as a grand cafe, thereby giving Manager Keith the entire building for the rest of its fair, the remark that the Music is a mint can be easily believed. Here's a description of the new apartment: Frontage, on Washington Street of 40 feet, with a handsome lobby 20 feet deep. The present ticket office on the ground floor will be remained, but the two entrances now in use will be closed, only six exits. The new main entrance will be floored with marble tiles. Then the inner partition, dividing the outer lobby from the main exhibition hall, will be made of handsomely carved oak, panelled and illuminated with stained glass in odd designs. On the left of this partition will be a handsome box office, situated where now is the cash counter of the cafe. About half way down the cafe will be a broad stairway of iron, which will lead to the upper floor and connect with the theatre proper. At the end of the cafe will be a beautifully appointed smoking room, which will be so ventilated as to make it agreeable to the smokers, and not in any way affect the atmosphere of the large exhibition hall. The place is high studded and is heated by steam supplied by a large engine in the basement, and there is also in the cellar a dynamo which works an apparatus used in supplying cool air, so that the entire house can be kept perfectly cool even in the warmest weather. The large hall is now finished in a most elaborate and tasteful manner, and is brightened by many large mirrors, and these will be retained, as Manager Keith has leased all the fixtures, ornaments and draperies of the place. He will put into it tropical plants and flowers, statuary, paintings and cases of minerals and curiosities, and will thus have a handsome exhibition and waiting room 70 feet in length and 80 feet in width. His lease of the Bijou was originally for six years, and he has yet over four years remaining, while his lease of the new premises is for the same length of time. There are perfect appointed toilet rooms on the first floor, as there are on every floor in this building, and when the changes have been perfected Manager Keith can easily accommodate 2,300 persons at a time. He will have his audience enter on the ground floor and enjoy the exhibition there provided, while he is emptying his theatre of an audience previously assembled above. As the crowds will come in one large entrance and pass out at two good sized exits, there can be no crowding and no inconvenience to patrons, even on a holiday, when the place is certain to be packed. At the rear of what is now the cafe will be the stage entrance, so that the house will have four entrances and exits. The foyer, the Japanese room, the old exhibition halls and the theatre will remain, as before, with the exception of such changes as are necessary to provide for the new entrances. The work will be finished so that the new quarters can be opened to the public April 20; but the main entrance may be used, sooner in case of an unexpected rush at any time. The new faces in were: Arguin Bros.; Ma. Lynch, DeHart Bros., J. F. Reynolds, J. W. and Minnie Sharpley, Gus Drawee, Excelsior Quartette, Estelle Dallis, Mack and Mills, Gregory Bros., and the Gaiety Stock.

AUSTIN & STONE'S MUSEUM.—The newly wedded in-public midgets, Gen. Totman and his Princess Ida, are "at home" at A. & S.'s place this week. Broncho John and his fellow cowboys hold over from last week, and the new faces in the olio 19 were Mr. and Mrs. Joe Allen, Daisy Belmont, Magrew and Mack, Harry Low, Mlle. Etta, Frank Chase, Belle Cushing, Haynes and Redmund, Tracey and Price, Frank Lawrence, Dean and Ainsley.

WORLD'S MUSEUM.—The woolly horse is the star freak of the World's this week. New specialties 19: Richmond and Glenroy, Mack and Marston, the Paynes, the Morrells, Wenzel and Morris, Dan Collins, the Aarons, Kaye and Henry, F. Eugene Powell, C. A. Macy, Venetta McAvoy.

Worcester.—At the Worcester Theatre, the week opens with Dockstader's Minstrels March 19, followed by R. L. Downing in "The Gladiator" 20, 21, T. W. Keene 22, N. C. Goodwin Jr. 27, 28, Spenser's "Little Tycoon" 29-31. Ollie Akerstrom appeared 12 and week to good business. Mechanics' Hall will be open one evening this week, the Boston Ideals producing "Mignon" 21. The Museum bill for 19 and week includes the Bijou Trio, Waldo and Regan, Mlle. Hordilly, Gallagher and West, the Bradys, Edwards and Randell, Ari Holston and Kissell. ....T. W. Keene was in the city last week. While here he decided to present "Richard III" at his engagement 22.... A pleasant feature of the Akerstrom engagement was a serenade of the star by the Scandinavian Band. Miss Akerstrom acknowledged the compliment by inviting them to witness "The Pearl of Savoy" in a body.... N. C. Goodwin Jr., who comes 27, 28, was originally booked for 23, 24. Mr. Goodwin will undergo a surgical operation on the latter date, which necessitates the postponement.... I am informed by Mrs. Wilkinson that she will continue the management of the Theatre until the expiration of her late husband's lease in September, 1889.

Lowell.—At Music Hall there are no bookings. Spenser's "Little Tycoon" were snowbound and failed to put in an appearance March 13. R. L. Downing presented "The Gladiator" 15 to a good house. Wills, Henshaw and Ten Broeck made a large audience laugh 16.... At Huntington Hall, Ollie Akerstrom opens 19 for a week. Hi Henry's Minstrels come 31.....At the Museum: Maven and Taggart, La Petite Kittie, Kitty Randolph, Wright and Burns (second week), and Louise Garland occupy stage 19 and week. Business was heavy last week.

Springfield.—Hi Henry's Minstrels arrived in this city March 11. The home of Tom Donnelly, one of the comedians, is in this city. Tom invited the "boys" to dine with him 11, which they did, and retaliated by presenting him with a watch and chain. The company drew a large house 12, and a fair one 13. They, with Murray and Murphy, entertained the snowbound people at Hotel Warwick afternoon of 13. "The Main Line" Co., booked for 13-14, failed to appear. "Held by the Enemy" drew its usual large house 15. Herrmann appeared to good houses 16, and will not play any more one night stands.

New Bedford.—At the Opera House, "Aladdin" was booked for March 14 and 15, but did not come. It is reported to have died just before that time. "Human Nature" is to come 19, Murray and Murphy 21, Maud Banks 23.....Liberty Hall will have T. W. Keene in "Julius Cæsar" 20.... Joseph C. Oniel, treasurer of Atkinson's "Peck's Bad Boy" Co., was here la st week to attend his sister's funeral.

Lawrence.—"The Little Tycoon" was billed to appear March 14, but failed to connect. A good sale being made, the money was refunded. Haverly's "U. T. C." Co. played 15, 16, 17 to big houses. The local lodge of Elks will hold their annual benefit 23, when T. W. Keene will produce "Richelieu." Coming: Salsbury's Troubadours 26.

Pittsfield.—At the Academy March 17, lecture by Katharine O'Keefe. Coming: 20, Hettie Bernard-Chase in "Rags;" 21, McCarthy & McCall's Co. in "True Irish Hearts;" 22, the Dalys in "Upside Down."....Maude Bank's Co. were snowed in between Danbury and Brookfield junction on the Housatonic R. R. They were due 15. During the night they burned fence rails to keep warm.

South Framingham.—Dockstader's Minstrels and Maude Banks both played to good business. The ushers' benefit took place March 15. The Dalys in "Upside Down" come 24. Manager F. E. Thayer benefits April 2, with T. H. Winnett's "Passion's Slave" and Knowlton & Allen's Orchestra.

NEW JERSEY.

Newark.—None of the theatres opened March 12 on account of the big storm. Even on 14 not all the members of companies had arrived, and pieces had to be played with short casts. The postponed benefit of Lincoln Post, G. A. R., took place at Miner's 19, when Frank Mayo opened. The house was packed. Week of 26, Thatcher, Primrose & West's Minstrels.

JACOBS' GRAND OPERA HOUSE.—J. J. Dowling did a big business, after he got started 14 in "Never Say Die." "Skipped" opened 19 to big business. Week of 26, James H. Wallick.

WALDMANN'S.—This house suffered from the effects of the storm. Moran & Thomas' Minstrels opened 19 to good business. The London Specialty Co. did excellent business week of 12.

FRAGMENTS.—A delegation from Hoboken Lodge visited Newark Lodge of Elks 18.....The theatres were fairly well patronized 17.

Hoboken.—C. T. Ellis in "Casper the Yodler" will make the week pleasant at H. R. Jacobs' Theatre, opening March 19. Week of 26 will be a varied one: Edwin Mayo and Claire Scott, three nights each, with the usual matinees, and April 1 T., P. & W.'s Minstrels matinee and evening. Week of 2, N. S. Wood. "Skipped," having an incomplete cast, did not open until March 13. Gus Frankel made his way on foot from Newark to this city. The Germania opened the week in fine style with a company under the management of J. P. Harris, consisting of the Big Four, Lester and Williams, Sheridan and Shannon, Smith and Lord, Inman Sisters, the Jeromes and Vandid, with a timely afterpiece written by Manager Harris, entitled "Lost in the Blizzard." This house was the only one open the night of the great storm. Harry Williams' Own Co. closed to good business 18. Topack and Steel, while doing their act 17, broke through the stage. Agent Eugene Wellington will close with this company at Hyde & Behman's, Brooklyn, N. Y., 24, and will look after the interests of Topack and Steel, who open at Bridgton, N. J., May 7. Williams' Co. closes at Miner's April 7. The new stage manager in place of John Hammond will be John A. Toole, formerly at the London, your city. Hereafter Manager Cronheim will attend to all bookings and contracts for his house. Prices of admission have also been changed—fifteen to thirty-five cents. Sam Jack was so well pleased with the business and reception accorded the Lilly Clay Co. that he has arranged for a return date in May. Austin's Australian Novelty Co., booked for week of 19, canceled.....Manager Cronheim secured fifty feet of the Comique front, and erected a bill board the full length, ten feet high. Harry Semon secured the building adjoining, and erected one 25x30. They are the best located in the city.....Ed M. Ryan writes me that he has left the "Cold Day" party and is now with "Mugg's Landing," playing Sojer Judson.....John Hammond will give a performance at Odd Fellows' Hall April 1.....Treasurer Geo. King of Jacobs' now wears the antlers.....Manager Jacobs has a sale on for the Comique property, and, if accepted, will build an elegant theatre, after the style of the Casino, your city.....For her birthday present from Mrs. Henry Semon, Ada Melrose received two diamond rings.

Tisbury.—My letter of last week left town at one A. M. March 13, and it was the last mail to New York until Thursday. The storm knocked us all upside down. Neil Burgess failed to get here 12. Chas. L. Davis was in the same fix 13, and it looked like another dark night for the Bostonians managed to reach here 14, and sent up the curtain at Taylor Opera House at 10 P. M. to a very good house. The show was out at 1 A. M. "In the Swim" came 16 to fair house. Coming: 19-21, Australian Novelty Co.; 22-24, "Nan's Acre Lot;" 25, Theo. Thomas.....At Philion's Temple Theatre, "Thrown Upon the World" reached town before the storm and filled the week to light business. Treasurer Martineau was snowed in at Paterson, and Dick Krowley, the stage manager, ran the house during the first of the week. Pompey Bascot's "Sam'l of Posen" 19-21. Balance of week not announced.... Among the snowed in passengers were James Sturgess, Corinne's leading man; W. R. Ogden, of W. J. Scanlan's Co., and a score of others. They left Philadelphia 12, and went out of this city 15.

Jersey City.—Cora Tanner in "Alone in London" opened at the Academy for the week in prosperous shape March 19. N. C. Goodwin Jr. follows. Kate Claxton in "The World (and the blizzard) Against Her" opened her week 15 after a three days' enforced rest with an incomplete cast, Esther Lyons and Alice Leigh being snowbound between Boston, Mass., and your city. Mrs. A. R. Cazauran played Jennie Clegg, while Maud Hosford doubled Sallie Miller and Ida Markland. At the matinee 17 the theatrettes were off hand. Business was medium. The company will lay idle till 22 when they open at Yonkers, N. Y. Esther Lyons severed her connection 14, and joined N. C. Goodwin Jr. Spencerian Pinkerton's twenty-four hours rather short notice. Manager Henderson has gone to Washington, D. C. Frank Henderson and Manager Hymas invented a snow condenser, which they have put to a practical test lately.....Rutgers College Glee Club sing in this city 22.....Lillian Hall, formerly Mrs. Dick Quilter, was married to Milton G. Barlow, by Justice Weed, 15. John and Edna Vidoeq witnessed the ceremony.

Paterson.—King Blizzard prevented the opening of the houses in this city March 12. At the Opera House, the bookings are: Atkinson's "Peck's Bad Boy" 19 and week, Chas. T. Ellis in "Casper" 26-28, Florence Bindley 29-31. Fowler & Warmington's "Skipped" closed a satisfactory week 10; Winnett's "A Great Wrong," announced for 12 and week, opened 18, and had splendid houses during their brief stay. Our business men helped to boom the show, by placarding the huge banks of snow in front of their houses, "A Great Wrong."..... At the People's Theatre, Rosner & Seeman's Electric Sensations 19 and week; "Ten Nights in a Bar Room" 26 and week. H. T. Chanfrau and his palace week of 5-10; Mortimer Murdock, announced for 19 and week, reached this city 15, and closed 18 to good business.

Elizabeth.—Due at Temple Opera House: March 21, "Nan's Acre Lot;" 24, "Sam'l of Posen." Week of 5 the Lillian Kennedy Co. showed to excellent houses. Oliver Byron in "The Inside Track" did not appear 12, being snowbound. Salsbury's Troubadours did not appear 14. "Held by the Enemy" came to good house 17. ....Other halls are closed.....After the performance 7 Miss Kennedy held a reception at the Sheridan House. A number of prominent people of this city were present, and quite an enjoyable time was had.....Governor Green's family attended several of the performances during week of 5.....Mr. Donnelly of Trenton paid two visits 5 and 7.....Norfolk Kirby of the Kennedy Co. was taken sick 2, and was unable to play week of 5.

Burlington.—"Nan's Acre Lot" is billed for March 21, "Sam'l of Posen" 22.....The Kittie Rhoades Co. got snowbound here for three days, and then left in wagons for Mt. Holly, N. J.....Chas. A. Watkins, representing "Nan's Acre Lot," was in this city 14.

Salem.—"Alvin Joslin," booked at Lecture Hall for March 15, was snowbound and did not show up. Bates' Theatre of Arts comes 19, 20, and for week of 26 Kittie Rhoades.

Woodstown.—The storm interfered with the exhibition of Bates' Theatre of Arts at the Opera House March 16, 17. Commencing 20 the Fahnie Medicine Co. No. 1 will occupy the house, with Dr. Carr, Harry D'Esta and others.

KANSAS.

Wichita.—At the Crawford Grand, Hanlons' "Fantasma" played March 12, 13, to immense business. "Sam'l of Posen," 15, had a moderate house. Kate Castleton comes 17.

MAIN STREET THEATRE.—J. J. Lodge and wife were tendered a benefit 10. Robt. Neff reopened the house 12, with "Kathleen Mavourneen." Business is moderate.

ROBBINS' MUSEUM.—In the curio hall, the Refined Female Minstrels and Sanderson's Royal Marionettes. In the auditorium, "The French Spy." Business has increased at this house since the change of management.

NOTES.—Ennis & Young, late managers of the Museum, have failed, and the house has passed into the hands of Fred Robbins, who is making many needed changes.....J. J. Lodge, wife and child were the recipients of handsome presents at their farewell benefit. .....Kate Castleton was billed to appear at the Crawford Grand 16, 17, but failed to make connection at Fort Scott, and canceled the first night.

Atchison.—At Price's Opera House, the Carleton Opera Co. sang "Erminie" March 8, to a large audience. Mr. Carleton did not appear. Kate Castleton will do a good business with "Crazy Patch" 14. The house will then remain closed till 26, 27, when "Arabian Nights" are underlined. Roland Reed 31, fills out the month....A. F. Bradley, agent of the Kate Castleton Co., was in town 7.....D'Aubre, of D'Aubrey and Drew, is in this city for a few days, in the interest of a tobacco company. He returns to the variety stage this Summer.

Topeka.—At Crawford's Opera House, "Town Lots" had fair business March 2, 3. "A Bunch of Keys" did good business 5. Annie Pixley, in "The Deacon's Daughter," filled the house 7. Frank Howard, in "Sam'l of Posen," had a fair house 8. Janauschek, underlined for 6, did not come. Carleton Opera Co., in "Erminie" and "Nanon," packed the house. Kate Castleton, in "Crazy Patch," played to good business March 12, 13. The Hanlons, in "Fantasma," drew crowded houses 14, 15. Dan O'Leary, in the course of his running week to 28, Roland Reed.....comes 29, Patti Rosa April 2, "Arabian Nights" 6, 7.....At the Grand Opera House, Beach & Bowers' Minstrels did good business 12, 13. The Kate Bensberg Opera Co. delighted a good audience 15.

Fort Scott.—At Patterson's Opera House, Kate Bensberg's Opera Co. comes March 19, Patti Rosa 24. Kate Castleton missed connection at Kansas City 15, and could not fill her date, but will appear 16.

DELAWARE.

Wilmington.—"In the Swim" had a fair sized audience at the Grand Opera House March 7. Kendy's "White Slave" gave a creditable performance to a good house 10. The Bostonians had large audiences 12, 13. Modjeska had a large and very appreciative audience 14. Chas. L. Davis in "Alvin Joslin" appeared 17 to an "S. R. O." house. Mr. Davis and his company were snowbound for five days, and they reached this city only about one hour before the curtain was rung up. Bristol's Equines 26-31.

ACADEMY OF MUSIC.—Sisson & Cawthorn's "Little Nugget" had deservingly large houses 5-7. Walter S. Sanford in "Under the Lash" did an excellent business 9, 10. "True Irish Hearts" were to appear 12-14, but the blizzard snowbound them and they failed to reach this city. Neither did "Mugg's Landing" escape the grasp of the storm. They did not arrive until 17, two days overdue. "Hoop of Gold" 19-21, Australian Novelty Co. 22-24.

FLAKES.—The blizzard was very severe in this section, and many theatrical companies were snowbound, delayed or otherwise inconvenienced in and about Wilmington....John J. Dougherty closed with "Nobody's Claim" at Cleveland, O., 3. He has signed with the company, and will next season be the stage manager. ....Jessie Baylis has signed with Proctor & Soulier as treasurer of both the Opera House and the Academy for an extended period beginning next September. Mr. Baylis has been the manager and treasurer of the Opera House fifteen years, and during that period has won much respect. His retention at his old stand speaks much for the future good management of both the Grand Opera House and the Academy of Music....Stage Manager J. V. Churchhill of Proctor's Academy is working at plans for the rearrangement of the Opera House stage. Already he has completed several sets of new scenery to be used next season.

WISCONSIN.

La Crosse.—The McMillan Opera House has been dark the past week.....M. Klaw of the Effie Ellsler Co was in the city March 13, arranging for their appearance here 21. Evans & Hoey's "Parlor Match" Co. come 22, and will do big business. Manager Russell was in the city 15, looking after the interests of his house here. New carpets will be put in all the dressing rooms. Mr. Russell is also manager of the Winona, Minn., Opera House.....The Academy of Music is doing a good business. This week: Ed. Davern, Billy Wisdom, Al. Stinson and Zamasas ("The Mexican Family"); also Mattie Edwards, Madge Heath, Clara Merton and Dollie Island and Chas. Fox, late of the Noss Family. The marriage of Scenic Artist Chas. F. Thompson to Madge Heath, both of the Academy, is announced to occur 18.

Janesville.—The Home Mastodon Minstrels, a local organization, filled Myers' Opera House, March 12, to overflowing. "Zozo," billed for 18, was canceled because of Mr. Myers death. P. L. Myers, manager of the Opera House, has declared his intention to close the house for a month, out of respect for his father's death. It is possible that part of the bookings will be played at Lappin's Music Hall.

Appleton.—Hallie Irving's Co.'s baggage was attached, March 12, by Business Manager Edward P. Young, who claimed $50 salary due him. The baggage was released on a compromise, and the company departed on the noon train, having S. Fuller was presented with a large basket of flowers.

MISSOURI.

St. Louis.—H. E. Dixey did a big business all last week at the Olympic Theatre. The Emma Abbott Opera Co. is on this week. "She" comes next. Denman Thompson did a large business week of March 5-10.

GRAND OPERA HOUSE.—"Jim the Penman" did a good business last week. Wilson & Rankin's Minstrels commenced a week's engagement 18. The Stoddard lecture takes place week of 25-31. Mrs. Langtry did fairly 5-10. She complained of being ill.

PEOPLE'S THEATRE.—Chas. A. Gardner appears in "Karl" this week. Frankie Kemble did a fair business last week. Margaret St. John's English Comedy Co. appears in "Mr. Hyde and Dr. Jekyll" next week. Jennie Yeamans did nicely 5-10.

POPE'S THEATRE.—The French Opera Co. made a good start 11, but could not draw the business after that. "The Shadows of a Great City" will be presented this week. "The Light on the Point" is promised for 25. [They have closed.—ED. CLIPPER.] Barry and Fay did a good business 5-10.

STANDARD THEATRE.—The Mignani-Siegrist Co. are here this week. The "Early Birds" did a fair business last week. "Keep It Dark" is underlined for 25-31. Hyde's Specialty Co. drew crowds 5-10.

CASINO THEATRE.—The Three Comets, Chas. and Annie Whiting, Lulu Marshall, Billy Maloney, Mabel Gray, Edward Barnell, Joe and Minnie Madden, Joe Sayers and Joe Byrnes this week. Business is fair.

PALACE THEATRE.—Mike and John Dolan, Frank Burt, Peter F. Leonard, Chas. E. Hart, Frankie Baker, Tony Ryder, Steve Lamont, Eugene Ward, Freddie Peasley and the Calliope Quartet this week.

ESHER'S THEATRE.—Allie Alden, Dr. Brown, Will Zachartz, Maud Lewis, Lizzie Hastings, Emma Milton, Billy Doyle, Maggie Le Clair, John Williams and Eva Howard this week. Business is good.

NEW MUSEUM AND BIJOU THEATRE.—Taylor (Necromancer), St. Augustine, Harmonists, McNulty's Hippotheatron, Reed and Taylor, with their Shadographs; Mme. Lucille, C. T. Taylor (vocalist), and Mr. and Mrs. Dan Nash this week.

CHAT.—The French Opera Co. (Grau's) will probably appear at the the Grand Music Hall. They think they can do better in a larger hall and with more elaborate surroundings.....J. B. Booth, who took the part of Jack Ralston in "Jim the Penman," was sick all last week, and Guy Lindsley of this city filled his part 15 to the satisfaction of the audience. Mr. Lindsley has since been regularly engaged. He had made a hit in local circles with the McCullough Club.....The funeral of Daniel Green took place from the parlors of the St. James Hotel 13, Mrs. P. Miller, the proprietor, not only offering the parlors for this purpose, but advanced money to pay all the expenses. The floral offerings were magnificent. The widow and son were both present. The remains were interred in Bellefontaine Cemetery, the pallbearers being Messrs. John Bristol, James T. Jukes, Peter Conklin, C. C. Lampbear, T. B. McIntyre and J. W. H. Hennessy. Mr. Green was born near Circleville, O., in 1847, and joined the Cary Family at Carbondale, Ill., in 1861. Since then he had been connected with or managed sideshows. In this capacity he traveled with Selle Bros., W. W. Cole and Forepaugh.....Receiver Delano thinks that in the course of thirty days he will have sold the balance of the Doris & Colvin Show, and will be enabled to settle up with the creditors.....McGinley & Jukes' International Allied Shows Consolidated with James Robinson's Circus and Prof. Hays' Equine Paradox, is the title of a new circus to be started out from here May 7. James T. Jukes will be manager; Pete Conklin, equestrian manager; James B. Mawley, treasurer; Jack Brubbock, boss canvasman, with thirty assistants; Prenter, boss property man; Chas. Slocum, master of transportation, and Pete J. R. Conklin, excursion agent. The company will consist of James Robinson, Clarinda Lowanda, Edward Shipp, Clarence Robinson, Mlle. La Atto, Blair Stone, Livingston Brothers, William O'Brien, Arthur Bradford, J. W. Whiting, George Golde, Geo. Riche, Theo. Barretta, Albion Family, James Jarvis, Prof. Mayo and his educated horses, Peter Conklin.....The show will travel by rail, and use a 125ft. round top with a 50ft. middle piece, for their circus tent, and a 100ft. round top with a 30ft. middle piece for their museum tent. All will be entirely new.....The Campanini Concert Co. gave two concerts at the Grand Music Hall 9, 10. They were well patronized. .....Sergt. Bert. Gleason, of the Busch Zouaves, has been engaged to give exhibitions at the Casino Theatre.

Kansas City.—After a week of darkness at the Opera Houses good audiences were present at all of them last week. At the Coates Opera House Annie Pixley, March 12, 13, 14, played a very successful engagement. She was well received. Nothing is booked this week. Patti Rosa is coming.

GILLIS OPERA HOUSE.—Last week the Carleton Opera Co. drew some of the largest audiences of the season. This week, the Haulons in "Fantasma;" week of 26, "The Arabian Night."

WARDER GRAND OPERA HOUSE.—"Love's Sacrifice" was presented 16 by the Delsarte Dramatic Club, an amateur organization of this city. This week the house is dark.

NINTH STREET THEATRE.—"The Ivy Leaf" this week. Last week Jennie Yeamans crowded the house.

COLISEUM THEATRE.—Arrivals 19: Richie and Golden, Wallace and Gey, G. H. Fielding and Louise Llewellyn. Remaining: Primrose and Pickett, Minnie Dunn and Thos. Fey. Business is good.

WALNUT STREET THEATRE.—Opening 19: Jennie Wade, Obrine and Netta, Manning and Southern. Remaining: F. F. Grant, Heider and Brown, and the Kherns. Business is immense.

KANSAS CITY MUSEUM.—This place did a phenomenal business last week. Fred R. Wren in "On Time" last week did himself credit.

CHAT.—W. T. Carleton, while in this city, was the recipient of a handsome present from the "Owl Club" of San Francisco. It is an elegant hazel cane with a silver handle, engraved.....The Kate Castleton Co., on their way from Atchison to Fort Scott, missed connection here morning of 16 and were obliged to stay over several hours. The train on which the company traveled was side-tracked within twenty miles of here to allow another train to pass. The manager was obliged to telegraph the manager at Fort Scott that it would be impossible to meet their engagement. Harry Phillips stated that the Missouri Pacific would have to pay him $500, or he would institute suit at once, as the railroad people came to him and urged the company to travel over their line.....Clara Wisdom, of the Carleton Opera Co., was very agreeably surprised while playing here. She held a lottery ticket which drew $5,000. She said that she recently invested $11 in lottery tickets, and one was given her. She is now unable to tell whether she drew the money on the $11 or on the free ticket.....The auction sale for "Fantasma" is large.

Springfield.—The new Perkins Grand Opera House will be opened March 26 by Emma Abbott for three nights.....At the Mansfield, the Wilburn Opera Co. 8, 9, 10 and 12, and the Dr. Hamlin Wizard Oil Co. 13-17 did good business.....The Wilburn Opera Co. were at the Frisco Opera House 5, 6, 7, and were well received, as were the Casino Comedy Co. week of 12.....At the Warwick, Laura Dainty and Louis Warwick, supported by the stock, gave "Hazel Kirke" week of 12 to good business.....Manager Pratt, of the Emma Abbott Opera Co., was in town last week.....D. I. Schneider, who has been a member of Mr. Simons' Co., is now keeping books for a music firm in this city.

MARYLAND.

Baltimore.—Notwithstanding the storm, all our theatres were open as usual March 12, with the single exception of the Holliday Street, where the Casino Opera Co. failed to appear until 16.

ALBAUGH'S HOLLIDAY STREET THEATRE.—An audience of fair proportions attended the opening of "In the Swim" 19. The Casino Opera Co., whose business was large 16, 17, return 26 for the week. James T. Powers worked any number of blizzard gags into "Madelon."

FORD'S OPERA HOUSE.—Mr. and Mrs. W. J. Florence opened to a large house 19 in "Husband Hunting." The "S. R. O." sign was brought into use at nearly every performance of "A Dark Secret" last week. The house will be dark week of 26, to reopen April 2 with "The Corsair."

HARRIS' ACADEMY OF MUSIC.—C. L. Davis was seen in "Alvin Joslin" March 19 by a large audience at the matinee, and a larger one at night. Pat Rooney did a fair business week ending 17. "Beacon Lights" follows 26.

FOREPAUGH'S TEMPLE THEATRE.—Good houses greeted Florence Bindley on her appearance 19 in "Dot." The Standard Opera Co. did well during its two weeks' engagement. "Hazel Kirke" comes 25.

KERNELL'S MONUMENTAL THEATRE.—The Howard Athenæum Co. packed the house 19. Gus Hill's Co. had good attendance week closing 17. "The Night Owls" are due 26.

KELLY'S FRONT STREET THEATRE.—E. F. Mayo commenced a week's engagement 19 in "Davy Crockett" to a liberal attendance. "Rock 19" proved a drawing attraction week of 12. Herne's "Hearts of Oak" comes 26.

ODEON THEATRE.—Arrivals 19: Mallett and McCale, Annie Earle and Leslie and Hardman.

NOTES.—The suit of J. K. Strasburger against Miller & Barton for $300 damages for alleged non-fulfillment of a contract to produce "Lost in New York" at the Academy of Music, Norfolk, Va., in October last, was decided March 19 in favor of defendants, who in turn brought suit against Mr. Strasburger.....The Baltimore Theatrical Mechanics' Association was organized 18 with eighty members. The officers for the first year are: Chas. Reviol, president; W. H. Dryden, vice president; W. H. R. Foster, treasurer; J. H. Weaver, recording secretary; E. W. Carpenter, financial secretary; A. F. Moffitt, Harry Hanly and Harry Albert, trustees.....Baltimore Lodge Elks will hold a ladies' social session April 1.....Holliday Street Theatre was fitted with incandescent lights March 19.

TEXAS.

San Antonio.—At the Grand Opera House, J. S. Murphy closed March 8, after which came almost a dark week. Bartholomew's Equine Paradox 14, 15, with two matinees, had fair houses. Coming: 16, 17, 18, and matinee 17, Hallen & Hart; 22, 23, 24, Rhea.

WASHINGTON THEATRE.—The large crowds were broken into by the opening of the Mascot, but only for a few days.

MASCOT.—This new theatre was opened to "S. R. O.," and will prove a rival for the Washington and Fashion, making three variety theatres for this city.

FASHION THEATRE.—The prices at this theatre have been reduced from twenty-five to ten cents, and as a result is having crowded houses.

Galveston.—At the Tremont Opera House, Rhea comes March 19, 20. Bell's Marionettes closed a successful week 17. Hallen & Hart's Co. closed a two night engagement 14 to good business.....At the Mascot Theatre the following appear 19: Joe Fox, Tom Beeron, Mamie Merritt, Lillie Maron, Sadie House and Pearl Ray. Retained: Wiley Hamilton, Elvia Brown, Dimple Dot, Bertha Wells and Alice Long. This house will close about 28. Business is fair.

Waco.—Bartholomew's Equine Paradox gave performances at the Garland Opera House March 12, 13, with matinees, to good business. J. S. Murphy in "Kerry Gow" 14. Hallen & Hart's Ideals 21.....The proprietors of the Gem Theatre have changed their location to a larger building, which will hereafter be known as the Grand Central Theatre.

Dallas.—At the Dallas Opera House, F. B. Warde played a very successful engagement March 12, 13, and matinee 13. Hallen and Hart come 23, 24.....At the Grand Central Theatre, the old company hold over. .....Prof. Horace Pickett has returned to Dallas after an extended trip through the West. He will assume the leadership of the orchestra at the Mascot.

Fort Worth.—Booked at the Opera House: Hallen & Hart's Co. March 21, 22, Rhea 27, 28, Milton Nobles April 11, Joseph Jefferson 17, Mrs. Langtry 25, 26. F. B. Warde came March 9, 10 and matinee to good business. The Mendelssohn Quintet Club gave concerts 11, 12, to good houses.

Houston.—Bartholomew's Equine Paradox opens at Pilot's March 19 for one week. Bell's Marionettes returned 12 to a fair house. Hallen & Hart's Co. 14, 15, had splendid business. Rhea follows 16.....At the Palace Theatre, business continues fair.

Sherman.—F. B. Warde in "Gallus the Gladiator" at the Sherman Opera house March 16 had one of the largest houses of the season. Hallen & Hart's Co. come 17, J. S. Murphy 21, 22 and Joseph Jefferson April 18.

Austin.—At Millett's Opera House March 14, 15, W. T. Francis' Juvenile Opera Co. of New Orleans scored quite a hit. Bookings: Rhea 21, 22. Hallen and Hart changed their date from 15 to 19.

WYOMING.

Cheyenne.—At the New Opera House, Annie Pixley in "The Deacon's Daughter" is booked for March 17. Richards & Pringle's Georgia Minstrels were well received 8.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, the Shakespearian pageant and pantomime March 7-9 was artistically a success, but fell short of expenses. The Choral Society rendered "The Ancient Mariner" 10 to a good house. Vernona Jarbeau in "Starlight" closed the week ending 17 to fair business. Bessie Cleveland resigned her position in Miss Jarbeau's Co. The Casino Opera Co. began 19. Richard Mansfield returns 26.

NEW NATIONAL THEATRE.—Emma Abbott closed a large engagement 10. Mr. and Mrs. Florence began their stay to a rather light house, but the attendance was steadily on the increase. They finished 17. The second benefit of the Washington Mechanics' Association occurred afternoon of 14. Mr. and Mrs. Florence and company, Vernona Jarbeau and company, and members of the Howard Athenæum Co. volunteered. "Held by the Enemy" 19-26.

HARRIS' BIJOU.—Bryant's "Keep It Dark" Co. 5 and week, and Barlow Bros.' Minstrels week of 12 showed to good audiences. James A. Herne's "Hearts of Oak" is now on. This company played at the new National Theatre a number of weeks ago. Due 26 and week, Sid C. France.

KERNAN'S WASHINGTON THEATRE.—Week of 10 was filled by Moran & Thomas' Minstrels, to profitable business. The Howard Athenæum Co. closed a very large engagement 19. Gus Hill's Co. opened its return 19.

DIME MUSEUM.—Last week's business was fair. The week previous it was quite good. Big Winnie Johnson is still with us.

WEST VIRGINIA.

Wheeling.—Baldwin's Theatre Co. played to enormous business at the Opera House last week. Pearl Melville (Mrs. Baldwin) was ill a part of the time and her place was admirably taken by Jennie Goldthwaite. It is understood that Miss Goldthwaite will star next season in "P. E. G." On 15 Mr. Baldwin was taken suddenly ill before the raising of the curtain. Physicians had to be summoned, and it was 9 o'clock before the performance could be commenced. Minnie Maddern comes 24, "A Tin Soldier" April 6, 7, McIntyre & Heath's Minstrels 10, Barry and Fay 14.....At the Grand, E. F. Mayo appeared March 12-14 in "Davy Crockett;" his business was light. N. W. Fitzgerald gave his illuminated lectures 15-18 and did poor business, but Manager Genther will try him again later in the season. Jennie Calef appears 19-21, and Newton Beers 22-24.

Parkersburg.—Nellie Free closed her week's engagement March 10, but, owing to the illness of Josie Woodruff, she played "Dad's Girl," instead of "Pearl of Savoy," as announced. Harry Martin will likely go with W. J. Fleming next season. "Mixed Pickles," without J. B. Polk, played to big business 12. Park & Orton's "U. T. C." Co. failed to show up 13. Mme. Fry and daughter's concert 19. Mattie Vickers in "Jacquine" 21, Jennie Calef in "An American Princess" 23, and "Little Muffets" 24.....Mr. Ball, advance for Barnum, was here 12 making arrangements for the "Greatest on Earth," which comes May 8.....Nellie Free's mother and sister joined her here 11 for a visit.....THE CLIPPER'S sale here is far in advance of all others of like nature.....The steamer Ben Hur, of this place, has been chartered to transport John Robinson's Circus through Ohio this season.....C. M. Whittier, formerly of Minnie Madden's Co., is now clerk in the Ohio River Railroad office here.....Dr. Lynn will give a matinee at the Academy 17.....Mammoth billboards for Barnum are being put up, and the advance car will be here 24.

CANADA.

Montreal.—At the Academy, Mr. and Mrs. E. A. McDowell, supported by amateurs, presented "Our Regiment" March 13, 14, to "S. R. O." "Le Portefeuille Rouge" was also presented by French amateurs 15, to a good house. Salsbury's Troubadours come 19.

THEATRE ROYAL.—Phosa McAllister, in "Taken From Life," played to good business 12 and week. Billed for 19: Benj. Maginley in "Inshavogue."

QUEEN'S HALL.—Max O'Rell had two large houses 12 and 16. Due 19: Campanini Concert Co.

NOTES.—E. A. McDowell left for New York 15, having closed his season. He was accompanied by Mrs. McDowell (Fanny Reeves), who was taken quite ill during the last performance here, but showed her pluck by going on as if nothing was wrong.....F. C. Rust, advance for Salsbury's Troubadours, arrived in the city 12.....Neil Warner will give selections from "Henry V" 20 in the Natural History Hall.....Max O'Rell will give another lecture (in French) 20.....It is rumored the Windsor Hotel Co. are to build a new theatre on their grounds.

Toronto.—At Jacobs & Shaw's Toronto Opera House, Edward Aiden in "Eagle's Nest" and "Barred Out" began a week's engagement March 19. The Sisson & Cawthorn Co. closed 17 to big houses.....Minnie Palmer is at the Grand Opera House 19 and week. Gilbert's "Held by the Enemy" closed a week of fair business 17. There was no performance given that night, as they had to take the 6.30 P. M. train to make their jump to Washington, D. C., in time.....The Campanini Concert Co. give one concert at Pavilion Horticultural Garden 21. Manager Sheppard of the Grand celebrated his birthday F.....Al. Davidson, treasurer of the Toronto, visited Detroit, his native city, last week.... Advance agents here last week: "Pop" Melrose, for Edwin Arden, and Chas. Rogers, for Minnie Palmer.....G. D. Johnson, manager of "Little Nugget," gave a birthday supper to a party of friends 14. O. P. Sisson, of same company, bought a fine English mastiff here and shipped it to his farm near Toledo.....The Battle of Sedan drew large business last week.

Belleville.—"Daniel Boone" comes March 16. T

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the othe pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS:

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, MARCH 24, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

THEATRICAL.

M. L. M., Paterson.—He is not dead. Write to G. E. Atkins, his partner, care of THE CLIPPER, or to the man himself. See head of this column.

CONSTANT READER.—1. Write to his manager, T. Henry French, West Twenty-third Street, this city. 2. From $50 to $100 a week.

A B C.—It was probably not Mr. H. To ascertain definitely, however, we would have to write to him; and that you can do with entire propriety. Address him in care of THE CLIPPER, or as per the troupe's route, published on another page.

J. H. K.—There have been Palaces of that name. To which do you refer? Repeat the query, and please make it explicit.

A. H., Lancaster.—Write a letter to him; address it "Care of THE CLIPPER," Box 3,758, New York City; it will be advertised in our columns gratis; he will probably see it, and thus you will reach him.

C. S. K., Philadelphia.—A change of correspondents caused the failure to answer you. The new correspondent has been notified to ascertain, and probably you will know in a week or two.

H. H., Decatur.—Address Willis Clark himself, care of THE CLIPPER.

J. A. S., Jersey City.—Watch their route, as published each week in THE CLIPPER, and see head of this column.

G. W. R., Kingston.—Send to P. T. B. himself (enclosing one dollar), at Madison Square Garden, this city.

D. K. L., Strasburg.—We think it was by William Archer, and published in *Longman's Magazine*, London, to which write.

M. M.—1. She has virtually retired. 2. No.

A. B. C, Glens Falls.—He can be addressed care of THE CLIPPER. See head of this column.

F. W. M., Austin.—1. Send weekly summary of League contests. 2. Reports are about right.

J. A. R., Bordentown.—We find no record of such a circus there. Write to *The Era*, London, Eng.

J. H., Brazil.—Of course he is. You cannot be a faithful CLIPPER reader if you ask that question.

C. J., Brooklyn.—You have a difficult task before you. Wait on as many managers as you can, and advertise it as best you can. That is all you can do.

Mrs. A. F. M., Baltimore.—We keep no record of addresses. All you can do is to write to her care of THE CLIPPER. The letter will be advertised gratis, and if she is still in this country she will be likely to send for it. See head of this column.

B. K. K., Olean.—If the book is published as you assert, the play is common property.

G. S., Toledo.—Barnum's Museum, at Broadway and Ann Street, was burned July 13, 1865. Barnum's Museum, on Broadway above Spring Street, was burned March 3, 1868. "You pays your money, and you takes your choice."

J. M. G., Denton.—We don't recollect his first costume, but red was certainly the color used in the ball room scene.

"REGLA."—1. Their salaries vary from $75 to $150 a week. Two or three get $300. 2. For Sells Bros.' list write to Pete Sells, Columbus, O.

T. F. K., Vermont.—The advertisement would require a space costing $4 for a fair display.

A. M. C., Baltimore.—All those you name have been dramatized, as well as "A Tale of Two Cities." But not all the dramatizations have survived.

Miss B. W., Pensacola.—"S. R. O."—"Standing Room Only."

T. D., Salem.—J. L. Howell, care of *The News*, Bradford, Pa. Write to him.

R. B., Greenfield.—We doubt if that is copyrighted. Write to the Librarian of Congress, enclosing fee of $1.

W. M., Red Oak.—Write to Mr. Nobles himself, care of THE CLIPPER.

C. B. AND G., Nashville.—She is his sister.

E. B., Bay City.—See head of this column.

H. C. M., St. Johnsville.—According to our recollection, we *have* published a card of such a firm.

"A YOUNG OLD TIMER."—We do not accept commissions. You need to place your services at the disposal of the agents who make that a business. Your chances are fairly good, provided you can find a manager in want of you.

M. M. W.—1. He is her husband, we believe. 2. Have no record. 3. Perhaps.

CARDS.

H. F. B., Syracuse.—Yes, that is his play, according to your statement. The game you were engaged in was special poker, however, and for all such deviations special agreements should be entered into.

F. H. R., Poughkeepsie.—He was compelled to show openers only. Nobody having called no one was legally in a position to know what his hand contained, the openers excepted, of course.

ROYAL FLUSH.—1 and 2. Yes. Both were royal, straight or sequence flushes, the ten ace ranking high.

T. H., Halifax.—B was right, under the circumstances named.

W. C. W., Mohave.—A straight beats two pair only in some card circles, while in others it beats threes. It beats nothing at all unless it has been agreed to play it, and then it should also be agreed as to what it shall beat. The bet, as it stands, is a draw.

CONSTANT READER, Chicago.—1. wins the game. His high pat him out first.

BANBRIDGE.—B wins, according to your statement. A was too hasty. It is bad policy to acknowledge defeat. Let your hand speak for itself.

E. D., Ophir.—1. You can count all you made in the crib. It is too late to rectify the error after all the cards have been played. 2. You can obtain Dick's Handbook of Cribbage from Ed. James, as per advertised address.

J. C., Johnstown.—Ten, generally. But eleven and even more would be legal if specially agreed upon, as is the common usage in some card circles.

K. AND M., Berrim Springs.—A and C. A's play of high made such a result possible.

E. H. M.—1. Yes. Of such is the game constituted mainly. 2. Just now there is no one holding that honor.

NO NAME, Washington.—1. Neither. This may startle you somewhat, seeing that all your wrangling went for naught. The deck, you plainly state, was found to be imperfect. That settles it. The deal in which the discovery was made is void, as were all the bets arising therefrom. All previous deals and bets stand good, however. 2. Sorry, but time and space will not permit us.

ORPHEUS, Baltimore.—A wins. The high being his vehicle.

E. D. P., Atlanta.—No; too late then.

D. M., St. Paul.—"According to Hoyle," by this unwarranted injunction you firmly tie our hands. Our decisions are not taken from Hoyle. There are about a score of them, no two of which are alike. THE CLIPPER is, has been and always will be, its own authority. Some of the so-called "Hoyles" publish rules on the game you mention; while others do not. We cannot, therefore, decide your query according to Hoyle. If it is *our* decision you desire, then the party playing the ace wins the game, that card giving his hand the superiority.

KNICKERBOCKER.—B, according to your statement.

APPLEGOMARGICAL, Brooklyn.—1. A. The age at regular poker never passes. 2. Which Hoyle? You are probably not aware that there are a dozen or more so called "Hoyles" on the market. THE CLIPPER is its own authority.

A. S., Chicago.—See reply to "Constant Reader."

QUAKER, Philadelphia.—A is not entitled to a second run of three.

FRITZ, Carrollton.—No. An ordered up or assisted player can never go alone.

M. A., Selma.—Put it in the discard pile, where it properly belongs. If any dispute should afterwards arise, it will tell its own tale. There is no need of his exposing it or placing of it to one side, as any such action would tend to weaken his hand.

VAN, Albany.—1. B was right. The player whose card was exposed must be served at once. 2. $4.00. See letter head.

M. H. B., Mercer.—The score should be made at the finish of the game only. Things peculiar do sometimes happen in the course of play, knowledge of which as you grow older will probably be imparted.

G., Suffield.—B won the game. His high doing the biz.

RING.

SPANISH DICK.—1. In fighting under the London P. R. rules wrestling is allowed, a round ends when either man is down, from whatever cause, and only half a minute rest is allowed between rounds. According to the Queensberry rules for endurance contests, wrestling is prohibited, clinching is not permitted, each round occupies three minutes, with one minute for rest between rounds, and when a man goes down before the expiration of the stipulated three minutes he is required to get up unassisted in ten seconds, under penalty of losing the battle. Those are the principal points of difference between the two codes. 2. It means nothing.

T. McC., Lima.—No. Mitchell was on hand, and although not feeling well, owing to an attack of malaria, was willing to go on with the match.

H. J. W., Washington.—The only bare knuckle fights in which John L. Sullivan has engaged in the ring were those with Paddy Ryan and Charles Mitchell. The former was for the championship of America, but no championship title depended on the issue of the latter.

SUBSCRIBER, Brantford.—The battle having ended in a draw, each man receives his own money back, under the clause in the rules which says that all bets shall go as do the main stakes.

T. F., Harrisburg.—John L. Sullivan never fought for or held a belt representing the championship of the world, that which is now his property having been presented to him by Boston and other admirers. Kilrain and Smith fought for a belt and the championship of the world, but, as the fight ended in a draw, the trophy does not, of course, belong to anybody but the donor. Just where it is now we cannot say.

E. H. N., Lawrence.—Each man receives his money back. See reply to "Subscriber."

BUTCHER SHOP.—See answer to "T. F."

A SUBSCRIBER, Randolph.—Their stated weight when they entered the ring on March 14, 1886, was: Dempsey, 149½; La Blanche, 155lb. That was two days after the fight was originally announced to take place.

J. B. B. Co., Providence.—Tom Hyer was born in this city, Jan. 1, 1819, and stood 6ft. 1½in. in height.

H. J. S. Allentown.—John L. Sullivan and Paddy Ryan fought for the championship at Mississippi City, Miss., Feb. 7, 1882, nine rounds being contested in 10m. 30s.

I. A., Winnipeg.—Sullivan and Mitchell fought under the regular rules of the London prize ring in France.

D. J. H., Stillwater.—The parties who bet that Sullivan would defeat Mitchell in seven rounds, and that Mitchell would be knocked out in six rounds, loses. Only bets made on the *result* of the fight are drawn.

A. S. M., Orleans.—John L. Sullivan has fought twice according to the old rules of the ring—with Paddy Ryan and Charley Mitchell, respectively—and twice to a finish with small gloves, his opponents on those occasions being John Flood and John Donaldson.

C. S., Syracuse.—Sullivan and Ryan fought under the revised rules of the London prize ring when they met at Mississippi City, in 1882. The glove contests in which they engaged were governed by the Marquis of Queensberry rules.

A. G. W., Newark.—That is entirely a matter of opinion, and we prefer not to express ours in this column.

E. F. B., Orleans.—See answer to "A. S. M."

N. H. S., Oskaloosa.—Charles Mitchell and William Muldoon at one time traveled for some weeks with McNish, Johnson & Slavin's Minstrels. They appeared in representations of Roman statuary.

M. D.—John L. Sullivan and Charles Mitchell were to have had a glove contest at the Polo Grounds, in this city, July 5, 1886, but the refusal of the Mayor to grant a license, and inability to secure any other suitable place here, caused the match to be declared off. Pat Sheedy was the manager of the affair.

C. A. S., Millbury.—The bet is a draw, for reasons stated in answers to other correspondents, which see.

A AND B, Dallas.—The bet is a draw.

A. E. S., St. Paul.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858.

E. M. W., Brantford.—He never made such an offer over his signature, and we are pretty certain that he never made it verbally, for Mitchell never was disposed to fight Jack Dempsey with bare knuckles or skin-tight gloves to a finish.

W. J. B., Altoona.—The bet is a draw, made so by a special rule of the prize ring.

S. E., Toronto.—Charles Mitchell and Jack Dempsey never fought, either with or without the gloves.

N. J., Oskaloosa.—See answer to "N. H. S."

W. H. T., Americus.—Jake Kilrain is the champion pugilist of America, J. L. Sullivan having forfeited the title to him through failure to accept a challenge.

MRS. K.—The bet is a draw.

G. H., Brooklyn.—Tom Sayers' arm was never broken. In the international fight with J. C. Heenan, his right forearm was badly injured by stopping the American's blows, and it was further hurt afterward, but no bones were broken.

D. H., Troy.—The rough and tumble fight between John Morrissey and Bill Poole was settled at the time they fought on Amos Street dock, Morrissey giving in.

C. E. P., Toronto.—The answer in the paper referred to was wrong. The bet should have been declared a draw, for the reason that a special rule of the London P. R. makes all such wagers draws when the battle is declared a draw. The laws of the turf do not apply to other sports, and especially not to the prize ring.

W. B. P., Chelsea.—The fight commenced at 12:30 o'clock, noon, and lasted over three hours. The particulars were received in this city by 11 o'clock, A. M. The difference in time is nearly five hours. Draw your own conclusions.

H. C., Lynn.—We are not wise enough to be able to decide "who is the best trained pugilist living."

W. D., Montreal.—1. Before his departure for England the last time Charles Mitchell published a challenge to Sullivan to fight with bare knuckles for $2,500 a side, the battle to take place in England or on the Continent, six weeks before or six weeks after the fight between Kilrain and Smith. After his arrival in London Mitchell renewed the challenge. 2. Heenan was matched under his own name when his agreement with Sayers was entered into. His name appeared in the challenge originally sent to Sayers, in care of *Bell's Life*, but at the time of its reception a challenge from an "Unknown" to Sayers was pending. It afterwards turned out that the unknown was a myth.

A. F., Toronto.—Answer to "C. E. P."

BASEBALL, CRICKET, ETC.

C. E. S., Philadelphia.—1. The late Joseph W. Roche had not played professionally for several years. He caught for the Crickets of Binghamton in 1877. You are right respecting the date 1887 being a typographical error. 2. See Miscellaneous Answers.

C. R., New Orleans.—The decision was wrong. The run could not be counted, the third man having been put out before reaching first base.

D. F., Washington.—Tom Deasley was one of the catchers of the Boston Club in 1881 and 1882.

J. S., Philadelphia.—The feat of going through a season without losing a game was accomplished by the Eckford Club of Brooklyn in 1863, the Atlantics of Brooklyn in 1864 and in 1865, and the Cincinnati Club in 1869.

HOME PLATE.—The stakes should be awarded to John, his list—New York, Detroit, Philadelphia, Washington, Boston, Pittsburg, Chicago and Indianapolis—being the nearest of the four guesses to the order in which the National League clubs finished the championship season of 1887. We answered "J. P. S." to this effect in THE CLIPPER dated Feb. 11, 1888, and pay no attention to requests for answer by mail.

ATHLETIC.

A. T. H. F., Chicago.—1. We have no other performance just like it on record. Evidence that it was done under the supervision of properly appointed officials, who must guarantee its genuineness, will be necessary to give it a place among the record. 2. Kicking is not among the games included in the list of championship events of the National Association or Amateur Athletic Union. The styles are running high kick, standing high kick, and hitch-and-kick. You will find the best records in THE CLIPPER ANNUAL for 1888.

S. B., Denver.—H. Pennock put up a 10lb dumbbell 8,431 times, not less than twenty five times per minute. A. Corcoran put up a 12lb bell 14,000 times in succession. Each used only one hand. See particulars in CLIPPER ANNUAL for 1888.

S. W., East Newark.—Owing to the shortness of the rack the bet is a draw. The winner of the race does not get a record.

W. F., Danbury.—The track should be measured eighteen inches from the inside curb.

BILLIARDS, POOL, ETC.

WILLARD'S HOTEL, Washington.—B.

J. C., St. Louis.—THE CLIPPER ANNUAL does not give Vignaux's run of 196 points, fourteen inch balkline, as the *largest on record*, nor does it explicitely state it to be so. It merely gives it as a happening, or simply an occurrence. You are correct in stating that Schaefer has twice beaten that run, namely, 230 on March 12, 1886, in this city, also 300 in the seventeenth game of the St. Louis tourney against Thatcher. Had you before making the wager, referred to us, in writing, as to the largest run ever made, or even observed if THE ANNUAL stated it to be the largest run on record, you would not have had occasion to doubt the correctness of THE CLIPPER ANNUAL.

A. E. C., Asheville.—You have mixed the two games of pool. In Pyramid eight balls make game, and a forfeit counts a ball from the player's score, he also spotting all balls made on that play where forfeit was incurred. Your claim that the rules of fifteen-ball pool are the same is an error, as in that game 61 is pool, and a forfeit deducts 3 points from a player's score.

E. D., Milwaukee.—Merely touching a pin or shaking it goes for nothing, and the pin must be replaced on its spot. To count a pin it must be either knocked down or removed two full inches from the spot on which it stood, in which case it shall be counted even though it retain the perpendicular.

TURF.

J. E. W., Chatham.—Was it at a match race? If not, what was the standing of the horses bet upon at the finish?

C. H. J.—Under a special rule of the running turf relative to cup and sweepstakes races, where owners of dead-heaters divide, in any proportion, outside bets are to be divided, not necessarily equally, but in the same proportion as between the owners. On the same courses, if the dead heat had been in a match race, and the owners had agreed to divide, outside bets would go the same way. Bookmakers have a rule of their own that divides all such bets equally, without reference to how owners divide, and those who deal with them are supposed to observe the rules the bookmakers arbitrarily lay down. As to all other bettors THE CLIPPER has always maintained that, except in certain running races covered by an express law of the turf or course, as above referred to, a dead heat entitles the bettors to all their money back.

F. J. A., Cleveland.—You will find the best records in all branches of sport, in THE CLIPPER ANNUAL for 1888.

MISCELLANEOUS.

G. T. B., La Rue.—We have frequently decided disputes of this sort, and in the present instance have only to repeat our previous method. A and B undoubtedly win first and second prizes, and *tie* for first. They must settle the tie between them, in any manner they choose. The winner takes the first prize, the loser the second. C and D, who are equally approximate in their guesses, must in like manner draw for the third prize, which the winner takes. If there had been a fourth prize there would have been consolation for the loser. That there isn't is his ill fortune, not ours, or yours.

A. D. P., New Haven.—Address him care of *The Indianapolis Journal*.

S. S. S., San Francisco.—1. Send on your name and address, and we will look into the matter. 2. The performance to which you refer does appear in THE CLIPPER ANNUAL, but the time is given as 2h. 30m., instead of 2m. 30s. as it should be. The error, which is typographical, was discovered too late to correct it.

T. D., Kamloops.—Our range of information is wide, but it stops at the query you propose. We have never seen the results of any such comparison, and doubt if you can procure them accurately. Why not, however, write to some good medical authority.

H. C. R., Ann Arbor.—The side on which the shield is inscribed as well as denoting the date is the head.

C. E. S., Philadelphia.—We have not the requisite data respecting the length and width of Madison Square Garden.

CONSTANT READER, New Haven.—Yes.

J. A. M.—We find no record of such an occurrence, but have a personal recollection that people *did* cross the ice in that year.

CHESS.

To Correspondents.

ALF. S. PEAKE, Clontarf.—We are glad not to have heard of your serious illness till your own assurance of convalescence came with it. The venerable DR. SALMON'S autograph will be very welcome.

CAPT. HUNTINGTON.—The oldest chess editor very gladly did so much for his youngest brother if, perchance, some pleasure and benefit might accrue. We wish you ample success.

J. C. BIRD.—You will hear from us by post.

J. F. BOX, Pulaski, N. Y.—Black hasn't a hook to hang on; he must move his K. Tell him to get "Beadle's Dime Ch. Instructor," and learn the elements of the game. For a striking exhibition of the power of a "pinned" piece, see the White Q in to-day's closing diagram.

J. A. CARSON.—The suggestion is agreeable; solutions are welcome.

H. T. WRIGHT, Minneapolis.—We decidedly recommend "Cook's Synopsis," $2, published by Robt. Clark & Co., Cincinnati; supplemented by "Brevity and Brilliancy in Chess," $1.50, published by D. Appleton & Co., this city.

T. A. HALLET, Des Moines, Ia.—Excellent! You have our thanks for numerous solutions with intelligent criticisms, and all in such satisfactory shape.

B. WESTERMANN & Co., City.—English P. O. stamps to hand, thanks; will write for the new edition of *The Handbuch*.

BRO. SCHUBERT.—"Now you're shouting!" Such a service as you suggest in Columbia C. C. will be most highly appreciated.

C. DEVIDE.—Accept congratulations on your victory.

AT HOME.—One of the most agreeable items is the resuscitation of the chess column in *The Boston Post*. Bro. Young resigned, and our contributor, Capt. Huntington, has taken the chair. . . . Wm. Boultbee has taken the chair of chess on *The Week*, Toronto. We bespeak for both, permanence and ample success. . . . . Bro. Wieman of *Baltimore Sunday News*, informs us that there was a time when he gave as many games as any column in the country—Bro. Seguin's and our own excepted. Oh! for "the good old days." . . . . The State tournaments of Rhode Island, New Jersey and Ohio, all on the 22d ult., were every one of them triumphant successes, greatly exceeding any previous effort in either State, and exceeding the most sanguine predictions of their several promoters. . . . . A. M. Murray of Providence is champion of R. I.; R. B. Keyes of Plainfield, of N. J.; and Maur ce Judd of Toledo, of Ohio. . . . The ladies' tourney of *Baltimore Sunday News* has, we hear, been at least postponed for want of adequate support. Whether there are not twenty lady solvers, or whether they didn't consider it exactly a proper Lenten caper, we don't know. . . . The free for all tourney in Cincinnati had nearly thirty entrants, Albert White of New London, O., a young gentleman of eighteen years, winning first prize. . . . . This reminds us that Master McLeod, a mere lad, won the Canadian championship, and custodianship of its cup last year; and recently repeated the performance, winning the $120 cup for his own! This is the richest chess trophy ever won by a boy low down in his "teens."

The third annual handicap of the New Orleans Club is under way with thirty-two entrants. Among them we notice in *Times-Democrat* nearly all the old familiar names. Six classes indicate a commendable spirit in the weaker brethren, and the careful adjustment of odds, viz., P and move, P and two, Kt, Kt and move, and R, argues due attention on the part of the committee. . . . . To end where we commenced—*The Boston Post* will bear us witness that, like many another prophet, we had a saving clause in our prophecy to which we now gladly betake ourselves. The whole elaborate plan of the Mass. State Tourney was carried out to completion in one day; 'twas a big job, but Boston did triumphantly.

Game No. 1,631.

Capt. Mackenzie, as usual, furnishes *The Times-Democrat* with an account of his doings in Havana, among other things the two following games, just now of first rate interest:

SCOTCH GAMBIT.

White, Golmayo.	Black, Mackenzie.	White, Golmayo.	Black, Mackenzie.
1. P to K 4	P to K 4	12. P to K Kt 3 (c)	Q B to K 5
2. K Kt-B 3	Q Kt-B 3	13. K B-Kt 2	Q B × B
3. P-Q 4	K P × P	14. Q × Q B	Q-her 6
4. K Kt × P	K B-B 4	15. Q-her 2	Q-K 5 (d)
5. Q B-K 3	Q-K B 3	16. Castle, Q R	P-Q R 4
6. P-Q B 3	K Kt-K 2	17. Kt-home (e)	Kt-his 5
7. P-K B 4 (a)	B × Kt!	18. Q Kt-R 3	Q-K Kt 3
8. B P × B	P-Q 4	19. P-Q R 3	Q R-his 3 (!)
9. P-K 5	Q-K Kt 3	20. R P × Kt	R P × P
10. Q-her 2 (b)	Q B-B 4	21. Q-her 3	Kt P × Kt
11. Q Kt-R 3	B-Q R 3	22. Kt P × P??	Q × Q, wins.

(*a*) Meitner's 7. K Kt to B 2; or Paulsen's K B to K 5, or Q to her 2, are more in vogue. Black's reply is now the usual move and better, we believe, than the books.

(*b*) White's game, thus early, is in a curiously constrained condition, which the present move anything but helps. Best, probably was 10. Q Kt to B 3; 11. Q R to B sq, Q B to B 4; 12. P to Q R 3, Kt to B 7 +; 13. K to B 2, etc.

(*c*) A strategic error, speedily subjecting him to still graver disadvantages of position.

(*d*) The result of which bit of finessing is that White must now either move K R, or castle with Q R into uncomfortable quarters; for, if 16. Castle, K R, K Kt to B 4; (*e*) Why not, preferably, to his 5? If then Q Kt to his 5; 18. P to Q Kt 3!, menacing both 19. P to Q R 3, and Kt × P +.

(!) [Here comes the beauty spot of the game].

WHITE (Judge Golmayo).

BLACK (The Captain).

Move made—19. Q R to his 3! A pretty *coup*, insuring the sacrifice of his Kt with its recovery plus a P, and with decisive advantage. If, instead of × Kt, White try 20. Q R to K B sq, the following pretty variation is suggested: Kt to Q 6 +; 21. K to Q sq, Q R to Kt 3; 22. P to K B 5, Q to Kt 5 +; 23. Q to K 2, K Kt × B P!, etc.

A New Example

of the world renowned master, Baron von Heydebrand u. d. Lasa, just played at Havana with Senor A. C. Vasquez.

CENTRE COUNTER GAMBIT.

Sr. Vasquez.	Der Lasa.	Sr. Vasquez.	Der Lasa.
1. P to K 4	P to Q 4	17. B P × B	Q to B 4
2. K P × P	K Kt-B 3	18. K R-B 3	K R-Q sq
3. P-Q B 4	P-Q B 3	19. Q R-K B	Q R-his 3
4. Q 2d P × P	Q Kt × P	20. K R-Kt 3	Q R-Q 3 (*h*)
5. K Kt-B 3	P-K 4	21. Q-Kt sq	Q-her B 3
6. P-Q 3	K B-B 4	22. P-Q Kt 4 (*i*)	R P × P
7. K B-K 2	Castles	23. R P × P	Q × K 2d P
8. Castles	P-K R 3	24. Q-Kt 3	Q-K R 5
9. P-K R 3	Q B-B 4	25. K-his R 2	Q R-Q 7
10. Q Kt-B 3	Q-her B 2	26. K B-Kt 4 (*)	Q R-Q 6
11. P-Q R 3 (*f*)	P-Q R 4	27. Q-her R 4	Q R × P!
12. Q-her B 2	K R-K sq (*g*)	28. Q R-B 3	Q R × R
13. Q Kt-K 4	Q B × Kt	29. Kt P × R	P-K R 4
14. Q P × B	Q Kt-Q 5	30. Q-Kt 5	R P × B
15. K Kt × Kt	K B × Kt	31. B P × P	K R-Q 7 +
16. Q B-K 3?	K B × B	32. R-Kt 2	Kt × P +, wins.

(*f*) If 11. Q Kt to his 5, Q to K 2 *not* Q to Kt 3; for, 11. . . . . if Q to Kt 3, 12. K Kt × B Q Kt × Kt 13. P-Q 4 K B × P

(*g*) Better, apparently, than Q R to Q sq; because then, probably:

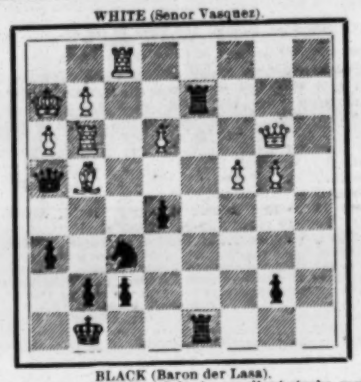
13. Q Kt to K 4 Q B × Kt
14. Q P × B Q Kt-Q 5
15. K Kt × Kt K P × Kt
16. K B-Q 3 K R-K sq
17. Q B-Q 2 Q-her B 3

18. P to Q Kt 4 R P × P
19. R P × P K B-Kt 3
20. P-Q B 5 K B-B 2
21. P-Q Kt 5 Q-K 3
22. R-his 7!, with a dangerous attack.

(*h*) Threatening to win a P, at least, by Q R to Q 7; 22. Q to Kt sq!, Q R × B; 23. Q R × Kt, R × K P, etc.

(*i*) A choice of evils; he must lose either K P or Q B P, and preferably, of course, the former. If 22. R to B 5, Kt × P; 23. R to Kt 4, Kt to Q 7, etc.!

(*) [The position after White 26. K B to Kt 4]:



BLACK (Baron der Lasa).

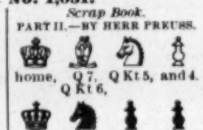
Move made—26. Q R to Q 6! An excellent stroke, much more efficacious than the more obvious 26. Kt to K 5. Black has now a fine attck.

Enigma No. 1,631.

Ceske Ulohy Sachove.
PART I.—BY J. DOBRUSKY.

White mates in three.

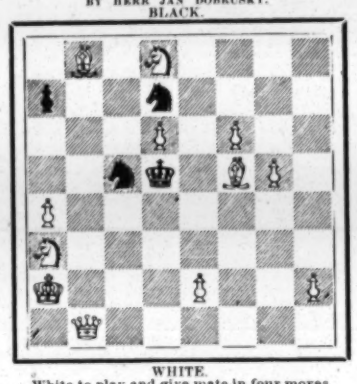
Scrap Book.
PART II.—BY HERR PREUSS.



White mates in ten.

Problem No. 1,631.

First Prize in Breslauo.
BY HERR JAN DOBRUSKY.
BLACK.



WHITE.
White to play and give mate in four moves.

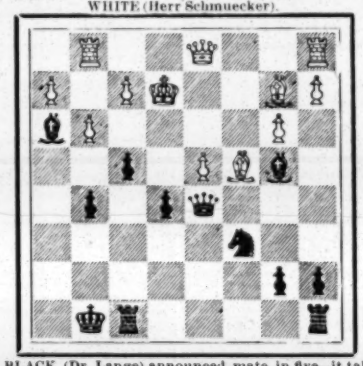
A Quarter of a Century Ago

Dr. Max Lange met Herr Schmuecker with the same foil, producing this:

CENTRE COUNTER GAMBIT.

Schmuecker.	Lange.	Schmuecker.	Lange.
1. P to K 4	P to Q 4	10. P to Q Kt 3	Q B to K 3
2. K P × P	K Kt-B 3	11. Q B-Kt 2	K B-Kt 5 +
3. P-Q B 4	P-Q B 3	12. K-B sq	Castle, K R
4. Q Kt-B 3	B P × P	13. P-K Kt 3	P-K Kt 4
5. B P × P	K Kt × P	14. K R-Kt sq	P-K B 5
6. Q Kt × Kt	Q × Q Kt	15. Kt × Kt P	P-K R 3
7. P-Q 3	P-K 4	16. P-Q 4	R P × Kt
8. K Kt-B 3	Q Kt-B 3	17. K B-B 4	Q B-R 6 +
9. K B-K 2	P-K B 4	18. K-his 2, and	

WHITE (Herr Schmuecker).



BLACK (Dr. Lange) announced mate in five—it takes six moves.

ABROAD.—The first important item is the announcement by Veit & Co. of Leipzig, of the seventh edition of the great *Handbuch des Schachspiels*, revised and brought to date by the ablest chess talent, and will be the ultimate chess standard for many years. Price to subscribers, unbound, 15 marks; bound, 18 marks. Apply to B. Westerman & Co., 838 Broadway, this city. . . . . There is also to be a new English work, the joint production of several able hands. . . . . The Universities' match is to be played this year in the ample rooms of the British C. C. . . . . The 1888 Congress of the British Ch. Association is to be held at Bradford. Ample funds will insure liberal prizes. . . . . The next biennial Congress of the German Chess League has been set down for Breslau. . . . . Signor Salvioli's great work on end games is finished and given to the world. Those who have seen it, speak of it as masterly and exhaustive. . . . . His many friends will be sorry to learn that Alfred S. Peake, Clontarf, has been brought very low with hemorrhage; but Bro. P. writes us hopefully, declaring himself on the high road to recovery. . . . . The only modern work of instruction in chess in Spanish is the one by Senor Vasquez, of which the large first edition is entirely exhausted, and a revised and perfected edition is about to appear. This speaks well for chess in Mexico. . . . . We are fully persuaded that, among all collections of problems which give no poly-move compositions, *Ceske Ulohy Sachove*, "Bohemian Chess Problems," stands *facile princeps*. Not comparing it with those giving the class of problems named, we judge it, as a whole, the finest and most artistic body of chess problems ever given to the world. These superlative masters have raised to themselves an imperishable monument of honor.

OUR PROBLEM.—Some time since the Bohemian paper, *Sretozor*, gave portraits, together, of those world renowned problem masters, Herren Chocholous and Dobrusky, each accompanied by a selected master piece of his composition. The other we intend giving soon. Of the present problem, our brilliant contributor, Mr. Goldsmith, once wrote us: "It is the one greatest four-move problem ever composed." Now let those who have not hitherto seen it, try their "mental chemicals." Our possession of the portraits is due to the kindness of our Prague correspondent, Herr Fr. Moucka.

CHECKERS.

To Correspondents.

J. A. S. LONGACRE.—Boston, Mass., is the address of Champion Baker.

DEACON WEST.—Your position is the 38th of Sturges.

GEO. WOOD.—"Sweet's Elements of Draughts" is the equal of any work for beginners.

E. GOODMAN.—Address Henry Spayth, Buffalo, N. Y.

FRED FELTMAN.—We will make the change, as you desire.

AT A SITTING, recently, Dr. Schaefer won 49 games of Mr. Bowe, lost 1 and drew 24. Mr. Bowe then played with H. Z. Wright, winning 5, losing 1 and drawing 6.

Game No. 3, Vol. 36.

Played between W. Fleming, champion of Canada, and T. B. Rieve of the Markham, Ont., Checker Club.
From *The Woonsocket Reporter*.
'CROSS."

Black, Fleming.		White, Rieve.		Black, Fleming.		White, Rieve.	
1.	11 to 15	23	to 18	19.	30 to 25	5	to 1
2.	8 11	27	23	20.	25 22	18	14
3.	9 13	18	14	21.	13 17	14	10
4.	10 17	21	14	22.	17 21	10	6
5.	4 8	23	18(a)	23.	21 25	6	2
6.	6 10	25	21	24.	25 30	1	6
7.	10 17	21	14	25.	11 15	6	10 (c)
8.	2 6	30	25	26.	15 19	20	16
9.	6 10	25	21	27.	8 12	2	6
10.	10 17	21	14	28.	30 25	6	1
11.	1 6	32	27	29.	19 23	27	18
12.	6 10	29	25	30.	22 6	1	10
13.	10 17	25	21	31.	12 19	31	27
14.	12 16	21	14	32.	3 7	10	3
15.	16 19	24	20(b)	33.	25 22	3	7
16.	19 24	28	10	34.	19 23	27	18
17.	5 9	14	5	35.	22 15		
18.	7 30	22	18			Black wins.	

NOTES.

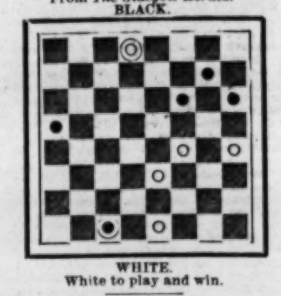
(*a*) In Bowen's "Cross," 23 to 19 is given here, ending in a draw.

(*b*) 27 to 23 is the best for White.

(*c*) 27 to 24, or 27 to 23, would have drawn.

Position No. 2, Vol. 36.

By H. HENDERSON, Aukland, N. Z.
From *The Glasgow Herald*.
BLACK.



WHITE.
White to play and win.

Solution of Position No. 1, Vol. 36.

End Game from *The Checkerist*.

White.	Black.	White.	Black.
1..14 to 9	13 to 6	3..27 to 24	20 to 27
2.. 1 10	11 18	4..32 14	White wins.

THE *Checker Magazine*, recently projected in Chicago, will probably not be published, as it depended on J. P. Reed making Chicago his home, and he has resigned his position in Chicago, and returned to Pittsburg.

ATHLETIC.

COMING EVENTS.

March 24—Harvard Athletic Association third Winter meeting.

March 26-31—Seventy-two hours' race, Worcester, Mass.

March 31—Company H, Eighth Regiment, annual games, armory, N. Y. City.

April 2—Twelfth Regiment N. G. S. N. Y., Spring games, at the armory, N. Y. City.

April 6—Initial boxing, wrestling and fencing competitions for the championship of the Amateur Athletic Union, Metropolitan Opera House N. Y. City.

April 7—Seventh Regiment Athletic Association indoor games, at the armory, N. Y. City.

April 7—Co. A, Twenty-third Regt. games, Armory, N. Y. City.

April 14—English amateur championship ten-mile run, Crewe.

April 21—Co. B, Twenty-second Regt. games, Armory, N. Y. City.

April 25—Chicago A. A. A. and Union A. C. joint games, Chicago, Ill.

April 28—Amateur Athletic Union gymnastic championship meeting, New York A. C. Gymnasium.

April 28—National Cross Country Association championship team race.

May 12—Open amateur athletic games, Cedarhurst, L. I.

May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.

May 21—Irish Amateur Athletic Association championship meeting, Dublin.

May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.

May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.

May 30—Manhattan Athletic Club annual Spring games, N. Y. City.

May 30—Pullman Athletic club Spring games, Pullman, Ill.

May 30—Olympic Club field meeting, San Francisco, Cal.

June 2—Stateh Island Athletic Club Spring games, New Brighton, S. I.

June 9—Lorillard Athletic and Debating Association games, Caledonia Park, Jersey City, N. J.

June 9—Pastime Athletic Club Spring games, N. Y. City.

June 30—English

Curling in Canada.

The third match of the season between the Belleville and Trenton Clubs was contested in Belleville, Ont., March 12, with the following result: Belleville, 41; Trenton, 40.....On the same date three rinks each of the Granites of Toronto and the Thistles of Hamilton played a match at the former's rink, the visitors winning by a score of 61 to 54..... The Quebec Challenge Cup was played for at Sherbrooke 10 by two teams each of the Montreal and Sherbrooke Clubs, the former coming off victorious by 61 to 44....A return match between the Orangeville and Woodbridge Clubs, two rinks a side, was contested in Woodbridge 9, the local players winning by 51 to 31 .... Same day, a match was in order between the Wroxeter and Brussels Clubs, at Wroxeter, the home club winning by 46 to 20.... ... Two teams of the Aurora Club went to Stouffville 9, and were taken into camp by the Auroras, who scored 39 to 38....The Palace Rink, St. Catharines, was the scene 8 of a match in which the Niagaras were defeated by the St. Catharines' Club, by 39 to 17.....Same day, four rinks each of the Brantford and Paris Clubs met in Brantford, the latter winning by 78 to 69.... ..Two rinks of the Berlin Club polished off an equal number of the Guelphs in Berlin 9, the score standing 45 to 24 . The Granite Club of Toronto sent two rinks to Orillia 9, where the visitors were defeated by 38 to 25.....Another game in the Robertson Medal contest was played by two rinks each of the Trenton and Belleville Clubs 9, the former winning by 42 to 40.....The Lucknow and Wingham Clubs played a match at Lucknow, 16, the result of which was a tie on 43.... Same day, the Lindsay Club defeated the Orillias in Lindsay, by 45 to 32.....Two rinks of the Detroit Club crossed to Canada 16, and were beaten by the Thamesville Club on the latter's grounds.....A match was contested in Campbellford 15 by the Belleville and Campbellford Clubs, the local team winning by a dozen shots.....On the 15th, the Barrie Club sent two rinks to Toronto, where they were defeated by the Granites by 40 to 24.....Same day, three rinks each of the Belleville and Peterboro Clubs met in Campbellford, the latter winning by 72 to 46 .. ..In the afternoon the Peterboros administered a severe beating to the Campbellford Club, who scored but 21 to their opponents' 44 .... The Port Hopes and Lindsay Clubs were opponents in a two rink match at the grounds of the latter 15, the visitors being beaten by 45 to 37.....Four rinks each of the Granite and Brantford Clubs met in Brantford 14, the Torontoans being defeated by 85 to 71.

Off For England.

The team of the Toronto (Ont.) Lacrosse Club who are to play a series of games in England, Scotland and Ireland sailed for Liverpool per the steamer Furnessia on Saturday, March 17. The players and their respective positions on the team are as follow: S. S. Martin, goal; J. W. Drynan, point; J. S. Garvin, cover point; J. Irving, defense field; A. B. Mackenzie, defense field; E P. Gordon, defense field; F. J. Dixon, centre field; C. A. E. McHenry, home field; S. Struthers, home field; H. E. Sewell, home field; G. P. Scofield, outer home; R. Eckhardt, inner home; J. A. Garvin, extra centre field; W. Logan, captain. As at present arranged, the programme includes matches as follow: Manchester, Eng., March 28, 31 and April 24; Liverpool, March 29 and April 25; Leeds, April 2; Harrowgate, Agril 3; Nottingham, April 5; Edinburgh, Scotland, April 7; London, Eng., April 9 and 21; Richmond, April 14; Belfast, Ireland, April 26, 27, 28. The team intend to sail for home on the Circassia, May 3.

ED. HOLSKE, who went to England to look after the interests of J. L. Sullivan, was at the Westminster Aquarium, London, on the fifth day of the seventy-two hours walking match between Joe Scott and old Billy Howes, and announced to the backers of the former his readiness to make a match with him to walk two or three hours, but that the contest must be strictly private. As that did not suit the Australians, the offer was not accepted. Scott, however, had left $500 at the office of *The Sporting Life*, as evidence of his desire to make a match to walk any man, either on the road in the old fashioned style, or on a properly prepared track, and he expressed the hope that some one of the Britishers would give him such a race before he left England. This offer was made by him principally because the impression seemed to be prevalent that he would not walk on an ordinary track, preferring boards, to which he had so far stuck since his arrival in England, and on which he was generally accustomed to travel in the matches in which he figured at the Antipodes. The English pedestrians who have met him at the Aquarium claim that walking on boards placed them at a disadvantage.

A RACE AT WORCESTER.—George Skinner, who managed the recent seventy-two hour go as you please race at the Mechanics' Institute Building in Boston, Mass., announces a similar event to take place at the Rink in Worcester, starting at 11 o'clock A. M. March 26, and ending at 11 P. M. on the following Saturday, contestants traveling twelve hours daily. The prizes will consist of $300 to first, $200 to second, $100 to third, $50 to fourth, $25 to fifth, and a return of the entrance fee, $10, to the sixth man, provided he covers the three hundred miles requisite to entitle a contestant to a prize. All entries must be made to George Skinner, care of T. A. Easton, Worcester P. O., Mass. It is to be hoped that the manager will see to it that the track is the proper length on this occasion. James Albert will referee the race, and will also give exhibitions of his style and speed during the week.

THE TEN-MILE MEDAL emblematic of the skating championship of Canada among amateurs was again contended for at the Dominion Rink, in Montreal, on March 12. The track had been resurveyed, and was stated to measure a sixteenth of a mile around, which gave plenty of room for passing at the turns. There were four starters, and the ice was in excellent condition. Douglass and Turnbull quickly dropped out, and the others made a loafing race of it up to the last half-mile, when Irwin put on a sharp spurt, skated away from Brown, and won easily in 40m. ½s. J. G. Stoddart was referee, while the time was taken by McD. Lamb, Allen Lowe and Louis Rubenstein.

THE OLYMPIC CLUB of San Francisco, Cal., will hold another field meeting on Decoration Day, when they propose to excel anything in the athletic line ever before witnessed on the Slope Pacific. V. E. Schifferstein, who recently made the pace for Harry Bethune, when the latter essayed to knock out records, intends to enter upon a course of training, for the purpose of trying to lower the coast records at 220 and 250 yards. He will be trained by George W. Jordan.

"HAPPY JACK" SMITH feels very well satisfied with the result of his work in the recent seventy-two-hour race in Boston, during which he had Gus Guerrero and Peter Hegelman in charge, and they finished second and third. He expects both of them to do better in future similar contests, as they were sick for two days in Boston.

THE Lansdowne Athletic Association of Philadelphia held their annual meeting, a few days ago, when the following officers were elected: President, John J. Hoyt; vice-president, H. St. J. Brady; secretary, R. Manley Miller; treasurer, L. Marshall; manager of the baseball club, Herbert Ogden.

N. Y. A. C.—The annual election of the New York Athletic Club, held March 13, resulted in the success of the regular ticket, as follows: President, A. V. De Goicouria; vice president, Jennings S. Cox; captain, W. G. Schuyler; treasurer, Henry A. Rogers; secretary, Otto Ruhl; governors (for two years)—Robert S. Luqueer, R. W. Rathborne, J. J. O'Donohue, Thomas B. Clarke, B. C. Williams, Sinclair Myers, R. H. Goffe Jr. and E. Clifford Potter.

THE three hours go as you please race given by the Rockville (Ct.) Sporting Club, evening of March 10, drew a big attendance. The entries were: Miles King, Rockville; Eugene McVinney, Hazardville; Sam Fields, Somerville, and William Kelley, Rockville. King withdrew after the eighth mile, having sprained his ankle. McVinney won, making a fraction over twenty miles, and Fields a fraction over nineteen miles.

JOE SCOTT defeated Billy Howes, the latter nearly fifty years old, in a seventy-two hours walking match at the Westminster Aquarium, London, Eng., closing March 3. The final score was: Scott, 307 miles 5 laps; Howes, 253 miles 2 laps.

FRANK DOWD defeated J. Black in an exhibition three mile skating race in St. John, N. B., March 17, winning by a foot.

Club Elections.

The annual meeting of the Waltham (Mass.) Lacrosse Association was held March 8, when the following officers were chosen: President and manager, E. H. Allen; secretary and treasurer, Joseph H. Caughey; team captain, Walter B. Phinney. There are now thirty members on the roll ....Upper Canada College Gymnasium, Toronto: President, J. Martland; secretary, G. W. Badgerow; treasurer, W. H. Bunting; chairman of games committee, to be held in May, H. G. Crocker..... Dauntless Lacrosse Club, London, Ont.: President, M. J. Dolan; first vice president, F. Maguire; second, W. J. Tansey; secretary, W. J. McKenna; treasurer, O. J. Giblin .....Brant Lacrosse Club, Brantford, Ont.: President, Dr. Sinclair; first vice president, J. A. Adams; second, J. H. Maxwell; secretary and treasurer, James Hoey.....Excelsior Lacrosse Club, Brampton, Ont: President, J. J. Manning; vice president, A. F. Dick; secretary, W. Dawson; treasurer, R. Stuart; captain, J. Ashenhurst .....Dominion Lacrosse Club, Montreal, Can.: President, J. Cuthbert; vice president, T. Miller; secretary treasurer, W. O'Brien.....Dominion Lacrosse Club, Point St. Charles: President, J. Cuthbert; vice president, T. Miller; secretary and treasurer, Wm. O'Brien.....Junior Shamrock Lacrosse Club, Montreal: President, M. J. Polan; first vice president, F. Maguire; second, M. J. Tansey; secretary, W. J. McKenna; treasurer, O. J. Giblin.

A Valuable Trophy.

The well known firm of Bailey, Banks & Biddle, manufacturing jewelers, of Philadelphia, have, through the Athletic Club of the Schuylkill Navy, offered a magnificent silver trophy, valued at $500, to be competed for at the annual championship games under the auspices of the Amateur Athletic Union, and to go to the club scoring the most points. It consists of a massive solid silver plaque, composed of an artistic arrangement of twenty-three disks, each bearing one or more figures engaged in the particular sport which it represents—viz., walking, putting the shot, tennis, running, lacrosse, high jump, skating, gymnastics, pole vaulting, fencing, rowing, swimming, throwing the hammer, bicycling, football, boxing, quoiting, throwing weights, cross country running, tug of war, bowling, racquets and wrestling. These are intertwined with palms and laurels. The plaque will be mounted in plush and framed in carved oak bearing the emblems of the fourteen original clubs of the Union. The size of the piece when completed will be 22in. by 25in.

HOCKEY.—The Victoria Hockey Club of Montreal sent a team to Quebec, Can., March 10, to play the Quebec Club, and the latter won by a score of two goals to one. There was a couple of inches of water on the ice, and the visiting team were short of two of their best players, whose places were supplied by two juniors.....The twelfth game of the series for the senior championship was contested by the teams of the Crystal and McGill College Clubs, at the Crystal Rink, in Montreal, 12, the Crystals winning by ten goals to none. ....The Royal Blues of Halifax, N. S., and the Knockabouts of Dartmouth played a game at the skaking rink, Dartmouth, 12, resulting in a victory for the Blues by two goals to one .....The Royal Blues and Wanderers of Halifax played a game March 14. When time was called they had two goals each, and the captains decided to play fifteen minutes longer when the Wanderers got a goal, giving them the game, 3 to 2.

HUNN WINS.—The first annual cross country handicap run of the Missouri Amateur Athletic Club took place at Forest Park, St. Louis, on March 11. The weather was very favorable, the ground in excellent condition, and there was about five hundred persons present. The distance was about five miles, the race was governed by the rules of the National Cross Country Association, and the result was as follows: Arthur J. Hunn, M. A. A. A., 2m. start, first, in 44m. 20s.; Robert J. Leacock, M. A. A. A., 1m. start, second, 44m. 35s.; Thomas W. Cahill, St. Louis, A. A. A., scratch, third, 45m. 35s.; H. A. Hentricks, 3m. 30s., fourth, 45m. 41s.

HARVARD ATHLETES.—The second of the Winter meetings of the Harvard Athletic Association was held at the gymnasium in Cambridge, Mass., March 17, and was attended by considerably over one thousand persons. Return: Fence vault—Pearson, L. S., and Barney, '90, tied at 6ft. 10 ⅜in. Feather weight boxing—Marquand, '90, beat Grew, '89. Fencing—Final bout: Greer, '91, beat Rawson '90. Standing high jump—Lund, '88, won, 4ft. 8¾in. Parallel bars—Pillsbury, '89, won. Light weight boxing—Lawrence, '91, beat H. S. Phillips. Tug of war—Class of '88 beat class of '89 by four inches.

A SEVENTY-TWO HOUR go as you please race terminated at Reading, Pa., March 17, at New Keystone Hall. There were four starters, all local amateurs, one of whom, Frymoyer, dropped out after having gone eighty-two miles. The remaining contestants, Esterline, Helfrich and Miller, were credited with having scored 279, 215 and 183 miles, respectively. The affair, like all others of its kind heretofore attempted there, was a dismal failure financially.

A FORTY-EIGHT HOURS go as you please race, contestants traveling eight hours per diem, was concluded in St. Catharines, Can., March 10. Result: Breen, St. Catharines, first, 251 miles 4 laps; George Dufresne, Buffalo, N. Y., 233; Phil Dufresne, Buffalo, 229 5 laps; Carroll, Port Dalhousie, 219.14. J. J. McCarthy, the lacrosse player, had the management of the affair.

A LARGE crowd was at the Clay Avenue Theatre, Muskegon, Mich., March 13, to witness the wrestling match between Chas. Moth of that city and Harry Shellenberger of Ashley. Graeco-Roman was the style, best three in five falls, to win. Moth won the first, third and fifth falls, Shellenberger taking the second and fourth.

A MEETING of delegates from various athletic clubs interested in the formation of a lacrosse league was held in this city March 17, at which it was decided to organize such a body, and a meeting for that purpose will be held at the Knickerbocker Cottage on Thursday evening of this week.

THE RING.

MIKE CONNELLY, the boxer, is requested to send his address to his aged parents, now residing in Winnipeg, Man. They have information of great importance to communicate, and are desirous of hearing from or of him at the earliest possible moment. Should this paragraph not meet his eye, anyone knowing his whereabouts will confer a great favor by sending the information to J. C. Wilson, Winnipeg, Man., who has kindly interested himself in the matter.

A FIGHT with two ounce gloves, under Queensberry rules, for a purse raised by subscription, came off in a stable in Chicago, Ill., early on the morning of March 14. The contestants were W. Crowell, whose weight was 117lb, and Ed. McInnery, who scaled 124lb. The combatants fought with vim, each receiving considerable punishment, and the former being knocked out in the fifth round. Only about a dozen spectators were present at the mill.

JACK MCGUIRK and Frank Kavanaugh fought with small gloves near Newark, N. J., March 17, the contest being declared a draw at the end of the sixth round. It had originally been intended that young Lacy should have been McGuirk's antagonist, but the latter had injured one of his hands and could not keep the engagement.

CON RILEY and the St. Joe Kid met on the stage of the People's Theatre, Cincinnati, O., on the evening of March 11, to fight with medium sized gloves. After Riley had knocked his opponent down thrice in the second round the police interfered, but afterwards agreed to let them contest another round, after which it was declared a draw, the last round being tame.

DENNY BOYLE and Eddie Prentice, lightweights, fought with small gloves for a purse of fifty dollars, near Montreal, Can., on the morning of March 11. It lasted only one round, in which Prentice received all the punishment he was in search of that day.

A FINISH fight took place a couple of miles from Kansas City, Mo., March 11, the combatants being W. Morris of that city and W. Hennessy of Omaha, and the former being put to sleep, pugilistically, in the twenty-eighth round.

THE PUGILISTIC SURPRISE.

Comments of Experts on the Sullivan-Mitchell Fight.

Even the terrific blizzard which howled about the ears of New Yorkers last week failed to altogether supplant the recent Sullivan-Mitchell fight as an exciting topic of conversation in sporting circles. The opinions expressed regarding the affair and the reasons given for the surprising result were various, and we herewith print the remarks made by several whose experience and knowledge qualify them to speak on the subject:

Billy Madden's Views.

That thorough going sporting man Billy Madden, who for years was intimately associated, as manager, with both principals, and to whose foresight, clear headedness and shrewd business methods the success that both have met with is largely due, has the following to say: "I want it understood that I have not a particle of feeling against either Sullivan or Mitchell. I have no ax to grind, and feel just as good to one as to the other. Right is right, however, and it makes me weary to hear people endeavor to disparage the great showing made by Mitchell. It is all fol de rol to talk about the ring being too big, and the fight being a fiasco because of the tactics Mitchell followed. The ring was a regulation prize ring, the same size all championship battles are fought in under any rules. If a man must go up and put his face in front of his opponent to be smashed, what is the use of boxing lessons? It is all right for men to talk about Mitchell being a sprint runner, but no one ever heard of him getting out of the ring. He stayed inside the roped circle all the time, and it was Sullivan's business to catch him and defeat him if he could. To my mind, judging by the reports, he did about as much fighting as Sullivan. I know Mitchell's weight, having trained both him and Sullivan for a number of their fights, and I will be willing to go on record that there was at least fifty pounds difference in weight when they met. Sullivan can't get a pound under 200, and Mitchell is at his best at 154. Sullivan had all the chances in the world to beat Mitchell simply by wrestling, but he did not attempt it. He might have been afraid to waste his strength in doing it. It is possible, too, that Mitchell prevented him by keeping out of his grasp by going down on every blow that he sustained. He was, therefore, the whole time getting punished, but Sullivan didn't knock him out. He deserves all the credit in the world."

An Amateur Expert's Opinion.

Harry Buermeyer of the New York A. C., the ex-heavyweight champion, expressed himself as follows: "I think Sullivan was a much overrated man and Mitchell an underrated one." "Do you think there was any hippodroming?" "Decidedly not. I don't say that Sullivan wouldn't be a party to a hippodrome, but with his reputation he certainly wouldn't be a party to a hippodrome except with the understanding that he was to be the winner. The life Sullivan has lived for the last four or five years has made it impossible for him to get himself into first class condition. The papers talk about Sullivan's great muscle; why, there are a hundred men in New York to-day who have a bigger and better muscle than Sullivan. Sullivan's power wasn't in his muscle. It was simply that he knew how to box. There are teamsters who have as big a muscle, but they know nothing of boxing. He knew how to deliver a blow with the whole force of his body; he not only pitched his body with the blow, but he timed it so that he met the other man coming toward him." "Do you think this contest will have any especial effect on the methods or practice of pugilism?" "It will improve fighting in this country. Sullivan practically introduced a new school of slugging in America—the chief idea being to knock out your opponent with a few terrific blows in preference to any prolonged scientific contest. More attention will now be paid to science and proper training. Mitchell could lose nothing by being beaten by Sullivan. Sullivan could gain nothing by beating him—practically nothing. A draw was virtually a defeat for Sullivan. Mitchell had all the chances on his side. Sullivan let himself be badgered into a fight, and now he has met his Waterloo." "He could easily beat Mitchell under Marquis of Queensberry rules?" "To be sure he could. But he won't get the chance now. And he is not in a position to dictate, as he was before this fight. Every duffer in the country was anxious for a whack at Sullivan, just for the name of the thing and for a finger in the gate money. He could ignore them all or dictate what terms he pleased, and still keep his reputation. He cannot do that now. He should never have fought Mitchell under ring rules. But John was overrated—by himself as well as by everybody else."

A Bostonian's Comment.

Charley Bray, a warm personal friend of Sullivan, says: "I attribute the result of the fight to three things, namely: Sullivan's over confidence, insufficient training and bad handling. John went into the ring with the idea in his head that he could win with hands down, but if the reports are true he was outgeneraled by the Englishman. All the talk about Sullivan not being able to stay over seven or eight rounds is gush, and it has been fully demonstrated that the 'big one' is not so easily 'winded' as some people would have us believe. I think that Sullivan was weighing much more than the newspaper correspondents state, and it is likely he went into the ring carrying 225 or 230 pounds of flesh. This shows he has the staying qualities, or he could never have run Mitchell a footrace for thirty-nine rounds. Ashton, Sullivan's trainer, is a novice. If the Boston boy had been seconded by Arthur Chambers the result would have been different. Chambers would have protested when he perceived Mitchell's tactics and jumped into the ring and said: 'Gentlemen, we came here to fight, not to see a sprinting match.' This declaration would have met with the approval of the spectators, who would yell, 'Yes, give us a fight,' and in consequence thereof Mitchell would have had to stand up to the scratch."

Dave Blanchard Speaks.

This prominent Boston all-around sporting man says: "American sports have never given Mitchell his due. He is a good, clever fighter at his weight, and I always thought that he intended to go into the ring with Sullivan. He really thought that he could whip him. I expected Sullivan to win, but knew he would have to do it inside of ten rounds. The fact of the case is, he could not get at Mitchell. The Englishman was just clever enough to keep out of his way until he had got him tired out."

What Sullivan Says.

Sullivan himself is represented as having spoken as follows to an interviewer in Liverpool: "Nobody was more surprised than I was at the result of the late encounter, and I'm not ashamed to say so. But all was fair and square. I can't say that Mitchell ever dropped without being hit, but he fell at the slightest touch. I only got one good whack at him, and that disabled my arm. Another one like it would have settled him. It was no use going on, so I was satisfied to make it a draw. I don't think Mitchell will ever face me or anybody else again in a serious fight. He is a better man than I thought he was. I have received several telegrams from friends in America saying that they still have confidence in me."

The London Sportsman, Sullivan's favorite paper abroad, expresses the opinion that "Sullivan excels most with the gloves on a boarded surface, as after the eighth round of the recent fight he displayed none of the agility and quickness he undoubtedly possesses. The injury to his right hand, the weather and the attack of shivers had undoubtedly much to do with this, and would have brought many a man to grief. When the battle ended Jack was about as good as his master."

Mitchell Retires.

Mitchell has declined the challenge issued by Arthur Magnus offering to match Sullivan against him to fight in a sixteen foot ring for £5,000 a side. He says he will never fight anyone again, owing mainly to family considerations. At last advices Sullivan was in Liverpool with his friend Magnus. Dominick McCaffrey has been engaged to spar with Ashton till Sullivan's arm, now much swollen, is well.

O'LEARY ESCAPES.—Patsy O'Leary, the lightweight boxer, made his escape from jail in Dayton, O., on March 10. During the absence of the Sheriff and the presence of a newly appointed turnkey he availed himself of an opportunity afforded by the presence of a number of visitors to the jail to walk out of the prison without being noticed. He was locked up Jan. 23, on the charge of having stolen a diamond pin from a gentleman with whom he was drinking, after a set-to with J. Stephens, and, although he denied the soft impeachment, the stolen bit of jewelry was discovered hidden in his necktie. He subsequently pleaded guilty to the charge of grand larceny, and was incarcerated in default of $1,500 bail, awaiting the action of the Grand Jury. The Sheriff has offered a reward for the arrest of the fugitive.

AMATEUR PUGILISTS.—A fifteen round fight took place at a resort on Staten Island on March 16, the principals being C. McCarthy of the Scottish American Athletic Club of Jersey City, and Joseph Flaherty, from New England, and the prize at stake a gold medal valued at $150. They fought with six ounce gloves, in presence of a select gathering, and during the greater part of the contest there was little to choose between them, but toward the finish McCarthy, who was the stronger man, made good headway, and after knocking his opponent about from pillar to post in the final round, the referee, W. W. Griffin, declared mac the winner. Afterwards Flaherty challenged his conqueror to meet him in a finish fight, with skin tight gloves, for a purse of $250 and the entire gate receipts, which defi was accepted, and the fight is expected to take place within three weeks.

A COUPLE of colored middleweights, Bill Davis and Jesse Moulton, alias "The Black Pearl," battled under the Queensberry rules, with hands encased in small gloves, in the upper part of Philadelphia, on the night of March 6. The fight was well contested during the first half dozen rounds, after which Davis exhibited symptoms of distress, and his opponent forced the fighting vigorously, repeatedly sending him to the floor and finally knocking him out by a left handed blow in the fifteenth round, whereupon the award was made in favor of the "Pearl."

BILLY LYNN of the far West recently challenged John H. Clark, now of Minnesota, to fight for the "gate," in reply to which Clark says that he does not believe in fighting any longer for fun, but if Lynn, or any other lightweight, bar none, will guarantee him a purse of $250 to contend for, he will be pleased to meet him in a contest of six rounds duration, which is his limit. He also states that he will put up $250 against a like amount staked by any other lightweight, for a fight of the stated number of rounds in private.

FIVE ROUNDS of the Queensberry variety were contested by Frank Kellar of Michigan and Barney Braddock of Pittsburg, Pa., at the rooms of the Water Front Club, San Francisco, Cal., on March 9, the engagement commencing at midnight. The Wolverine was the heavier hitter, and after he had badly bruised his opponent's *os frontis* he put in a corking right hander on the point of the jaw in the fifth round that rendered Braddock unable to respond to the call for the sixth facing.

A BARE KNUCKLE BATTLE for a purse took place near Palmer, Mass., about the hour of cock crow on March 8, the principals being Jack Farley, claiming to hail from the metropolis, and Jim Flynn of Salem, Mass. The old rules of the ring governed the contest, which lasted through ten spiritedly fought rounds, during which each combatant received a good deal of punishment, the final result being a draw, as neither was able to finish the other. About twenty-five persons were present at the battle.

MICHAEL BRENNAN and Patrick Gibbons fought without gloves, for a purse, in a room in Olneyville, R. I., March 16. Both are heavyweights, with an advantage of ten pounds in favor of the latter, and neither is an expert boxer. It was a game of slug, pure and simple, from the commencement, ending in the thirty-eighth round with a knockout in favor of Brennan, who dropped his dexter mauley heavily on the neck.

BASEBALL.

The League Veterans.

The veteran players of the National League are gradually diminishing in number. Of the sixty-nine players of the National League who took part in not fewer than fifteen games during the championship season of 1888 only seven have played in the twelve years of the League's existence, and their record is as follows:

Players.	*Club.*	*Games Played In.*	*General batting Average.*
Adrian C. Anson	Chicago	1,039	.358
James O'Rourke	New York	1,026	.318
Paul A. Hines	Washington	1,052	.314
James L. White	Detroit	976	.314
E. B. Sutton	Boston	979	.291
John F. Morrill	Boston	1,009	.274
John J. Burdock	Boston	890	.256

Of those who have played in the League ten years are the following:

M. J. Kelly	Boston	925	.336
A. Dalrymple	Pittsburg	853	.300
E. N. Williamson	Chicago	939	.275
James McCormick	Pittsburg	499	.237

Among the nine year men are Gore, Hardy Richardson, Glasscock, Bennett, M. Dorgan, Hornung, Jack Farrell, Flint and Gilligan.

The Jersey City Club.

The most promising team of the Central League is that of the Jersey City Club. Under the efficient management of P. Powers, aided by John B. Day's finances, it has secured a very capable team of players, especially in the infield, where Tom O'Brien, Gerhardt and Knowles will cover the bases. The club's new grounds are located on Hoboken and Oakland Avenues, overlooking the lower part of Jersey City and a portion of Hoboken. Three lines of cars pass the grounds, one line being only a block distant. The Newark Avenue and Pavonia Avenue run from Jersey City, and the Union Hill and Hoboken elevator cars from the Hoboken ferries. The grounds have been leased for three years, and a substantial fence and a fine grand stand will be constructed. The stands will come from the old Metropolitan Park at One-hundred-and-eighth Street and First Avenue. The opening game will take place April 7, when the Jersey City team will have the New York team as opponents.

THE NATIONAL AGREEMENT Rules, applicable to minor leagues, prohibits the granting of the protection of the agreement to leagues of fewer than six clubs; but, inasmuch as the Southern League was already a member in 1887, the privilege has been extended to them though this year they only have four clubs. Had they been a new organization they would not have been admitted to the agreement with fewer than six clubs. That is the interpretation given out by the Board of Arbitration.

THE FENCES and grand stand at Washington Park, Brooklyn, withstood the storm finely, though the full force of a seventy mile an hour gale broke upon them; but at the Polo Grounds the roof of a portion of the grand stand was blown off, and the fences were damaged, as was the staircase leading to the grand stand.

THE BROOKLYN CLUB will open the championship season at home with the Cleveland team April 18. The same day the Athletics will receive the Baltimores in Philadelphia; the Kansas City playing the Cincinnatis in Kansas City, and the Louisvilles the St. Louis team in Louisville.

THE ST. LOUIS BROWNS will open their exhibition season in New Orleans, La., April 1, with the local nine, and then they meet their League rivals the Detroits the next two days. Their games will draw large crowds.

COMISKEY will be the sole manager of the St. Louis team this season. Gifford's duty will be to attend only to the financial business of the club. He will have nothing to do with the players.

THE London (Can.) Club has wisely adopted the rule of free admission of ladies to their grounds. The other International Association clubs should follow suit.

THE KANSAS CITY CLUB has accepted the terms of Toole, Porter, Greer and McTamany, of the Brooklyn team of 1887. These, with Phillips, comprise the Brooklyn contingent of the team for 1888.

THE UMPIRE'S SCHEDULE of the American Association shows that McQuade will umpire 142 games; Ferguson 140 and Gaffney and Doescher 139 each.

NOTEWORTHY CONTESTS OF 1887.

Including Those Marked by Extra Innings, Blank Scores and Tie Scores.

An unusual number of closely contested and exciting games were played during the past season, including many in which more than the usual quota of innings were necessary. It would require too much space to give a list of all the games of this class that were played in 1887, and it must suffice to record only the most noteworthy ones. The longest game, in regard to the number of innings, was that between the Milwaukee and Oshkosh Clubs in Milwaukee, Wis., on July 3. The score stood tied at the end of the seventh inning. Neither team could then manage to complete the circuit of the bases until the last half of the seventeenth inning, when, after two men were out, the Milwaukees, by bunching three safe hits, earned a run and won by a score of 4 to 3. On the same day a fifteen inning game was played in San Francisco, Cal., the Haverlys then defeating the Greenwood and Moran team by 11 to 10. The Oshkosh team also figured in a contest of fifteen innings May 17, when they defeated the St. Paul Club by a score of 16 to 14. O'Connell and Cleveland made home-runs for their respective clubs when two men were on the bases in the eighth inning, and each team scored three runs in the eleventh. Fourteen innings were required in each of six games, three of which ended in a tie. Three of these fourteen inning games were played July 19, when one of twelve innings, and one of ten innings also took place. The longest game of the National League season was played July 29, in Pittsburg, Pa., between the home team and the Philadelphias. The score stood tied from the eighth inning until the last half of the fourteenth, when, with one man out, two safe hits earned the winning run for the Philadelphias.

Nine games of thirteen innings each were played, two ending with the score a tie. In Newark, N. J., June 20, the home team made the winning run of a thirteen inning contest with the Uticas. Yale defeated Harvard by a score of 5 to 4 June 25, at Cambridge, Mass., and thus secured the championship of the College League. The Athletics defeated the Brooklyns by 4 to 3 June 30, in Brooklyn, N. Y., earning the winning run before a man was out in the last half of the thirteenth inning. The Detroit and Pittsburg Clubs each took part in two prolonged games of this class, one of which was between themselves May 10, when the present champions of the National League won by a score of 6 to 4. The Detroits also defeated the St. Louis Browns Oct. 12 in Detroit, Mich., by 2 to 1. The Pittsburgs won in their other game, as they managed to beat the Chicagos Aug. 19, when the score stood a tie from the fifth inning to the thirteenth. Twelve innings were played in each of twenty-two games, the score remaining a tie at the conclusion of five. The Mets outbatted the Louisvilles May 20, when they made the winning run before a man was out in the twelfth inning. The same feat was accomplished by the Chicagos against the Philadelphias May 23, although in this game the umpire in the seventh inning favored the Chicagos by allowing Clarkson to be substituted for Ryan, who had been hit hard. The Des Moines and La Crosse Clubs of the Northwestern League each figured in three games of this class, the former winning with La Crosse and Duluth and losing with St. Paul, while La Crosse was also beaten by Minneapolis, but managed to defeat Oshkosh. In the game between the Leavenworth and Topeka Clubs May 8, muffed catches at right and centre field gave the winning run to Topeka, after two men were out in the twelfth inning. Notable games were also played between Indianapolis and Pittsburg June 16, Hartford and Waterbury July 19, and Charleston and Memphis, Sept. 10; the first named club in each case making the winning run in the twelfth inning.

No fewer than forty games necessited the playing in each of eleven innings, including one in which no runs were scored. At Belfast, Me., July 12, the home team defeated the Bangor Club by 2 to 1, no runs being scored in the first ten innings. The Toronto team secured the championship of the International League by defeating the Newark Club by a score of 5 to 4, in an eleven inning game Sept. 17, the losers making all of their four runs in the fourth inning. Ten inning were required in one hundred and twelve games between professional teams, the contest most deserving of mention being that between the Boston and New York Clubs the morning of Bunker's Hill Day, June 17, when the Bostons won by making ten runs in the tenth inning.

The score remained a tie at the conclusion of sixty games, including three of fourteen innings each, two of thirteen innings, five of twelve innings and seven of eleven innings. In nearly all of these games darkness intervened before the question of victory could be decided. The St. Louis Browns had the games with the Baltimores and Metropolitans on the last mentioned clubs' grounds July 19 and 22, when fourteen and eleven innings were respectively played, the score in each contest being the same, 2 to 2. On July 19 another fourteen inning game was played, the Scranton and Syracuse Clubs being the contestants and the totals being 6 to 6. The Eau Claire and the St. Paul Clubs contended for fourteen innings June 30, each scoring nine runs. The Philadelphia and Chicago Clubs played thirteen innings June 23 in Chicago, Ill., the score remaining a tie at 7 each from the fifth inning until the conclusion of the thirteenth. The Savannah and New Orleans teams met May 26 on the former's grounds, the score standing 8 to 8 at the end of the thirteenth inning. The Brooklyn and Cleveland Clubs played twelve innings the morning of July 4 in Cleveland, O., the score standing 7 to 7 and the umpire then declaring the contest a draw in order that the game scheduled for the afternoon could be commenced. The Denver and Hastings teams each scored twelve runs in the same number of innings April 24, a peculiar feature of the contest being the making of two runs by each in the ninth inning, and also in the eleventh. Only one run each was scored by the Piqua and Tippecanoe teams in twelve innings July 18 at Piqua, O., and the same totals were recorded in eleven innings in the Memphis-Charleston contest Oct. 4 in Charleston, S. C., neither nine making a run after the second inning, and in the ten inning game between New Orleans and St. Louis Nov. 10 in New Orleans, La. Three games of nine innings each between the Philadelphia and New York teams were drawn, with the score tied.

There were two games played to a close last season without a run being scored by either team. The Danville and Mahanoy City Clubs of the Central Pennsylvania League on July 7 contended eleven innings without either side scoring, and the Baltimores and Louisvilles held a championship contest of nine innings Sept. 12, without a run being made by either club. The Cuban Giants won an eleven inning game with the Waterbury Club Aug. 10 by scoring two runs in the eleventh inning. The Dartmouth College and Manchester teams played nine innings April 25 without a run being made, but the latter scored six runs in the first half of the tenth, Koons making a home run when three men were on the bases. The games in which one of the contestants failed to score were unusually numerous, including no fewer than twenty-five in which the winner was able to make only one run. The only and winning run was made in the eleventh inning by the Buffalos against the Syracuse Stars Aug. 19, and in the tenth inning by the Bridgeport team against the Hartford Club June 6, a curious feature of the latter contest being the fact that the winners in the tenth inning made all of their three safe hits. The Athletics of Philadelphia enjoyed the distinction of being the only professional team that was not blanked last season, always managing to make at least one run in a game. The Metropolitans had the not very enviable distinction of being shut out three times in succession, and that, too, in a space of time a little over twenty-four hours. On the afternoon of Sept. 14, the Clevelands retired them without a run. The next morning the Cincinnatis also scored 4 to 0 against the Mets, and in the afternoon of the same day the Clevelands repeated the dose, all of these games being played at St. George, Staten Island. The Cincinnatis and Philadelphias, respectively, led the American Association and National League in blanking the opposing teams in the championship arena, the former shutting out their opponents eleven times, and the latter performing the same feat seven times.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, MARCH 24, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been considerably in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

"LET US GROW OLD TOGETHER."

It takes fifty-two weekly numbers to make a yearly volume of the NEW YORK CLIPPER. Most old and well seasoned weeklies reckon that way. Their life is long, and they can afford close calculation.

We observe, however, that some of our struggling contemporaries, not content with resorting to the "halving" process common to immature newspapers who wish to appear twice as old as they really are, are making a boast of their deception. This may mislead a few hasty readers, but people who have common sense and sound memory cannot be gulled.

It may seem odd to read that, while this is the thirty-sixth volume of THE CLIPPER, a contemporary, that has had some famous tribulations in its brief career, has just entered its "twenty-sixth" volume. Yet there is a big difference in time between THE CLIPPER and all the frail little craft that have since 1876 been chasing us—far, far away in the rear. The difference is something over twenty-three years in THE CLIPPER'S favor.

However, there is this consolation for all our weekly contemporaries that figure twenty-six numbers a volume to THE CLIPPER'S fifty-two: In ten years they will have nominally published more volumes than we. That will be funny, won't it?

But does anybody pretend to predict that all those contemporaries will ever see 1898?

A MAN WHO WILL BE MISSED.

With the death of Arnold Burgess at his home in Hillsdale, Mich., March 10, passed away a man whose graceful pen had for many years furnished most interesting and entertaining reading for the lovers of field sports in America, and one whose manly nature and lovable character had endeared him to a host of sportsmen, by whom his memory will be ever cherished. He was an ardent lover of the dog and gun, and in hunting, shooting and matters pertaining to the kennel his knowledge and experience was such as to entitle him to be regarded as an authority. The manly, simple, honest nature of the departed journalist is evidenced by the following message, confided on his death bed to his friend, H. E. Cook of Hillsdale: "I would like a notice of my death sent to the different sporting newspapers, with the request that their editorial notices state that I desire them to convey my farewell to the brotherhood of sportsmen, for whose interest I have labored long and always honestly, and to assure all that whatever may have been my faults, or however sharply I may have written, I never intended to wrong any man, and I have been influenced solely by a desire to advance true sportsmanship, with its generous, manly characteristics, among my fellows."

THE ENGLISH ROWING CHAMPIONSHIP.

Wallace Ross, the oarsman, arrived at this port on board the ice-bound steamer Alaska, which reached her berth March 14, after a rather stormy passage, winding up with a taste of the howling blizzard which played such particular hob with business ventures and amusement enterprises in the metropolis and vicinity for several days. The dark-featured sculler is represented as saying that he intends returning to England in the early Spring, provided he can secure a backer to find the shekels for him in a match with the aspiring north countryman, Charles Carr, who has challenged him for the championship. It seems strange to hear a champion giving utterance to a doubt as to whether he would be able to find a backer, especially as his challenger is a comparative novice, although a highly promising one, in the estimation of competent judges. This is doubtless due to the doubts raised and freely expressed regarding the *bona fide* character of the race between Ross and his late opponent, George Bubear—doubts which we have never been able to see the force of, remembering the easy manner in which the New Brunswicker disposed of the Englishman at the time of their previous meeting. Wallace himself says there is no foundation for the allegations of fraud, as, whether Bubear did his level best in the recent race or not, he (Ross) was able to defeat him easily. The feeling prevalent in London that it was not a "square deal" appears to have caused those who formerly were Ross' friends to sour on him, however, and if he is matched against Carr it is evident that he will have to find his share of the stake on this side of the Atlantic. For reasons that must be obvious to all those who keep posted on the movements of professional oarsmen in America, Wallace will likely have considerable trouble in effecting the object now uppermost in his thoughts; so that there is not a cheering prospect of a match for the championship of England between him and the Tynesider, who may become possessed of the title he covets through default of its present possessor.

Respectfully Declined.

From The San Francisco Music and Drama.

We beg to nominate as the next Secretary of the Actors' Fund the Editor of THE NEW YORK CLIPPER, who can fill the office.

THE SULLIVAN-MITCHELL FIGHT.

The rather surprising intelligence received per cable to the effect that the unpleasant experience gained by John L. Sullivan in his recent pugilistic contest with Charles Mitchell had decided him to forever refrain from seeking fresh conquests in the orthodox circle seems to have been a little premature. The chastened but not defeated Bostonian promptly denied the statement, and proclaimed his readiness to meet anyone who ventured to dispute his superiority with or without the gloves. Arthur Magnus of Liverpool, a prominent bookmaker, shows his unwavering confidence in "the big fellow" by offering to match him to fight Mitchell again, for as much as $25,000 a side, but stipulating that the ring should be sixteen-foot square instead of the customary size. In this he was perfectly safe, for it would be folly to expect the Englishman to accede to such terms. Sullivan attributes his failure to dispose of Mitchell to the disabling of his good right arm in the fifth round. Generally speaking, excuses made for failure to win are unworthy of consideration. In this instance, however, it seems that Sullivan certainly did meet with a mishap which did much to crippple his powers. Had it not happened, however, it is far from certain that he would have succeeded in his object. We are satisfied that, despite the favorable reports received from Windsor, Sullivan did not undergo that rigorous course of physical preparation absolutely necessary to enable him to endure the strain and fatigue of a protracted struggle with an opponent younger, lighter and more active than himself, and who was known to be a clever boxer and a cunning, tricky fighter. Mitchell had undoubtedly laid his plans for a long contest, and that he was trained to the hour there can be no doubt. The fact that after the eighth round John L. failed to display the agility and quickness characteristic of him indicates that this is the correct view of the case, for there is no reason why he should, if properly trained, have been more affected than his adversary, who certainly was obliged to do at least as much running about as him. It is plain that Sullivan's overweening confidence caused him to underestimate the fighting abilities of Mitchell, and instead of doing all that in his power lay to ensure success, he neglected a very important matter, and, like many another prize ring hero before him, discovered his mistake when too late to rectify it. No blame can reasonably be attached to him for consenting to the proposition to make the affair a draw, for, repugnant as it may otherwise have been to his feelings, in his disabled condition he could not have won against a comparatively sound man like Mitchell, while the latter lacked the ability to defeat his more powerful adversary. The injury to the American's best arm so early in the battle will partly account for his failure to put into practice whatever knowledge of wrestling he may possess. A few severe falls, with the Boston Boy's ponderous weight added, ought to have done much toward securing him the verdict, doubtless, too, he perceived the necessity of husbanding his strength. The fact must not be lost sight of that the manner in which a pugilist is handled in the ring has great bearing on the result of a fight. Battles are often won as much by the agility of the seconds as by the prowess of the principal. We are satisfied that had Sullivan been as well handled as was his opponent, the confidence he felt upon entering the ring would at least have been much longer preserved, and although he might not even then have been able to quite win, he would have gone closer to doing so. That a man of such vast experience as Jack Baldock, ever alert, up to all the tricks of the business, quick to perceive and take advantage of every opportunity to help his principal, far outclasses men so comparatively inexperienced as George Macdonald and Jack Ashton does not admit of dispute. The time consumed by the battle, the fact that during the greater part of the time the ground resembled a quagmire, the injury sustained by Sullivan early in the fight, the attack of shivers from which he subsequentliy suffered, and the fact that at the end he was yet strong on his legs, proves two things about which there has always been considerable doubt—that, when fit and well, Sullivan is not only a thoroughly game man, but he is a genuine stayer, possessed of powers of endurance commensurate with his immense strength; and there is no reason to doubt that he is just as good a man at the present moment as he has been at any time during the past three or four years. Those who have attempted to account for the unexpected result of the engagement by characterizing the match as a "hippodrome" are guilty of doing gross injustice to the principals, more especially, perhaps, to the American, who above all things has throughout his career been noted for straightforward, perfectly square dealing.

WE "GET THERE JUST THE SAME.

From Our Providence, R. I., Correspondent.

Your correspondent was agreeably surprised to receive the magnificent first number of Vol. 36 of THE CLIPPER, which arrived here, in spite of the blizzard, on time, *and in advance of any of the other New York papers.*

One of Our "Bright Young Men."

From Our Richmond, Va., Correspondent.

In closing this week's letter, I would like to say that THE CLIPPER is steadily increasing in popularity here. A canvass of the newsdealers unveiled the fact that the sale of THE CLIPPER *exceeded the combined sales of all the dramatic papers represented here.* It is gratifying to see with what cordiality your credentials are received by the managers, and I have yet to find the slightest hesitancy on their part to meet your correspondent with open arms. *This cannot be said of other papers' representatives.* In Richmond THE CLIPPER is king over every dramatic paper, and is to be found on file in all the leading public places. Allow me to thank you for your continued kindness to your correspondents, all of whom hope to long enjoy the privilege of representing you.

THE RIVAL SCULLERS.

John Teemer has expressed his willingness to accommodate his quondam opponent Jake Gaudaur with another opportunity to demonstrate his superiority with the sculls, provided the latter can find backing to the amount of $1,000, the race to take place at Point of Pines on Decoration Day, and the victor to be entitled to all the spoils. Col. St. John, the Mound City tyre manufacturer and backer of the tall Canadian, at first appeared disinclined to risk any of his loose greenbacks on the result of a race "for blood" between the latter and the champion; but if the latest reports concerning the condition of his protege are to be relied upon he is doubtless inspired with greater confidence, and will probably not hesitate to show the color of his money to such extent as the Pennsylvanian may desire. Rumor has it that the physicians who originally diagnosed Gaudaur's case were wrong in ascribing his back trouble to "an elongated muscle," instead of muscular rheumatism, which is now stated to be the ailment which brought about his easy defeat on Lake Maranacook, and has since disabled him. Massage treatment has brought great relief. Jake is able to take exercise on the rowing machine, and the prospect of his being as good a man in a boat this year as ever before is excellent.

TO JOHN G. HECKSHER, the flour merchant turfman and general sportsman, now belongs the honor of having "killed," with rod and reel, the largest game fish ever known to have been disposed of in that manner the wide world over. It was a tarpon, weighing, so the story goes, 184lb., and measuring six feet ten inches in length. Pine Island, Charlotte Harbor, Fla., divides the honors with Mr. Hecksher, before whose achievement that superb angler, Mr. Hawes, will have to hide his now diminished head.

An Interesting Question.

From the New York Sun.

Where was the first public dramatic performance in America given? Authorities have disagreed, but Col. T. Allston Brown is chief of them, and he provides new evidence that New York City has the honor. Col. Brown has begun to publish in THE CLIPPER a series of historical articles on the theatre in this country, and he first deals with this question of priority. William Dunlap, in his History of the American Theatre, says: "On Sept. 15, 1752, at Williamsburg, the capital of Virginia, the first play performed in America by a company of comedians was represented to a delighted audience." James Rees says that "a portion of Hallam's troupe, combined with several artists engaged for America by John Moody, arrived in Philadelphia about 1746-7, and opened the first theatre dedicated to the dramatic muse, with a well organized company, in the colonies." But Col. Brown brings clear proof of his claim for New York City the honor of being the first place in America where the English drama was brought out by professional actors. The truth of history compels him to dispel the illusion under which these historians have so long rested, and to set forth the case as it really is. In September, 1732, a company composed of regular actors just arrived from London organized themselves for dramatic entertainments. They secured a large room in the upper part of a building, which was fitted up with a platform, stage and raised seats, capable of seating about 400 people. Getting a number of amateurs, they opened the last week in September, 1732, and played three times each week. They continued their performances for one month, when, owing to poor financial support, they closed. Early in December of the same year they resumed, having made several additions to their party. As Col. Brown has devoted many years to gathering his historical material, and the trustworthy old CLIPPER is making it conspicuous, it may as well be believed that New York bred the first of regularly acted drama in America.

What Buffalo Thought of It.

From The Buffalo Courier.

THE NEW YORK CLIPPER, that old established and ever reliable authority on theatrical and sporting matters, made extra preparations for last week's issue, which was the first of its thirty-sixth year. A new dress of type was promised, and an enlargement of size and several new features, but the blizzard that isolated New York City from the rest of the world for three days came near spoiling the programme. The paper came out on time, however, enlarged and improved, and pretty as a red wagon in its new dress, but minus its usual mass of correspondence. Letters and telegrams by the bushel were snowbound before they reached the office, but THE CLIPPER takes the matter philosophically. In telling the story it says: "Blizzards are rare things in the East, anyhow. Probably THE CLIPPER will not strike another like this in its next thirty-five years. Meanwhile, we accept it as a sort of notable inauguration of our thirty-sixth volume."

With Pennsylvania's Compliments.

From the Philadelphia Press.

THE NEW YORK CLIPPER may now boast of being as handsome as it has ever been reliable and complete. Last week's issue was resplendent with new type and brilliant with new features, some of which were an improved classification and arrangement of matter, several short stories, and, not least, the first instalment of Col. T. Allston Brown's History of the American stage.

From The York, Pa., Dispatch.

In spite of the great storm, THE NEW YORK CLIPPER comes up smiling in its usual Spring suit of new type and new ideas. It is THE CLIPPER'S 36th birthday, and we congratulate it on its substantial success. Of late years it has stood alone as regards popularity and reliability in dramatic and sporting history.

Editorial Commendation.

Congratulations on the grand start of THE CLIPPER'S new volume! The history of the American theatres is an enterprise worthy the paper. No more need be said in its favor.—MAJ. WALTER L. SAWYER, *St. John* (N. B.) *Telegraph.*

Allow me to congratulate you on the fine appearance of THE CLIPPER—Vol. 36, No. 1. Your enterprising "new features" are truly praiseworthy. As an editor myself, I know how hard you must have worked to complish these commendable improvements.—W. H. TAYLOR, Rockville, Ct.

BILLIARDS.

Tournament at Daly's Rooms.

What Maurice Daly facetiously terms a tourney of the "Dubs," came to a close on the night of March 10, and, as Daly is the first to inaugurate a tournament between players of that class, the name should be henceforth considered as wholly his own. The entries were gentlemen well known in Brooklyn and this city, and while being patrons of Daly's are also on the list of his staunchest friends. The best of feeling was evidenced throughout, and much jollity was indulged in between the contests. W. H. Cloonese, Anthony Barnett, Joe Wernberg, M. J. Daly, E. J. McKuver, C. Desmond, and A. F. Wernberg compose the list of those who struggled for the right to be considered champion dubs, and they finished in the order given, W. J. Clooness gaining first honors. The prizes were tasty and appropriate, and cost Maurice $175. After the tournament came a banquet, when the many exciting contests and brilliant plays of the tourney were discussed, while the wine flowed freely. The contestants took occasion to present Daly with a handsome plush upholstered chair, which naturally caused more wine to flow, and Old Sol had begun to peep into Brooklyn windows before the last note of "Auld Lang Syne" was sung, which brought to an end the first tournament of "dubs" on record.

FROM ST. LOUIS comes the report that Jake Schaefer is going to leave that city, his billiard hall having proved a financial failure. The same report states that the billiard business is overdone there by the addition of four large halls in less than two years, and the reduction in price through competition to twenty cents per hour. Jake will in all probability locate in Chicago.

REGARDING the proposed beautifying of the City Hall grounds in Philadelphia, a contemporary states that it will necessitate the purchase of several buildings in the immediate vicinity, thereby causing the closing of three billiard rooms, namely, McGeehan's, Stock & Levy's and Bullock's.

YOUNG CORBETT, who reached this city last week, informs us that he intends to immediately challenge De Oro for the pool championship and the Grote emblem, which the latter now holds. He is eager for topmost honors, and should a contest be arranged with the Cuban it should draw a great crowd.

EFFORTS are being made to organize a pool tournament for New York City, and a call has been issued in circular form by six players for financial aid from the metropolitan room keepers.

A BILLIARD tournament is what is sadly needed in New York City. All the prominent experts of the world should be invited to enter.

A POOL tournament was inaugurated in Tracy's room, Altoona, Pa., Feb. 14. It is said that 910 games have already been played, and that it will take 943 games to complete the tournament.

WM. M. DOBBS of Pittsburg, Pa., has risen, Phoenix like, and located in the Albemarle Hotel.

POWERS AND CLEARWATER began a six nights' pool exhibition in Daly's Brooklyn Assembly Rooms, March 19.

IT IS rumored that several prominent billiard rooms are for sale; four of them are located in this city on Broadway, while the fifth is in Brooklyn.

JACOB SCHAEFER, by way of practice for an anticipated match with Geo. F. Slosson at the champion's game, defeated William Catton in a five nights' contest at that style of game last week, in St. Louis. The game was commenced March 12 and terminated March 16. Score, 3,000 to 984. General average by Schaefer, 33.63-89; best run, 300. Catton's average was 11.5-89, and his best run was 143.

A BILLIARD tournament is being organized at the Amsterdam Club, this city.

ATHLETIC.

The Fastest Amateur.

F. J. K. Cross of New College, Oxford University, who for some time past has held the record for English amateurs at half a mile, recently reached the very top of the amateur class by surpassing the best performance credited to L. E. Myers, for the distance, 1m. 55⅗s. It was accomplished in the half mile "strangers' race at the sports of Wadham College, Oxford, held March 9, and the race is thus described in *The Field*: Cross was the first to show in front, but, after going twenty yards, W. Madeley forced the running, and at the pavilion he was leading by three yards. Going up the hill Cross began to draw to the front again, and a few yards this side of the quarter mile post, which was passed in 56s., he had assumed premier position. A. G. de Satire, however, was close at his heels, and before they had reached the bottom of the St. John's man was in front. Cross, however, came up again, and for the next seventy yards they were as nearly as possible level. Then Cross began to draw away, and at the hundred post he was leading by a couple of yards. From thence he came away in magnificent style, and, increasing the gap at every stride, eventually won by sixteen yards; W. Pollock Hill beaten off. Time, 1m. 54⅘s. (best on record).

ANOTHER WORRLE.—Last week Billy Worrell, the well known sporting man of this city, who is associated with other parties in the enterprise, secured Madison Square Garden for the week commencing May 6, during which it is proposed to hold another six days go as you please race there, which will be the last before the demolition of the structure. The race will be governed by the rules made familiar by the contests for the Astley belt, an entrance fee of only $25 will be charged, and in addition to a share of the gate receipts, the winner will receive $1,000 extra in case he beats Albert's record, the second man $500 for doing the same, the third $250, and that the man who excels Rowell's record for twenty-four hours will also get $250 additional. It is stated that George Littlewood and George Hartwright have already entered for the race, and that a number of others have signified their intention to do so. For further particulars see our advertising columns.

ROEDER VS. MILLER.—A match has been made between Ernest Roeder and Sebastian Miller to wrestle in Græco-Roman style, the best two falls in three to win, for fifty dollars a side and the gate receipts—sixty-five per cent. to go to the winner and the balance to the loser. In case only one fall shall be gained in two hours, then the winner of that fall shall be the winner of the match, should neither man gain a fall in the specified time, the match shall be declared a draw, the stakes returned, and the gate money divided equally. The contest is to take place at Parepa Hall, this city, on the evening of March 27, commencing at eight o'clock.

LEWIS VS. WANNOP.—Up to the present time the alleged champion wrestler of all England, Jack Wannop, has failed to put up his money for the match which Evan Lewis has offered him, and on account of which Charley Davies has deposited $200 at THE CLIPPER office. It was thought that after the notice that appeared in our last issue the Britisher, or his backer, would not longer have delayed covering the money or making the match. That they have not done so would indicate that Wannop has for some reason concluded that it is wiser for him to tackle some of the smaller fry before taking hold of "The Strangler."

At the tournament at the Worcester (Mass.) Skating Rink, March 15, under the management of Peter Golden, the events and winners were as follow: Mile run—Won by Kennedy, in 5m. 15s.; Flagg second. Mile amateur walk—Won by Jerome, in 7m. 51s. Three mile run—Won by Cahill, in 17m. 10s. Four mile walk—Won by Driscoll, in 31m. 32s.; Meagher second. Five mile run—Guerrero first, Hegelman second. Hugh Keiren finished first, but his claim for first money was not allowed, as he had failed to pay his entrance fee. Golden was unable to be present, being snowbound in Connecticut.

MILLER VS. MULDOON.—Prof. William Miller called upon us on March 20 on his way to the train for Philadelphia, where he is to meet Joseph Acton this (Wednesday) afternoon, for the purpose of arranging a Græco-Roman wrestling match. He desires us to state that he prefers not to make a match with Muldoon until after that with Acton is over, for the reason that he does not want to lay himself liable to a forfeit in case any of his old injuries should cause some new trouble during the contest with the Philadelphian. Should he come out of the trouble sound in wind and limb, however, the ex-policeman may rest assured that he will be promptly accommodated.

THE annual race for the National Cross Country Championship, was held at the race course in Manchester, Eng., March 3. Eighty-eight started in the event, representing eight clubs, and the favorite was F. W. Parry of the Salford Harriers, who justified the confidence of his backers, as he won by about 200 yards in the fair time of 56m. 27s. The Birchfield Harriers was again the winning club, with a score of 73 points; Salford Harriers second, 77.

CALVIN SEE won the second twenty-four hours' race at the Mt. Kisco Opera House, Westchester County, N. Y., March 9, 10, making a score of 86 miles. Sidney Miller was second, 84 miles; Abram Tompkins third, 78 miles, and Sanabrah fourth, 65 miles.

A SEVENTY-FOUR HOUR go as you please race will commence at the Skating Rink, Kingston, N. Y., on Wednesday evening, March 28, for a purse of $250, divided as follows: $100 to first, $75 to second, $50 to third, and $25 to fourth.

JOHN LAWLER, the Irish champion handball player, arrived in this city on his second visit to the States March 10. After he has had sufficient practice he will be prepared to play matches with Barney McQuade, Will Courtney and Jim Dunn.

H. M. JOHNSON and Walter Latham, the third baseman of the St. Louis Browns, have been matched to run one hundred yards at Union Park, in that city, on March 25, Latham to receive eight yards start.

THE semi-final cup tie match of the American Football Union was contested in Newark, N. J., on March 10, the Almas defeating the Paterson Club by five goals to one.

RACQUETS.—A match was played March 10 at the Montreal Racquet Club between two professionals, Bridger of Montreal and Wright of New York, best four in seven games. Each took three games, Bridger winning with the seventh.

THE FIRST of a series of bowling contests for the championship of the Exchanges was played by teams from the Produce and Consolidated Exchanges at Sixth Avenue and Forty-second Street, this city, March 17, the former winning by 1,589 to 1,446.

AQUATIC.

COMING EVENTS.

March 24—Oxford and Cambridge University boat race, Thames, Eng.

April 17 to 19—Regatta at Pensacola, Fla.

May 5—Scullers' match, Ed. Hanlan vs. Peter Kemp.

May 19—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association open amateur regatta, New York City.

May 30—Match yacht race, Wizard vs. Vivid, $500, Long Island Sound.

May 30—South Boston (Mass.) Yacht Club open regatta.

June 9—Larchmont Yacht Club pennant regatta, Long Island Sound.

June 12—Atlantic Yacht Club regatta, N. Y. Bay.

Two Hot.

There is a probability that the future meets of the Inter-Lake Yachting Association will be held elsewhere than at Put-in-Bay, as many yachtsmen belonging to Detroit, Cleveland and Toledo seriously object to going there, on account of the extreme heat of the weather during the time of year when the annual gatherings are held. The wind cannot be depended upon, also, thus furnishing another objection that carries with it much weight. Knowledge of this fact has had the effect of making the people of Mackinac offer inducements to secure the meet and regattas. They propose to raise $1,000 or more for prizes for regattas to be sailed after the State encampment in July. Several good courses are obtainable, which can be sailed almost entirely in sight of the island, over either straightaway or triangular courses, the choice of which will, of course, be left to the yachtsmen.

THE Agawam Boat Club of Lawrence, Mass., are remodelling and improving their boat houses, according to the larger structure another story, which will contain parlor, gymnasium, bath rooms and dressing closets. A veranda will also be added to each story, sixty feet long. The officers are: President, Robert Entwistle; vice president, Jesse Hall, field; secretary, George Reardon; treasurer, Dana W. Scott; captain, Samuel Shea. The club numbers thirty active and seventy associate members, and the present fleet comprises thirty-five boats, to which four new sheils will shortly be added.

NO RACE.—It has been decided that there will be no race between representative eight oared crews of Harvard and Columbia Colleges during the coming Summer. The cause of this decision is that the colleges could not agree upon a time to row the race. Harvard proposing that it take place on some date between May 14 and 24, while Columbia named any time between June 14 and July 12. As no agreement could be arrived at, it was mutually agreed to declare the race off for the present year, but it is likely that annual contests will be resumed in 1889.

O'CONNOR WINS.—The Canadian oarsman did not reckon without his host when he journeyed to the Pacific coast for the purpose of rowing a match race for $1,000 a side, with Henry Peterson of San Francisco. The event took place over the Alameda course, three miles, with a turn, March 11, and O'Connor won easily, in 20m. 23s. He finished four lengths ahead. He thus bore out the good opinions expressed of him by Ed. Hanlan and other good judges of quality.

WHAT Hanlan has to endure in Australia may be imagined from the fact that Jan. 19 was the hottest day at Melbourne experienced in twenty years, the temperature being 106 in the shade and 160 in the sun, accompanied by a gale of hot wind. Sparrows died from suffocation in hundreds and flowers dried up and withered.

WILLIAM PEARCE of London defeated George Norvell of Swalwell in a scullers' race over the Tyne championship course, Newcastle, Eng., Feb. 27. The stakes were $250 a side, and the Londoner won by ten lengths in 21m.

GEORGE W. LEE, the well known sculler, is stated to have had an experience on Monday night, March 12, that will cause him to remember the big blizzard for a long time to come, his right ear having been quite badly frozen.

THE Passaic River Amateur Rowing Association will this year omit from their annual regatta on Decoration Day the pair oared shell race, the four oared barge race, and the junior double scull race.

THE Toronto Boat Club has finally decided not to send their representative four oared crew to England this year.

THE RING.

Harry Hill.

The business affairs of this veteran sporting man have not been in a very prosperous condition for many months past. This has been mainly due to the unfortunate trouble in which he became involved with the police, and which resulted in the breaking up of the establishment which for many years drove a flourishing trade at 26 East Houston Street, this city, and which was long the leading resort of a sporting character, especially for the fistic element, in the metropolis. After Harry had been several times arrested for violations of the excise laws, he made an effort to carry on the place on temperance principles, but the class of people who were wont to patronize the old stand have no use for soft drinks, and finally the "Dairy" was closed. A venture made by Harry on Broadway proved financially a failure, also, and for the first time in over thirty years the genial Hill was out of business in the metropolis. He still carried on his pavilion at Flushing Bay, but that never was the success that he anticipated when he brought the property, and, becoming involved, Harry a short time ago transferred it to his son Richard, who at present carries on the business. During the past few weeks judgments aggregating about $7,000 have been entered against Hill, and to satisfy the claims of his creditors in part, at least, the chairs, tables, fixtures and other property belonging to him at the Houston Street place were disposed of by auction. The amount realised was but $630. At present Harry is acting as manager of the place formerly kept by Farrell at the northeast corner of Third avenue and 130th Street, Harlem, of which his son has taken a five years' lease at an annual rental of $5,000. The place has been already greatly improved, and other improvements are to be made, the intention of the new proprietor being to make it one of the most attractive public resorts in the upper part of Manhattan Island. Of course anything that Harry Hill is interested in must smack strongly of sport, and his new place will doubtless ere long become a favorite rendezvous for sporting men. A steam launch will run from there to the Flushing Bay pavilion, making a very pleasant and healthful sail in the Summer months.

Sullivan and Mitchell Sentenced.

When the case of John L. Sullivan and Charles Mitchell, charged with violating the laws of the country by engaging in a prize fight, was called in court at Senlis, France, on Monday, March 19, neither of the accused pugilistic heroes was present. They were, however, represented by counsel, who asked that the $800 deposited as bail by Messrs. Phillips and Moore on March 11 be refunded. His argument in support of the motion did not find favor in the eyes of the justice, however, who stated that the case had been proved by the absence of Sullivan and Mitchell, and his duty was to impose a fine of $40 each, with six days' imprisonment, further deciding that the balance of the bail, after the payment of the fine and costs, should be confiscated by the State. Sullivan appeared with his combination that night at Nottingham, while Mitchell and Kilrain sparred in Liverpool. They are liable to arrest and imprisonment should they show themselves in France at any time within ten years. A cablegram from London dated on the 19th, states that arrangements had been made for the late ring opponents to spar together in London, and afterwards tour the States in company. This may be true, but the information hardly seems reliable.

STOPPED.—The boxing bout between Joe Lannon of Boston and Jim Fell of Grand Rapids, Mich., which took place at the Palace Rink, Brooklyn, March 19, under the auspices of the Eagle Athletic Club, failed to give satis-

faction to the spectators. This was not because the principals did not manifest a disposition to do their level best, but for the reason that they slugged each other so unmercifully that the police stopped the contest in the second round. So far as it progressed, the general opinion was that Lannon had considerably the better of the bout. Fell was knocked down twice in the opening round, and was sent down again in the second round. Neither made the slightest attempt to show that he possessed any knowledge of the art of self defence, and when the affair was stopped they were in holds. Lannon was seconded by Johnny Reagan and Alf. Powers, while Jim Fox and Billy Oliver looked after Fell. Jerry Dunn was referee. Had they been satisfied to exhibit their skill, reasonably seasoned with pepper, they would have been allowed to finish the ten rounds, and the spectators would have been well satisfied, whereas they were badly disappointed. Set-tos also took place between Jack Smith and Dan Breen, P. Kelly and Chris Ward, Joe Fowler and Jack Docarty, Larry Boyland and Jimmy Kelly, Eugene Hornbacker and Swipes.

BOXER BEATEN.—Jim McGlynn, the well known pugilist, was attacked in his saloon in Williamsburg, L. I., early on Sunday morning, March 18, by Joe McCort, John Mott and others, who inflicted injuries that may prove fatal. Mott, who was arraigned before Justice Naeher on the 19th, denied that he had taken any part in the assault, but claimed that he had always been a friend of Glynn, and that he did all he could to save him. He was held without bail to await the result of Glynn's injuries. McCort was arrested during the afternoon, and the police expected to soon secure the two others who are alleged to have been implicated in the assault. Dr. Murphy states in his certificate that the unfortunate pugilist has nine large and ugly wounds in his head, a bad cut on the face and a fractured skull. He regarded his case as critical.

MCAULIFFE VS. MEYERS.—A match between Jack McAuliffe and Billy Meyers was arranged in Chicago, Ill., March 18, the stakes being $2,500 a side. The battle is to be to a finish with skin gloves, Queensberry rules, and will take place between June 20 and 25 within one hundred and fifty miles of Streator. One hundred people a side will be present, and the tickets will be sold at $20 each, the winner to take seventy-five and the loser twenty-five per cent of the gate receipts. J. A. Murphy, of St. Louis, represented parties who are backing McAuliffe, and Meyers was represented by Alf. Kennedy, of Streator. The men will fight at 135lb. A deposit of $500 was to be made with *The St. Louis Globe-Democrat* 19, and a second deposit of $500 on May 15.

BASEBALL.

CONTESTS ON SOUTHERN DIAMONDS.

Exhibition Games by Cincinnati, New York, Washington and Chicago.

The Cincinnati Reds continued their tour through Texas last week, playing in Austin March 10, 11, 13 and 14. The visitors had considerable trouble in beating the newly organized team of that city in the first game, the score being 2 to 0. No fewer than thirty-one were retired on strikes, sixteen by Mullane and fifteen by Ehret. Each club made only two hits. The Cincinnatis easily won the next two games, the scores being 7 to 1 and 10 to 0. At the fourth trial the Austin team managed to win by 5 to 2, hitting Serad hard, and only for the great support of the Cincinnati outfield the totals would have been more one-sided. McPhee made a jumping one hand catch of a hot liner, and Tobias, left fielder of Austin, was credited with a great catch when the bases were full. Uketter pitched effectively for the home team. This was the second defeat sustained by the Cincinnatis on their Southern trip. The first game of the season at Fort Worth was played March 15, when the Cincinnatis beat the local nine 6 to 4. On the following afternoon the Cincinnatis had no trouble in defeating the Fort Worth team 11 to 1. After playing in Dallas the Cincinnatis were to return this week to Austin and New Orleans, and then begin their homeward journey. Their record for the trip is sixteen games won and two lost. Elmer Smith has recovered the use of his pitching arm, which it was feared he had lost by catching cold while playing in New Orleans. Corkhill and Nicol are not now with the team. The Cincinnatis played March 17 at Dallas, and won by 21 to 3, only seven scattering safe hits being made off Elmer Smith. On March 18, the visitors won by 5 to 0 in five innings.

The Washington team commenced March 14 a series of four games at Birmingham, Ala. In the opening game Tom Deasley made his first appearance with Washington and caught cleverly, accepting all of thirteen chances. Only one error was made by the visitors, who won by a score of 7 to 3. Hoy led in batting with three safe hits. The Birmingham team were shut out on the two following days the Washingtons fielding without an error in the third game, when Wilmot's wonderful running catch at left field cut off a hit seemingly safe for a home run. The Washingtons won March 17, by 14 to 6.

Manager Mutrie's New York colts had a decidedly one-sided contest in their opening game March 10 in Jacksonville, Fla., the score standing 23 to 2, and rain falling before the fifth inning could be completed. The local team, strengthened by four new men, received a still worse defeat March 12, when the New Yorks again batted Garde's pitching unmercifully, and won by 41 to 6. The visitors' thirty-five hits included five home runs, two triples and three doubles. Foster and Crane each made six safe hits, including a home run. The New Yorks played March 14 at Gainesville, and won by a score of 33 to 1 in seven innings. A strong picked nine met the New York team March 17 in St. Augustine, and a better contest was the result. Several college graduates, who were stopping at the hotels, helped to make up the local team, who played sharply, but were beaten 8 to 1 by Manager Mutrie's youngsters, who then returned to Jacksonville, where, on March 17, they beat the home team 20 to 4, and March 19 the Fernandina team 29 to 6.

Nines of the Chicago Club played three practice games at Hot Springs, Ark. Anson guarded first base and captained the colts, who contended against the regular team. Baldwin was too much for the new men in the first game, March 10, Anson himself striking out three times. Sullivan made a home run for the regular nine, who won by a score of 14 to 2. Anson's colts won by 7 to 5 on March 12, Clarke, Krock and Brynan taking turns in the box. Sprague and Baldwin alternated in pitching for the losers. The third and deciding game took place March 14, when the old players beat Anson's colts by a score of 14 to 12. Anson did the best batting, making a home run, a three baser and a two bagger. After considerable wrangling a game was arranged between the Chicagos and a picked nine of professionals temporarily residing at the Hot Springs the winners to receive a purse of $200 and 40 per cent of the gate receipts. The contest took place March 16, and was witnessed by fully three thousand people. The picked nine included Ramsey, Cook and Mack of the Louisville Club, O'Neil and Robinson of the St. Louis Browns, Snyder and Hogan of the Cleveland team, Conway of the Detroit and Dorgan of the New York. The Chicagos jumped off with a long lead and easily won by a score of 13 to 7. Baldwin and Ramsey were the pitchers, the former striking out eight men. Home runs were made by Ryan and O'Neil. Fred Goldsmith and Babcock officiated as umpires.

"PLAY BALL" is the title of a book by Mike Kelly of the Boston Club to be published early in April. It will be full of stories and reminiscences. An advertisement elsewhere gives the author's address, and requests all communications to be sent to him.

THE death roll this season is a long one, the latest additions thereto being Jules Pujol of New Orleans, La., and M. L. Anderson of San Francisco, Cal. Pujol, who alternated at third base and as centre fielder of the New Orleans team, the champions of the Southern League, was shot about two weeks ago in a row in the Crescent City, and died from the effect of his wound soon afterwards. He was employed during the Winter in the New Orleans Fire Department. Anderson, who had played third base for the Altas of Sacramento last season, but who had recently signed with the Haverlys, died suddenly March 12 at the Centre Street grounds in Oakland, where he was practicing with his nine. Anderson was pitching, when he fell to the ground and lay unconscious for an hour when he died. A neighboring physician pronounced it a case of heart disease.

SHOW NEWS.

Continued from Page 27

LOUISIANA.

New Orleans.—Last week's letter having been delayed, we give it below. This week's letter has not arrived, though a telegram as to the opening appears in another column.

GRAND OPERA HOUSE.—Lillian Lewis did a good business week of March 5. She remains another week.

ACADEMY OF MUSIC.—Katie Putnam has drawn remarkably fine audiences. The house was dark week of 12.

ST. CHARLES THEATRE.—The entertainment furnished by Hallen & Hart's Co. 8-10 was first class. The house was dark week of 12.

AVENUE.—The Grau Opera Co. opened their return engagement in "Fra Diavolo," and made a success. The company have been considerably strengthened since their visit here some two weeks ago. Due 12: Peter F. Baker, in "Chris and Lena."

FARANTA'S.—"The Magic Talisman," by the Miaco Co., and a specialty company has been a strong attraction. Billed for 12, "The Knights of Labor."

ROBINSON'S DIME MUSEUM has a number of new curiosities and specialty artists that please his patrons.

THE final performance for this season of French Opera occurred at the French Opera House 8. The programme was made up of selections from various operas. The evening receipts were tendered Mme. Mauge, the directress. She was also presented with several handsome souvenirs and floral emblems. The entire company, including the orchestra, left New Orleans 9 for St. Louis. The French Opera House was dark week of 12.

DRAMATIC AND MUSICAL NOTES.

— The breach of promise suit of Mrs. Lucy A. Case against Manager Will E. English, of Indianapolis, has been amicably settled and dismissed by mutual consent, as appears from the following statement, signed by both parties, which appeared in *The New York Star* of March 16: "The statement in several of the morning papers that the suit of Case against English was settled by the payment to Mrs. Case of $15,000, or any other sum, is absolutely, completely and unqualifiedly false. The suit was dismissed without consultation with plaintiff's attorneys, through the kindly intervention of a mutual friend, without the payment of $1 to any one, other than $300 to Howe & Hummel for attorneys' fees and costs. The release and dismissal, duly attested, and to be filed in court, shows that each party gave to the other a mutual release and withdrawal of all charges against the other, and that no financial consideration of any kind entered into the settlement."

— The Hanlons' "Fantasma" Co. will lay off Holy week, resuming their tour at the Grand Opera House, Brooklyn, April 2.

— Mark Murphy, of Murray and Murphy, was in the city 18, and engaged Percy Lorain for her former role of Arabella in "Our Irish Visitors." The company will lay off Holy week, resuming their tour April 2, at the Harlem Comique.

— Modjeska's support awaited her coming in vain at Reading, Pa., March 12. Her car left Allentown for Reading on that day, but at Alburtis a large snowdrift was encountered, and she was imprisoned in her car for two days and two nights. She reached her destination on the morning of 14 at a late hour.

— Nina Lansing, who succeeded Nadage Doree in Mrs. Langtry's Co., has been engaged to do leads with the Fleming Dramatic Co., under the management of Nathan Appell, next season.

— Monroe & Rice's "My Aunt Bridget" Co. will close their season May 12. They will lay off Holy week.

— Frank C. Rodgers has severed his connection with the Louise Arnot Co. Early in April he will go on the road to manage the affairs of the Maud Clifton Operatic Specialty Co.

— Emil David, German comedian, and the Oswego, N. Y., representative of THE CLIPPER, was the creditable star of "Fun in Baxter Street," given by the St. Mary's Dramatic Club in Utica and Syracuse last week.

— Virgil Haynes Maxcy, formerly a member of the J. G. Stuttz Co., has of late turned his attention to delivering lectures, in which he denounces the stage and all connected therewith as immoral, and an evil to be shunned by Christians everywhere. Just now, he is known as the Rev. Virgil Maxcy, and is traveling through the South.

— The "Corsair" Co. rest week of March 19-24, and start on their road tour 26, at Pittsburg, Pa.

— Charles Mortimer has been engaged by Manager Frank Broaker to play juvenile leads with Julia Anderson on her Spring tour. Mr. Mortimer adds in his letter: "Huzza!" Despite the fearful blizzard, you open your thirty-sixth year with one of the most interesting CLIPPERS ever issued. Everyone will preserve it. And it is not alone for your valuable issue that I wish to thank you, but for your absolute honesty and fairness in dealing with professional matters. Whether concerning the great or the small, the same justice seems to be the rule."

— Lillie Alliston severed her connection with "The Arabian Nights" Co. at St. Paul, Minn., March 17. She is resting in this city.

— John F. Donnelly, formerly business manager of the Academy of Music, this city, obtained a judgment recently against W. P. Douglass, former owner, for $1,400 damages, for breach of contract. The attorneys for the latter secured the opening of the default by which the judgment was taken, and put in a defence. At the hearing, March 19, the jury gave a verdict for the defendant.

— Edwin Booth took a mortgage March 19, of $25,000, made by Edward Purcell and wife, upon some Eighty-first Street property, near Ninth Avenue, this city.

— Jennie Alliston sailed for Europe March 7.

— Robert E. Stevens, who had been in advance of Julia Marlowe, arrived in this city March 18.

— "Dawn" is to be produced at the Hollis Street Theatre, Boston, late in May. It is Justin Adams' dramatization of Rider Haggard's novel. Frank Losee has been secured for a prominent role.

— Harry Healey, of the Gray & Stephens Co., during his engagement at Columbus, O., recently was presented with a handsome gold headed umbrella by Vic Ambos.

— Annie Alliston will shortly take a trip across the water, returning in the Fall.

— Frederick G. Conrad and Beatrice A. Rinehart, the former manager and the latter leading lady of the Rinehart Opera Co., were married by Rector Prescott at the Episcopal Church in Westfield, Mass., last week. The entire company witnessed the ceremony.

— The regular season of the "Passion's Slave" Co. will close at the Windsor Theatre, Boston, Mass., this week. At Lowell, Mass., their Summer season will shortly open.

— The Lewis Comedy Co. came to grief at Belmont, N. Y., March 12. The company was thereafter reorganized, under the management of W. T. Hudson, for a tour of the New England States, opening their Spring season April 2, in "The California Detective."

— Bolossy Kiralfy is the sole author and owner of "Around the World," successfully produced recently in Chicago, and not Imre Kiralfy, his brother, as has been erroneously reported.

— The Avondale, Mich., Opera House was totally destroyed by fire March 13. The Helen Vaughan Co., who were filling an engagement there at the time, lost everything. Proprietor H. Scholze announces his intention of rebuilding at once a larger and more magnificent house, to be opened about Sept. 1. Manager Allen states that dates hold good.

— The "Alone in London" Co. lay off during Holy week.

— Gussie De Forrest and Frank L. Davis will join Winnett's "Passion's Slave" Co. at Lowell, Mass., March 26.

— Billy Williams, of the Gray & Stephens Co., was presented last week with an elegant pair of gold eye glasses by J. G. Fletcher at Columbus, O.

— Henry Spencer Collins, it is reported, has lately, through the death of a near relative, fallen joint heir to a wealthy estate—the fourth within past thirty-five years. Mr. Collins will not retire from the stage, but, under the name of Henry Spencer, will next season go out at the head of his own company.

— John J. Handley, a Western pianist of some note, died in Denver, Col., March 18.

— Mrs. Ezra F. Kendall (Jennie Dunn) recently presented her husband with a baby.

— Manager George J. Curtis of the Star Comedy Co. called on us March 20, and reported good business through the East.

— The W. C. Turner Dramatic Co. were snowed in at Lyme, Ct., March 12 for four days. They reopened at Niantic 16, to good business.

— The regular season of "A Great Wrong" will close in Boston, Mass., next week. Their Spring season will open at the Academy of Music, Washington, Del., a few weeks hence.

— John F. Harley, manager of the E. H. Van Veghten "Civil Service" Co., writes us that they have canceled week of March 26-31, in Cleveland, but have not closed season, as reported.

— Harry Harford of the Curtis Star Comedy Co. was made the father of a bouncing boy baby March 17. The mother, Katie Felick to the profession, and the young Thespian are reported to be doing nicely.

— William Seymour, now at the Boston Museum, will be Richard Mansfield's stage manager next season.

— John J. King, formerly well known in Newark, N. J., and at one time publisher of *The Keynote*, in this city, has not been heard from since September, and his family are anxious concerning him. In the Spring of 1887, Mr. King, who is forty-five years of age, met a Miss Bensinger, well known on the New York concert stage as Isadora Matinez. A marriage followed, and last July the couple sailed for Valparaiso, South America. In September last one letter was received from them, and since then nothing has been heard of them. During the past Summer the cholera was raging in Valparaiso, and it is feared both may have fallen victims to the disease.

— Henry Pfeiffer, owner of the Opera House, Cedar Falls, Ia., has assumed the management.

— "The Clipper" is the soubriquet of a popular theatrical and musical resort in Newark, N. J., near the Court House. Charles Weigt is the proprietor.

— Maggie Harold and W. Davidge Jr. appeared in an interesting bill at Atlantic City, N. J., March 17, for a church benefit. Their little daughter, Bessie, made her first appearance as Mary in "Nan, the Good for Nothing." Evalina, Hughey Dougherty's little one, was on the bill for a dance.

— Kate Uart, formerly of Rice's "Corsair" Co., has been engaged to play Capt. Delaunay in "Erminie" at the Casino, this city, opening March 26. Her husband, F. J. Eustis, is to write the music for "The Crystal Slipper," Capt. Alfred Thompson's new burlesque.

— The new Opera House, Oxford, N. C., will be ready for occupancy about April 15. It has a seating capacity of about seven hundred.

— Ella Salisbury has left the Ada Gray Co.

— Mrs. Mary Bankson has left the Ida Van Cortland Co., on account of sickness, and will rest for the balance of the season.

— B. F. Stacy informs us that he did not send us the card which appeared in our last issue for "U. T. C." people, over his signature, but he thinks he knows the party who did.

— Mrs. Louise Buchanan has brought suit for divorce from Robert Buchanan in Sioux City, Ia., on a charge of cruelty.

VARIETY, MINSTREL AND CIRCUS.

JOHNSON AND SLAVIN have signed with Fred B. Malcolm for next season. Mr. Malcom's accomplishments as a refined and talented impersonator of prima donnas are well known, while his dressing has become proverbial as the finest in minstrelsy. The Amaranth Male Vocal Quartet of Brooklyn, probably the most superb quartet of harmonized voices in this country, are negotiating with Johnson & Slavin, and Bernard Reising, bass and tuba player of Springfield, Ohio, has signed. William Voegtlin is to paint the new transformation scenes from designs furnished by that graphic artist, Matt. Morgan. Manager Kit Clarke spent last Sunday at Mr. Morgan's country home on Staten Island, and made a careful study of the designs. He pronounces them exceedingly handsome, and radically different from every spectacular scene yet produced upon the stage.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Owing to the sudden change of climate—Alabama to Michigan—Manager Field, Ed. Thorne and Ed. Munger have in turn been recently incapacitated by sickness. Frank Farrell, a member of the troupe for the past three seasons, and who never missed a performance until March 12, was taken seriously ill at Battle Creek, Mich., on that date with, pneumonia. He was conveyed to his home in Zanesville, O., and it is feared he will not recover. The company closes its season of thirty-nine weeks at Columbus, O., April 4. Manager Field will be in advance of Wallace & Co.'s Circus during the Summer.

T. W. B. MURRAY, of Chicago, is furnishing the canvas for the Philips-Scott Circus, and is not a member of that show, as was reported last week.

WALTER ROMALO, of the Romalo Bros., whose father died in Chicago a few days ago, the particulars of which were duly chronicled in THE CLIPPER at the time, is now doubly afflicted by the loss of his mother, who died in Chicago, March 10.

MCAVOY AND HALLEN were obliged to close with the Hallen & Hart Co. on account of the illness of Geo. Hallen. Mr. McAvoy came to New York, and Mr. Hallen goes to Los Angeles, Cal.

JOHN KERNELL joins the Reilly & Wood Co. at Cincinnati, O., for the balance of the season.

GEORGIE MORTIMER, of the Rentz-Santley Co., who was held in bail for attempting to fraud Baumann Bros., furniture dealers, of this city, was acquitted at the hearing recently, and has since brought suit against the firm.

ALL other reports to the contrary notwithstanding, it is now positively announced upon the authority of Willis Clark and Morton Emerson that they have permanently dissolved partnership, and the team formerly known as Emerson and Clark is no more.

KIT CLARKE'S latest new thing in Johnson & Slavin printing is a proclamation by the Prince of Fun that ye knight of mirth, Carroll Johnson, and ye jolly viceroy of humor, Bob Slavin, have joined hands, and so on. The idea is novel, the language it appropriate, and the stationery is exceedingly pretty. The conceit bears the "royal stamp of prosperity."

FOX SAMUEL was presented with a valuable blackthorn cane by John T. Keegan at Indianapolis, Ind., last week.

CHARLES W. RINEHART will not join Pat Reilly's Co. in April, as was wrongly reported last week. He remains another season with the Lilly Clay Co., as musical director and stage manager.

MANAGER CHARLES REESE, of the Casino, St. Louis, Mo., was presented March 17 with a handsome K. of P. watch charm by his friends and fellow workers at that house.

RINGLING BROS.' CIRCUS opens season at Baraboo, Wis., May 5.

A *bon mot* from Kit Clarke: "With its new clothes (its 36th suit), THE CLIPPER is veritably a 'Jim Dandy.'"

T. M. HENGLER, the old time minstrel, who has been ill for a long time at his home in Greenpoint, L. I., asks THE CLIPPER to remember him to his friends.

THE MCKINNEY NOVELTY CO. came to grief at Port Huron, Mich., March 16.

AT Schultz's Palm Garden, Bridgeport, Ct., this week: Stella Anderson, Annie Lewis, Nellie Ashford, Alice Evans, Laura Moore, Harry Hart and Harry Green.

HARRY MCKISSON, formerly with Thatcher, Primrose & West, has opened a cafe in Boston.

LITTLE TICH, Sisters St. Albert, Revene and Athos, the Donnells, Farrell and Willmot, and the Lindsays arrived in the city from Europe March 17. They are all engaged for Tony Pastor's Co. The Armstrongs are on the water, but will be on hand for the opening of the troupe in this city 26.

HARRY OSBORNE is dead, as our Los Angeles, Cal., letter makes known briefly. He was an old and a clever comedian. As the male member of the Osbornes, he will be specially remembered.

THE roster of the McGinley & Jukes Show appears in our St. Louis letter.

WILLIAM MADDEN writes us that he retired from the "Round New York" Co. at Cincinnati. He intends to have the play (his property) rewritten for next season and put it in legitimate houses, managing the tour in person. His experience of the past few weeks has given him an excellent insight into the managerial art, and he feels highly qualified for his new venture.

GEORGE O. STARR, European agent for the Barnum-Bailey Show, sailed from Europe March 9. He brings with him a large number of animals, among them a troupe of Arabian stallions (six of which belonged to the Emperor of Morocco), curiosities, freaks, etc. These additions to the show will arrive here about March 26. Mr. Starr has traveled over the greater part of Europe in quest of novelties. He returns on a steamer chartered by him.

THE MIGNANI-SIEGRIST CO. have closed season. A portion of the people, however, are playing in St. Louis this week. For a while before the closing of the show, it was run on the commonwealth plan. Fred J. Huber and Kitty Allyne, who were with them, are back in the city.

MLLE. RITTA, wife of Dr. Nix, the conjuror, gave birth to a daughter in England March 3.

THE GRAND CENTRAL, Cleveland, O., closed March 17, and the New Casino was opened 20, under new management.

FISH & ADAMS' Co. disbanded in Nebraska City, Neb., March 7, when one of the managers left with all the receipts.

JOHN E. CANNON, formerly manager for Harrigan & Hart, has recently opened a hostlery at 840 Broadway, this city, where he would be pleased to meet his friends.

OURA JAPANESE TROUPE.—The address of this party, or its interpreter, is wanted. Telegraph THE CLIPPER.

DEATHS IN THE PROFESSION.

SAM GARDNER, an olden time minstrel, died of a complication of diseases March 10, at Omaha, Neb. For two weeks the old man had been confined to his bed with a complication of diseases, but he expressed the hope that he would recover. His rugged constitution, however, could not withstand the inroads disease had made on it, and, surrounded by many of his companions of later days, he quietly passed away. The final passing away of the old minstrel was attended with tears and the kind ministrations of friends. Mrs. Floyd, wife of Col. Floyd, sat on the edge of the bed of death and wept bitterly. Mr. and Mrs. Floyd had been warm friends of Mr. Gardner, and respected him for his many fine qualities. Harry H. Leonard, who had been a faithful nurse to the old man, was also greatly affected, as were James Gibbons, John Donaldson, Col. Frank A. Hall, W. Nelson and a number of lady acquaintances. The deceased has a sister living in Rochester, N. Y., and a brother in Utica of the same State. They were apprised of his death by telegraph. "Old" Sam Gardner, as he was invariably called, was a familiar figure in Omaha. He was a Hercules in form, handsome in features, and in demeanor gentlemanly and attractive. Age, however, had caused him in later years to walk less erectly, and his white hair and whiter and longer beard gave him a venerable appearance. He was a native of New York and of the seventy years of his life forty were spent on the stage. He was one of the very first burnt cork minstrels in the country. He started with the Aollians. He was known all over the country, and there was not a city of any note in the United States in which he had not appeared. He had resided in Omaha since 1867, and, during the intervening time, had been identified with his profession and the saloon and hotel business. His last appearance with a professional company on the road was as a member of the Leadville Minstrels, which he organized with a number of other variety show people, who, being out of funds in the Colorado mining camp, were anxious to return to civilization. The company played at towns on the line until it reached Omaha, when it disbanded. Since then he had only appeared on the stage at the Olympic, where he played a brief engagement. His last employment was as doorkeeper for the same place of amusement. About two years ago his wife died in Omaha, and since then he had lived alone.

CHARLES G. HALE, one of the best known theatrical printers in the country, met death in a tragic manner March 10, in Chicago. He went to a theatre, and upon coming out attempted to board a moving street car, but was pushed into the street and fell directly in front of a car passing on the other track. His skull was crushed beneath the wheels. Death was almost instantaneous. Mr. Hale was about thirty-seven years of age, and was known by every theatrical manager from Maine to California. He was a most successful advertising man and made a good deal of money out of some of his schemes, among which was the issuing of the programmes of the national conventions held in Chicago in 1884. He was a graduate of Harvard College, and his family reside at Northrop, Mass. He leaves a wife.

LOUIS MEUSCHKE, a German actor, died at Omaha, Neb., March 1. He was a native of Altenberg, Saxony, and was fifty-three years of age. He became a member of the theatrical profession when quite young, and came to this country when twenty-one years of age, continuing to play engagements until the breaking out of the War, when he enlisted in a Missouri regiment, remaining until the close of the Rebellion. He went to Omaha at the opening of last season, and, with his wife, became a member of Bauries & Puls' Co., which is playing every Sunday night at Boyd's. A Grand Army post in St. Louis, of which he was a member, has been communicated with.

PETER MYERS, owner of Myers' House and Myers' Opera House, Janesville, Wis., died suddenly March 13, of heart disease, aged sixty-nine years. Deceased was one of the richest men in Janesville, owning more and larger buildings than any man in the city. He leaves a wife, a daughter and four sons. The youngest, Peter L., is managing the Opera House. The hotel and theatre being in the same block, and connected, scarcely a professional visited the city without meeting Mr. Myers, and many will remember him and his eccentricities.

THE old Hungarian revolutionist and pianist, Ernest Szemelenyi, died in Baltimore March 1. He was sixty-four years old, and an artist of much originality and thorough theoretical knowledge. His most ambitious effort was an opera entitled "The Republicans," orchestral portions of which were produced by Theo. Thomas.

MRS. SLIVER, mother of Fred Marsden, the dramatist, died in Philadelphia March 15, aged eighty-eight.

ALBERT LINDNER, dramatist, died at Dalldorf, Ger., recently. He was the author of "Die Bluthochzeit," "Brutus und Callatnus," "Marime Faliero," etc. He ended his days in a lunatic asylum, at the age of fifty-seven.

AGNES ALLEN (Mrs. M. P. Brown), mother of Lena Cole and Dollie Warren, died at Scituate Centre, Mass., March 4, aged sixty-one, of apoplexy. The remains were interred in the family tomb at Scituate. Deceased had in her earlier years acted in the support of Edwin Forrest, Edwin Booth, Charlotte Cushman, Charlotte Crampton and others.

DANIEL GREENE'S demise is referred to in Circus, Variety and Minstrel news.

COL. SNELBAKER'S death is noticed in our Cincinnati, O., letter.

IN our Los Angeles, Cal., letter is mentioned Harry Osborne's death.

J. R. STEVENS (J. S. Rooney), of the Inez Pereire Co., died after a short illness at Belding, Mich., March 13. He leaves a widow and family residing in Brooklyn, N. Y., and was a member of the G. A. R. Post of that city. He was about 53 years of age and well known to the profession. In former days he was favorably connected with Booth's Theatre, Wood's Museum and the Old Bowery, and subsequently was a member of numerous stock companies between New York and Chicago. Later he supported Maggie Mitchell in "Fanchon," playing Father Barbaud, and more recently traveled with Edmund Collier. Early this season he went on tour with Etta Cogswell, playing through Ohio, and finally became a member of the Inez Pereire Co., under the management of W. H. Hartigan, with whom he was playing first old men at the time of his demise.

WILLIAM HENRY BLISS WHITTAKER, a well known theatrical treasurer and manager, died March 19 in Chicago, aged 50. He was born in Richards, Long Island, and was for some time a broker in this city. Later he joined R. M. Hooley, who was then running Hooley's Minstrels in Brooklyn. When Hooley's Theatre was opened in Chicago he went to that city, and after that was with Managers Maguire, Haverly and Stetson. For the last two years he was treasurer of the Windsor Theatre in Chicago.

EDMUND V. HAWES, owner and manager of Hawes' Opera house, Bridgeport, Ct., died in that city, at the age of sixty-four years, March 14. He had been sole manager of the Opera House ever since its erection, nearly twelve years ago, and was known to be an attentive and careful overseer. He was thrice married. The property was left to his three daughters and third wife, who survive him. The business of the house will be continued under the old executive staff, with Treasurer Tomlinson as chief.

RUFUS LASHER'S death is referred to in our Glen Falls, N. Y., letter.

ROBERT ARTHUR, lithographer, died at Glasgow, Scot., March 6, aged fifty-seven.

MRS. MARY BERRINGTON, mother of the Majiltons, died at Liverpool, Eng., March 4.

W. HARMAN, of Harman and Elston, died in London, Eng., March 7.

JULIUS BENJAMIN, pianist, died at Gravesend, Eng., March 2, aged sixty.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Players, Press Notices, etc., etc.

DRAMATIC.

Charles L. Davis utilizes the full back page of this week's issue with one of his undisputable and comprehensive announcements. His banner week's receipts are a notable list, and easily verify the statements made of the long success of "Alvin Joslin." He announces that he will produce next season a new four act play, "One of the Old Stock," which is entirely original, and will be done with accessories fully in keeping with the lavishness for which this proprietor, manager and star has so long been famous. He states large figures as the amount to be expended on the production, but it is quite in keeping with his extensive ideas.

"B. H." wishes to hear from Billy Holmes and John Godfey.

Manager T. H. Winnett publishes a list of the special features of his new "Passion's Slave" for next season.

Repertory people are wanted for the Lillian Kennedy Co., No. 2.

Manager Harris wants people for a three weeks' engagement of a "U. T. C." show.

Numerous people in various branches are wanted for the Gilbert-Huntley Comedy Co. Open time can also be secured, as per card.

An attractive leading lady a leading man and other people are wanted by "T. Del.," as per card.

A. C. Felton wants males and females to travel and study.

L. Charles Bunnett is at liberty.

People as named in card are wanted for Brennan's Star Theatre Co.

Florence Campbell announces her liberty.

A heavy man and an old woman are wanted by Manager Fred Felton.

Florence Hamilton gives notice elsewhere that "My Husband" is original and her exclusive property.

A few good people are wanted to complete the cast of "The Long Strike" in support of S. E. Ryan. Booking time can be secured.

Manager E. J. Grois is booking dates for Charles A. Loder and Daisy Stanwood in "Hilarity." See card.

A juvenile lady is wanted for Quinn & Dawson's Star Theatre Co.

L. W. Washburn publishes an extended list of complimentary press notices of Stetson's "U. T. C." Co., of which he is manager. A few good dates can be secured.

Good people in branches as named in card are wanted for "A Shadowed Life" Co.

A comedian and other people are wanted for the Graham Earle Repertory Co.

"L. H." seeks an engagement with opera company.

Manager C. E. Burns wishes to engage a leading man, a comedian and others.

A good soubrette and a comedian are wanted by Manager Kanady, as per card.

Manager Fleming publishes a notification relative to the canceled dates of "Around the World in Eighty Days."

E. W. Gavin is organizing a company for extended repertory. People are wanted as per card.

Good repertory people are wanted for the Boston Theatre Co. as per card.

A comedian and others are wanted for the Frost & Fanshaw Co.

Manager J. H. Thorne seeks a first class general actor.

"S. W." wishes a situation as per card.

The Lacroix Brothers seek an engagement.

Manager Standish wants a good comedian for Summer season.

Harry Plunkett is at liberty.

Painter & Beatty want two people to complete company.

Manager C. D. Henry wants a leading juvenile man.

J. J. Spies makes known the re-establishment of the Dramatic Bureau.

MUSICAL.

C. Edgar Dobson invites inspection of his new patent "Echo" banjo.

I. F. Lewis wants a B flat cornettist for Waite's Comedy Co.

Arthur M. Henderson, clarionettist, is at liberty.

J. P. Clifton seeks an engagement.

Manager Greer wants an orchestra piano player.

A clarionettist seeks an engagement with Forepaugh's Show.

Al. Corey, leader, is at liberty.

Hennie Zimmerman seeks an engagement as pianist.

S. S. Stewart's *Banjo and Guitar Journal* is published by the Philadelphia banjo manufacturer.

W. L. Garner wants an engagement as calliope player.

Manager E. Brookes wishes to engage musicians, as per card.

"If the Waters Could Speak as They Flow" they would refer you to the card of the publishers, Willis Woodward & Co.

An air for "Pat's Letter" is wanted by Jacob M. Scott, upon conditions as advertised.

Chas. D. Blake & Co., Boston, Mass., publishers, furnish sentimental and topical songs, melodies, etc., as per card.

A piano accompanist is wanted for the Silver Co.

Geo. Ditmar & Co. publish a list of popular songs, available to the profession at reduced rates.

"Only a Baby's Tiny Shoe" and "When the Springtime Flowers Bloom" are I. Praeger's specialties.

"Sullivan's Left and Right" can be secured of the Philadelphia publisher, as per card.

E. C. McElhany is in search of musicians.

VARIETY.

The Silbons publish their date of future liberty and present engagement.

Bobby Gaylor announces his closing date with Reilly & Woods.

Dixie Haygood can be secured through her manager, T. B. Blackshear.

Female specialty people are wanted for the Royal Palace Theatre, New Orleans, La. See card.

Female specialists can secure lengthy engagements at the Thompson Musee Theatre, Richmond, Va.

Mons. Victor Chiado announces his date of future liberty.

Mme. Annie O'Brien and child can be engaged as per card.

Manager W. F. Bacon seeks specialty people in all branches.

L. E. Boreun is at liberty.

People in all branches are wanted at the Novelty Theatre, Wilmington, Del.

Manager C. G. Phillips is in search of people for their Summer season at his Pavilion Show.

W. H. Hudson wants novel weekly attractions for his Summer resort near Baltimore, Md.

Female specialty people are wanted at Putnam's Theatre Comique, Richmond, Va.

Versatile people are wanted at the Lyceum Theatre, Preston, Ontario.

Bert Kimball and wife can be engaged as per card.

Harry Edwards and Daisy Kernell announce their engagements.

The Three Manvels are open for engagement.

Prof. E. D. Hogan, aeronaut, can be engaged for ascensions and descensions.

The announcement of the May Howard Burlesque Co. tells many of its salient and new features to be introduced by this new troupe, of which May Howard will be the star. Miaco & Morris are the proprietors, and Mr. Miaco will manage the enterprise.

Freaks, curiosities and specialty performers are wanted at Epstean's Dime Museums and Bijou Theatres, Chicago, Ill.

Fred Morphet elsewhere announces his engagement for this week.

Frank De Beque and wife publish a description of their act. They can be engaged as per card.

The Lilly Clay Gaiety Co. publish an important notice to managers and the profession in general.

The Bennetts—W. W., Annie and F. E.—give elsewhere a detailed description of their shooting act. R. Fitzgerald is their agent, and can be addressed for open dates.

Manager L. A. Weddle is in search of female specialty people. See card.

T. Edward Ryan, club swinger, is at liberty.

Bishop and Baldwin say they are still in the business.

C. T. Hix, Austin, Tex., is in search of a good magician. Other attractions also wanted as per card.

The management of Duncan Clark's Female Minstrels announce open time for next season. Address and particulars given in card.

CIRCUS.

A female ascensionist and other people are wanted for the tenting season of G. W. Donaldson's Museum Co.

J. H. Rice, contracting and advertising agent, is at liberty.

Frank De Beque can be engaged.

The members of Frank A. Gardner's Circus elsewhere publicly express their thanks to that manager for kindness and fair dealing.

Manager J. H. Gray wishes to secure people in all branches for the Oriental Show.

Bill posters and canvasmen are wanted for Chas. Bartine's Circus, as per card.

Charles Forbes, agent, wishes to hear from circus managers.

Leapers, riders, aerial acts, curiosities and novelties of all kinds are wanted by Manager Frank A. Robbins for his Wild West Show, Menagerie and Circus.

Musicians and other people are wanted for the Walter L. Main Circus.

Manager C. H. Bingley seeks performers in every branch of the businesss. Tom Ambrose is specially mentioned.

Curiosities and mechanical wonders are wanted by H. L. Monford, as per card.

Harry Edwards wants a good sized round top canvas and accessories.

MISCELLANEOUS.

The Huntington, W. Va., Opera House, has special open dates. See card of Manager Gallick.

A good comic opera or comedy company is wanted to open the new Opera House at Aurora, Ind.

Manager F. R. Blitz advertises a list of popular paintings for sale.

The management of the Casino Theatre, Cincinnati, O., publish an important notice to managers.

The Fountain, Col., Opera House will be shared or rented.

The Alexander Musee, of this city, is advertised for sale.

Open time can be secured at Forepaugh's Philadelphia and Baltimore Theatres. Particulars and address given in card.

Managers Scott & Mann are booking dates at the Lexington, Ky., Opera House.

Henry Blake is manager of the People's Theatre, Springfield, O., and can be addressed for time.

Special open dates can be secured at the Masonic Temple, Louisville, Ky. See card.

The Columbia Theatre, Newburg, N. Y., is for rent, or will be shared to responsible parties.

J. Gavitt has a female mountain lion for sale.

The Opera House at

WAIT FOR THE BARNUM OF "UNCLE TOM'S CABIN" COMPANIES.

STETSON'S

BIG DOUBLE "UNCLE TOM'S CABIN" CO.

40 PEOPLE.

2 Brass Bands, 2 Wonderful Drum Majors, 2 Orchestras, composed of white and colored musicians, under the direction of Prof. Saxton; 2 Topsys, 2 Marks, 2 Ophelias, Jubilee Singers, Sawyer's Troupe of Siberian Blood Hounds, Donkeys, Ponies, Special Scenery, etc.

READ WHAT THE PRESS SAYS:

The vitality of the play of "Uncle Tom's Cabin" is wonderful, and the exhibition of its popularity with the mass of people which was exhibited this afternoon at the matinee was interesting and exciting. For nearly an hour the corridor of the Opera House was a perfect jam of humanity eagerly pushing their way towards the door, and keeping two ticket sellers busily engaged in passing out tickets. For once the lightening ticket seller, Ed. Salter, was unable to handle the crowd, and Buckley opened an office in the coat room and assisted. Before the rush stopped the sign, "standing room only," was hung out, and all the inside space was occupied. The Stetson Company draws just such houses everywhere. Those who were unable to get in this afternoon may have better success this evening, when another performance will be given.—EVENING PRESS, Bay City, Mich., March 10.

Like the sun, the popularity of "Uncle Tom's Cabin" will never die out. It is as lasting as the stars that shine above us, and always will be. Although published over twenty years ago the book continues to sell right along, and the troupes who present it on the stage are generally well patronized. Stetson's "original double combination," which gave two performances here yesterday had packed houses. Never in the history of the theatre in Bay City was there such a rush and jam at the Opera House entrance for seats. It was the largest matinee audience ever seen in Bay City, and that in spite of a rainstorm. The company produced the play in a faultless manner, with all scenic effects and plantation melodies accompanying. The cotton picking scene was especially fine; in fact, incomparable. The low murmur of melodies mingling with each other from distant parts of the scene, indicative of the many groupings of slaves picking cotton in the field, and the picturesque group in sight makes a sudden metamorphosis of one's locality, and puts us in dreamland, as it were. So truthful was the presentation that last night's audience was a repetition of that in the afternoon. People who think it wrong to go to any sort of theatrical entertainment have no compunction of conscience against the great "moral and religious" show of "Uncle Tom." And when they see it produced by a company so thoroughly competent as Stetson's have proven themselves to be, they are well repaid for their attendance. Little Gracie Washburn as Eva, the angel child, gave the best personation of that character ever seen here. Hattie Bell made a very bright Topsy. Aunt Ophelia, by Mrs. Ed. Barrett, gave the audience ample cause to roar. Will Hamer, as Uncle Tom, was, of course, a central figure, and filled the part splendidly. Ed. Thompson and W. Kibble, Marks No. 1 and 2, took their parts ably, while John F. Kelly played the unenviable character of Legree to perfection. The transformation scene was very beautiful, and as realistic as could be presented on the stage. The lightning musket juggling of Billy Kibble at the end of the second act was the subject of much admiration. The manipulations of this gentleman are difficult in the extreme. The parade in the morning was the best ever seen here. Besides the dogs, donkey and bands there were two drum majors. Stetson's Company may be sure of packed houses in Bay City every time it comes here.—BAY CITY TRIBUNE, Sunday, March 11, 1888.

ONE THOUSAND DOLLARS WILL BE PAID TO ANY ONE WHO WILL PROVE THAT THE ABOVE NOTICES ARE NOT GENUINE.

L. W. WASHBURN, Manager, care Booth's Printing Co., 201 Centre St., New York City.

FOREPAUGH'S THEATRES,

PHILADELPHIA AND BALTIMORE.

Theatrical Season of 1888-9.

OPEN TIME FOR FIRST CLASS ATTRACTIONS.

Wanted for these most popular family Theatres, a few more first class Dramatic, Comedy and Musical Attractions for open weeks in the season of 1888-9. Arrangements will be made for both or either of the houses. None but the very best Combinations are wanted.

WANTED, FOR FOREPAUGH'S CASINO,

SUMMER OPERA SEASON OF 1888.

The Summer season of light opera in Forepaugh's beautiful Casino, Philadelphia, will begin about June 1, and its managers are now ready to engage first class Performers in all lines of comic opera. None but singers and players of known ability are wanted. Address

FOREPAUGH & CONNELLY,
FOREPAUGH'S THEATRE, Philadelphia, Pa.

WANTED,

ROYAL PALACE THEATRE,

NEW ORLEANS,

SIX FIRST CLASS LADY SPECIALTY ARTISTS,

From four to twelve weeks. Salary fair and sure. Send photographs. Address
O. H. SCHONHAUVEN, Proprietor.

DIG INTO GAYLOR,

DROLL IRISH COMEDIAN,

SEASON FINISHES WITH RIELLY & WOODS, MARCH 17.

Address BOBBY GAYLOR.

"BANJO."

C. EDGAR DOBSON'S

New Patent "ECHO" BANJO.

Inspection invited at my Instruction Parlors and Salerooms, 133 WEST FORTY-SECOND STREET, CORNER BROADWAY, NEW YORK. Sent C. O. D., to all parts of the World. Send for circular. Agents wanted.
Address C. EDGAR DOBSON, as above.

MOZART ACADEMY OF MUSIC,

RICHMOND, VA.

THIS HOUSE NEVER PLAYS A GOOD ATTRACTION TO A POOR BUSINESS.

OPEN TIME IN APRIL AND MAY,

Address THOS. G. LEATH, Manager.

A HIT! THE POPULAR SONG.

"If the Waters Could Speak as They Flow."

Now sung by all the prominent minstrels. Sent free with orchestra arrangement to PROFESSIONAL SINGERS WHO INCLOSE THEIR OWN PROGRAMME.
WILLIS WOODWARD & CO., 842 Broadway, New York.

WANTED,

FIRST CLASS PEOPLE for a GRAND PRODUCTION OF

"UNCLE TOM'S CABIN."

Three weeks' engagement. Must be well up in the principal parts. P. HARRIS, Academy of Music, Baltimore, Md.

TO MANAGERS.

A DRAWING CARD:

NOTHING ELSE LIKE IT IN THE WORLD!!

A MYSTERIOUS WONDER.—MISS DIXIE HAYGOOD, a Georgia young lady who possesses a strange power beyond that once owned by Miss Lulu Hurst, has at last consented to exhibit her marvelous force in public. She is a delicate young lady, weighing only one hundred pounds, yet a little giantess, the strength of several men seeming as nothing before the subtile influence of her OPEN hands. Managers who desire to secure this unusual attraction can do so by promptly addressing T. B. BLACKSHEAR, Macon, Ga.

LEXINGTON, KY., OPERA HOUSE.

POPULATION, 30,000. SEATING CAPACITY, 1,200. STAGE, 41x62; HEIGHT, 54. Business has been first class the present season, no strong attraction in any branch of the profession having failed to play to the capacity of the house. WE ARE NOW BOOKING TIME FOR SEASON 1888-9.

For open time the remainder of present and next season, address SCOTT & MANN, Managers.

WANTED

Performers in every line of business to know that I write the best original SKETCHES, SONGS, COMEDIES, DRAMAS AND ALL STAGE SPECIALTIES AT LOWEST RATES. BEST REFERENCES. SATISFACTION GUARANTEED. Send stamp for estimate. BOB WATT, 610 Arch street, Phila., Pa.

BEAUTY of Skin & Scalp RESTORED by the CUTICURA Remedies.

NOTHING IS KNOWN TO SCIENCE AT ALL COMPARABLE to the CUTICURA REMEDIES in their marvellous properties of cleansing, purifying and beautifying the skin, and in curing torturing, disfiguring, itching, scaly and pimply diseases of the skin, scalp and blood, with loss of hair.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, cure every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; RESOLVENT, $1; SOAP, 25c. Prepared by the POTTER DRUG AND CHEMICAL CO., Boston, Mass.

Send for "How to Cure Skin Diseases."

Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Dull Aches, Pains and Weaknesses, instantly relieved by the CUTICURA ANTI-PAIN PLASTER, the only pain killing plaster. 25c.

CLAIMS BOUGHT AND COLLECTED

BY

DAVIS & CO.

COLLECTING AND THEATRICAL AGENTS,
177 1-2 West 4th st., Cincinnati, Ohio.
P. O. BOX 576

Claims Collected throughout United States and Canadas.
ATTORNEYS in Every City.

THE WILBUR OPERA CO.'S TRIUMPHANT MARCH.

Their aggregation of the most BEAUTIFUL WOMEN on the operatic stage are CAPTURING THEIR AUDIENCES BY STORM.

BOB TYRRELL

STILL SINGING WITH GREAT SUCCESS

"You'll Miss Your Mother When She's Gone"

AND

"DAD'S SWEETHEART LONG AGO."

These songs are bound to be a go. Sent to any address on receipt of 25c. each.

T. B. KELLEY,
34 Lincoln Street, Jersey City, N. J.

LIGHT WEIGHT THEATRICAL TRUNKS,

CANVAS OR SHEET-IRON COVERED.

This is the LIGHTEST and most SUBSTANTIAL Trunk made. Every part riveted with galvanized rivets and Burrs—work guaranteed two years. 26in., $5; 28, $6; 32, $7; 36, $8, and 40, $9. Plain trays 50 and 75c. each. Full compartment deep tray, with metal edging, $1.

Second Grade Trunks, 28in., $4.50; 32, $5, and 36, $5.50. Orders by mail attended to on receipt of $3, balance C. O. D.; except when the distance is over 500 miles, then remit whole amount.

RATTAN BASKETS, our own make, 28in., $11.50; 32, $12.50; 36, $13.50, and 40, $14.50, including full tray lining and heavy cover, stitched and bound with leather, bottom strips, locks, etc. This Basket is guaranteed equal to the best made. We ship them on receipt of price.

CENTRAL TRUNK FACTORY,
43 North Seventh Street, Philadelphia, Pa.

SIXTH SEASON.

J. C. STEWART'S TWO JOHNS COMEDY COMPANY.

Better than ever. Time all filled. Address
A. Q. SCAMMON, Manager.

A large assortment of fine MEERSCHAUM PIPES and CIGAR HOLDERS, as well as Amber Jewelry, Always on hand at

CARL STEHRS,
No. 347 Broome St., N. Y.
Send for Circulars and Price Lists.

Altoona, Pa.

ELEVENTH AVENUE OPERA HOUSE, formerly under the management of Messrs. MARRIOTT & KREIDER, will be remodeled and refurnished throughout. Full size stage, new scenery, horseshoe gallery, folding chairs and everything first class. Seating capacity about 1,600. Will be ready for first class attractions during the Fall of 1888.

BALTZELL & ROUSS, Proprietors and Managers.

THEATRICAL MANAGERS.

Do you want something new? A drama that will draw? A five act play with five character parts in a cast of eight, with a fresh and exquisite plot and unusual dramatic interest. Written by a journalist who has been a dramatic critic. Address, NEW PLAY, care of CLIPPER.

N. B.—Sketches and plays written to order.

Circus Canvases.

Tents of all Descriptions Manufactured.

By M. R. KUNKELY, 163 South Street, New York City.

OPERA HOUSE. CHIPPEWA FALLS, WIS. POPULATION 13,000. Seating Capacity 1,400. Scenery first class. Two towns north to draw from. 10 miles from Eau Claire. First class attractions only write for dates. Address
WATERMAN & EARLY.

SHOW CANVAS

Manufactured by J. D. HIGGINS, 80 West Street, New York City. SECOND-HAND CANVAS FOR SALE.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular. GEO. TAYLOR, 60 Duane Street, New York. Sole Manufacturer and Agent.

FUTURE WIFE AND HUSBAND,

The boss novelty for circuses, museums, legerdemains, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirteenth Street, New York City.

R. A. HUMPHREYS, MANUFACTURER OF

SHOW TENTS,

Flags, Candy Tops, etc. 1,006 Ridge Avenue, Philadelphia, Pa. Send for prices.

RED WING, MINN., CASINO OPERA HOUSE.

Improvements completed; New opera chairs and scenery. Open dates for first class attractions. Address GEO. WILKINSON, Proprietor and Manager.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS.
1,345 RIDGE AVENUE, Philadelphia, Pa.

BELLE GILBERT.

1888 FOURTH YEAR 1889

BELLE GILBERT. J. H. HUNTLEY.

COMPLETE COMEDY COMPANY,

ACCOMPANIED BY THE CHAMPION

Drill Band and Grand Orchestra.

J. M. GILBERT.....Manager
J. E. FRANKLIN, Business Manager and Drum Major

WANTED FOR NEXT SEASON, Juvenile Lady, Old Woman, Soubrette, Child, Heavy Man, Juvenile Man, Old Man, Comedian, Responsible Man, Property Man, Competent Ladies and Gentlemen, who will please send photo (actors who play in band preferred). Musicians for Band and Orchestra, Sight Readers, sober and competent; Cornettist and Clarionettist to play Solo, Leader of Band (12 men) and Orchestra (7 men); must be first class and up to the times; fine evening dress in orchestra indispensable.

TO MANAGERS.—Send open time, Fair dates. Company next season will be as it has been past 4 years. First class printing, new and elegant. Music unsurpassed. We play Bidwell's Academy of Music, New Orleans, La., two weeks, commencing March 25.

Address all communications to JAMES M. GILBERT, Manager G. & H. Co., Academy of Music, New Orleans, La., until April 7. P. S.—Will close a 43 weeks' season June 16. Members of present company desiring re-engagement apply by letter. P. S. No. 2—How is Allie and Ned? My PERMANENT and sure address at all times is care LEON M. CARTER, Manager Opera House, Shreveport, La.

WANTED FOR FRANK A. ROBBINS'

WILD WEST, HIPPODROME, MUSEUM, MENAGERIE AND THREE RING CIRCUS,

The Largest Amusement Enterprise in the World,

PEOPLE IN EVERY BRANCH OF THE CIRCUS BUSINESS,

Leapers, Tumblers, Riders, Aerial Acts, Clowns, Curiosities, Novelties, Hippodrome People, Cowboys, Indians, etc., etc.

Address, with full particulars, FRANK A. ROBBINS, Sole Owner and Manager, Frenchtown, N. J.

KISSELL,

THE LIGHTNING ZOUAVE DRILL ARTIST, is very sick with typhoid fever at the Central Hotel, Springfield, Ohio, and in destitute circumstances. Would be pleased to hear from old friends and acquaintances.
Address care CENTRAL HOTEL, Springfield, Ohio.

THE TWO BEES.

PEOPLE'S THEATRE,

SPRINGFIELD, OHIO.

MANAGER.....HARRY BLAKE

Lady audiences. Six Night Shows and two Matinees. Great success. Versatile people write as above.

GORGONA, U. S. Col., March 3, 1888.

READ THIS!

We, the undersigned members of Frank A. Gardner's Circus, now nearing the completion of their tour of CENTRAL and SOUTH AMERICA, do hereby wish to publicly express our sincere thanks for the kind treatment we have collectively and individually received at his hands.

Salaries have been paid promptly and always in American gold or its equivalent. THIS has been his most successful season of all in this country, both financially and artistically, and we only hope, sincerely, that he will see many more of them. "Long may he wave."

Signed:

NELSONIA,
RETLAW (Prince Pharaoh),
ALF. DORIAN,
JOHN SAUNDERS,
PHILO NATHAN;
CHARLES M. DUNSWORTH,
EDWARD NEARY (Clown),
EDWARD F. HOWARD,
ROBT. MEMHARD,
ALBERT DEBOLIEU,
WILLIE DEBOLIEU,
HENRY DEBOLIEU,
WILLIE EDWARDS,
MISS SALLIE MACKS,
BLANCHE EDWARDS.

NOTICE TO THE PROFESSION.

The Casino Theatre, Cincinnati, Ohio, is declared a Union House by all Labor Organizations, is new—being built for a first class family resort, at popular prices. She is cozy, comfortable, handsome; furnished in the latest style, with all modern improvements. Fifteen sets new and elegant scenery, and lit with gas, incandescents and arcs, and will seat 1,400 to 1,500, and is for rent by the day, week or month to first class Operatic, Dramatic, Comedy, Minstrels and Novelty Companies. Barnstorm Companies are Barred. Smoking and Liquor prohibited. Rent reasonable to good attractions, and for further information address

CASINO THEATRE,

CORNER VINE AND CANAL STREETS,
CINCINNATI, O.

Huntington, W. Va., Opera House.

SEATING CAPACITY, 1,200. STAGE 30x60.

POPULATION OF CITY 9,000.

Business always good for first class attractions. No other need apply. Good open time in March, April, May, and June. Now booking for season '88-89. Address
JOS. GALLICK, Manager.

The Blizzard struck Philadelphia, finding the great Manufacturer and Publisher, S. S. STEWART, up to his eyes in business. The first day of the storm brought the following order:

"Please send us, in addition to the Banjos you now have ordered:

100	Banjos, 11in. rim,	a	$10 00
50	Banjos, 10in. rim,	a	10 00
35	Banjos, 11in. rim,	a	20 00
75	Banjos, 10in. rim,	a	20 00
20	Banjos, 11½in. rim,	a	30 00
10	Banjeaurines,	a	30 00

JOHN C. HAYNES & CO.,
33 Court Street, Boston, Mass."

A great many Banjos, ready to be shipped to New York and Eastern points were held over on account of the snow-bound condition of the roads. Hence some of our customers have been put to some little delay, but that is nothing in comparison to being snowed up without food or fire for thirty-six and a half hours.

STEWART'S BANJO AND GUITAR JOURNAL

for April and May is issued this week. Price, 10 cents a copy. Five pages new Banjo music. The most interesting number in every respect ever published.

If you want to know all that is going on in the "Banjo World," send for STEWART'S JOURNAL. Price, 10 cents per copy; 50 cents per year, including a copy of the Premium Album of Music. Address

S. S. STEWART,

No. 223 Church St., Philadelphia, Pa.

STAR THEATRE CO.

Wanted, a Young Lady for Juveniles

TO JOIN AT ONCE. Address, stating particulars and lowest salary. QUINN & DAWSON, Managers,
Brattleboro, Vt.

WANTED AT ONCE,

FOR THE BOSTON THEATRE COMPANY

First class Repertoire people who are willing to work for a moderate, SURE salary. Send photo and programmes, and state lowest salary in first letter. Also want good Pianist. Address quick, GEO. W. LOWE, Manager,
1,012 Nicollet Avenue, Minneapolis, Minn.

AT LIBERTY.

MRS. AND MRS. BERT KIMBALL,

"The Entertainers," in Magic, Ventriloquism and Shadowgraphs. Box 435, Cooperstown, New York
Regards to Edward Kirwan.

SMITH'S OPERA HOUSE,
GRAND RAPIDS, MICH.
FINEST VAUDEVILLE THEATRE IN AMERICA.
WANTED FOR SEASON 1888-9,
First Class Novelty, Burlesque, Comic Opera, Minstrels and Variety Combinations.
Address all letters to W. B. SMITH, Proprietor and Manager.

APOLLO THEATRE,
EVANSVILLE, IND.
REOPENING FOR THE SUMMER SEASON MONDAY, APRIL 2, 1888.
Dramatic and Operatic Combinations will please write for dates.
Address JOHN ALBECKER, Manager and Proprietor.

DAZIAN'S THEATRICAL EMPORIUM
26 UNION SQUARE, EAST SIDE, NEW YORK.
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

"The Little Tycoon."
A GREATER SUCCESS THAN EVER AS RENDERED BY THE AUTHOR'S IDEAL COMPANY.
More Humorous and More Refined. The Only Company now Playing the Opera.
MANACERS AND OTHERS
Are hereby cautioned, under penalty of the law, against producing, or allowing to be produced, in their theatres, "THE LITTLE TYCOON," other than by my own company. WILLARD SPENSER.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES,
GENERAL OFFICES, PEOPLE'S THEATRE, NEW YORK.
MR. H. C. MINER - - - - - - - Sole Proprietor and Manager
MRS. JAMES BROWN POTTER'S AMERICAN TOUR, Miner's People's Theatre, Miner's Newark Theatre, Miner's Dramatic Directory, "THE GOLDEN GIANT, with MRS. McKEE RANKIN.
ADMIRAL PORTER'S "ALLAN DARE," Miner's "Zitka" Company, Miner's "Silver King" Co., Miner's Bowery Theatre, New York, Miner's Eighth-avenue Theatre, New York.
Telephone, Spring, 67; Cable, "Zitka," N. Y. European Agents, American Exchange.

FERNANDO FLEURY,
IN HIS ORIGINAL CHARACTER CHANGES.
Well up in Character Duets; also Arranging Marble Groupings, Tableaux Vivants and All Original Pictures. Address POST OFFICE, San Francisco, or care of CLIPPER.

READ
THE
1888
CLIPPER ANNUAL
FOR AN
Account of the Earlier Days
OF THE
AMERICAN STAGE,
THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES, A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS, AQUATIC AND ATHLETIC PERFORMANCES, BILLIARD, RACING AND TROTTING RECORDS, BASEBALL AND CRICKET DATA,
RECORDS OF FASTEST TIME,
BEST PERFORMANCES
IN ALL
Departments of Sports, etc.
PRICE, 15 CENTS.
FOR SALE BY ALL NEWSDEALERS.
THE FRANK QUEEN PUBLISHING COMPANY
(Limited),
CLIPPER BUILDING, NEW YORK.

THEATRICAL SUPPLIES.

Red, Blue or Black Clogs, with Jingles, $3; Patent Leather, $4; Illustrated Jig and Clog Instructor. 25c.; 15in Song and Dance Shoes, $5; Nigger Wig, $1; End Man's Wig, $1.50; Middle Man Wig, $1.50; Black Fright Wig, $3; Prepared Burnt Cork, 40c.; Ebony Bones, 60c.; Amateur Minstrel Guide, 25c.; Nickle Rim Tambourine, $2; Nickle R'm Banjo, $6; Banjo Strings, per set, 50c.; Ocearina, with instructions, $1; Fire Eating Preparation, 30c.; Acting Plays, 15c.; Sheet Music, 10c. Send stamp for list of Plays, Music, Magic, Instruments, etc. U. S. postage stamps taken to any amount. Address all orders to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre Street, New York.

HENRY C. DOBSON'S

FAMOUS PATENT SILVER BELL PARLOR AND PROFESSIONAL STAGE BANJOS, WITH PROJECTING FINGER BOARD, Patented May 14, 1878, and as a Projecting Finger Plate Nov. 8, 1881. Send for Illustrated Circular. Diagram simple method, without notes, $1.00; regular notes, $1.00. Sent by mail.
HENRY C. DOBSON, 1,270 Broadway, New York.

MAY ADAMS,
THE PEOPLE'S FAVORITE,
is making a tremendous hit singing
"There's Something in the Cradle."
This song is another go. Sent to any address upon receipt of twenty-five cents. T. B. KELLY, No. 34 LINCOLN STREET, JERSEY CITY, N. J.

GREAT SALE OF PRIVILEGES
AT AUSTIN, TEXAS, APRIL 2, 1888.
One hundred thousand people will be present for one week, from May 14 to 19, at the Grand Military and Civic Celebration in honor of the dedication of the largest Capitol Building in America. Three thousand soldiers in camp on the grounds. Competitive drilling daily. Gilmore's Famous Concerts nightly, and Fireworks by Paine of London, and other splendid attractions. Ample room on the grounds for privileges.
For further particulars address JNO. T. DICKINSON, Secretary, Austin, Texas.

CIRCUS PROPERTY FOR SALE.
Two Coaches, suitable for Sleeping or Advertising Cars; new Steel Boilers, Air-Brakes, Patent Couplers, etc.; 1 Combination Sleeper, very large; 1 Stock Car, 50 feet; 13 Circus Baggage Wagons or Trucks, in good order; 3 Animal Cages. For particulars, address RUFUS J. DELANO, Receiver, S.E. cor 5th and Olive, St. Louis, Mo.

FIRST CLASS SHOW TOWN,
NATCHITOCHES, LA.,
Population 3,000. Seating capacity 450. Neatly and recently fitted up with new scenery. Lit with gas and warmed. Good sized stage for size of house. Would like to hear from managers of good shows. Terms, liberal share. Rail communication connecting with New Orleans Division of Texas and Pacific R. R. at Prudhomme Station. JOS. H. KILE, Manager.

WANTED.
A good attraction to open Belleau's Opera House, Apalachicola, Fla., Sept. 1, 1888. New theatre; will seat 600. Population of town 3,000, and guaranteed to be the best show town in the South. I also want a number of attractions for this house season of 1888-9. If you have been losing money at other points, I'll guarantee you will make money here. Every company that has played in Apalachicola the present Winter has made money. This will be the only theatre in this city.
H. W. JOHNSTON, Manager.

FLYING HORSE MACHINES
Hundreds of our machines running in all parts of the World, at fairs, shows, etc. Pay for themselves in a short time. *Send for price list and circular.* Satisfaction guaranteed. The P. J. Marqua M'f'g Co., Cincinnati, O., U. S. A. Established 1857.

85x128, 70x110, 60x90, 40x60, 80ft., 60ft., 40ft. and 30ft. ROUND TOP SECOND HAND CANVASES.
Write for particulars to C. J. BAKER, successor to MURRAY & BAKER, Fourth and Delaware Streets, Kansas City, Mo.

DETROIT TENT AND AWNING FACTORY.
J. C. GOSS, Proprietor.
DETROIT, MICH. CATALOGUE FREE.
SIDESHOW Canvas a Specialty.
One second hand sideshow tent and fixtures on hand. Write for particulars.

VAN FLEET, JOBPRINTER
New York Clipper Building.

Shannon, Miller & Crane,
No. 46 Maiden Lane, New York.
Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D. ARMOR OF ALL KINDS TO ORDER. Send for estimates.

RIDLEYS',
GRAND STREET, N. Y.

THEATRICAL KNIT GOODS.
First Class and Well Made, at Much Lower Prices Than the Same Class of Goods Have Usually Sold At.
English Cotton, also Lisle Thread Tights and Shirts, both the Heavy and Fine Grades.
Worsted, also Silk Tights, Shirts, Hose, etc.
Domestic, as well as Imported, Symmetries, Ballet Trunks and Vests.

GILT AND SILVER
Bullion Fringe, Tinsel Fringe, Lace Fringe, Spangle Lace, Plain and Spangle Stars, Plain and Colored Centres. Tassels, all Sizes.
Spangles in all Numbers.
Braids in Plain and Fancy.

JEWELRY.
Rhine Stone Hair Ornaments, Necklaces, Charms, Bracelets, Shoe Buttons, Scarf and Lace Pins, Ear Drops.

EDW'D RIDLEY & SONS,
309, 311 313 to 321 Grand Street,
56, 58, 60 to 70 Allen Street,
59, 61, 63, 65 Orchard Street, N. Y.

READ STEWART'S BANJO AND GUITAR JOURNAL. ten cents per copy. Illustrated price list of Banjos mailed free on receipt of stamp. Address S. S. STEWART, No. 223 Church Street, Philadelphia, Pa.

MAGIC TRICKS AND JUGGLERS' GOODS
MANUFACTURER OF ALL KINDS OF MAGICAL APPARATUS AND JUGGLER GOODS. SPECIAL LESSONS GIVEN IN MAGIC AND JUGGLING.
A large stock of ready made goods on hand. Prompt attention given to all orders. 200 PAGE CATALOGUE, 15 CENTS. JUGGLERS CATALOGUE FREE.
PROF OTTO MAURER, 321 Bowery, New York City.

RANDALL'S THEATRICAL BUREAU,
1,215 BROADWAY, NEW YORK.
CHARLES FROHMAN AND W. W RANDALL, MANAGERS.
Representing in New York all the leading theatres of the United States and Canadas, and booking the leading attractions. A general theatrical business transacted.
ESTABLISHED IN 1885.

SEAVEY'S SCENIC STUDIO:
216 East Ninth Street, New York.
Second-hand Scenery, several sizes. Papier Mache Furniture, Properties and Prosceniums. Dr. Healy's Irish Panorama at low price. Has made thousands of dollars. New scenery of every description. Theatrical fresco of the highest order.

GREAT FEATURE.
Will sell or rent to responsible manager
Two Eight-footed Horses
(mare and stallion), with sixteen iron shoes. For particulars and terms address CHAS. REICHE & BRO., 95 Park Row, N. Y. City.

C. W. CRANE & CO.
THEATRICAL STEAM-PRINTERS AND ENGRAVERS
100 NASSAU ST.
PRICE LIST FREE NEW YORK

Miller's Music Hall,
STAMFORD, CT.
New stage and scenery. Seating capacity, 1,000. Population of town, 16,000. Managers of Combinations, please write. WILL RENT OR SHARE.

Entirely New Method of Teaching Banjo, Guitar and Mandolin.
By mail. Send for circular. ALFRED A. FARLAND, 418 Penn Avenue, Pittsburg, Pa.

Hotel Garnier,
Opposite the Standard Theatre, St. Louis, Mo.
Within two blocks of all the principal theatres. Rates, $6 to $7 per week.

TRICKS CONJURING WONDERS; Fine Magical Apparatus, Sporting Goods, etc. Send 10 cts. for fully illustrated book catalogue.
MARTINKA & CO., 489 Sixth Avenue, N. Y.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial Street, Boston. Price-list sent free.

PICTORIAL PRINTING
and Engraving for Theatrical and Circus Companies, Block engraving and all small printing. Unsurpassed facilities, superior workmen. Expenses are small and prices low. Let us know just what you want. Will quote lowest price. E. R. SULLIVAN, Zanesville, O

WANTED,
FOR
G. W. DONALDSON'S MUSEUM CO.,
A FEW MORE GOOD PEOPLE FOR TENTING SEASON,
Also Young Lady for Wire Ascension. Must do Specialty,
And all must be good Sideshow people.
Address G. W. DONALDSON, care of CLIPPER.
P. S.—Ladies please inclose photo.

WANTED,
AN ENGAGEMENT.
I am posted in any department in advance of Circus, general contracting, or to take charge of advertising car.
Address J. H. RICE, Savannah, Ga.

"CALLIOPE PLAYER"
WANTS ENGAGEMENT.
Address W. L. GARNER, 224 Rose Street, Hamilton, O.

To Rent, Theatre in Philadelphia, to Seat 1,200, at Frankfort Avenue and Norris Street, in the best part of the city. Apply to JOHN HART, Frankford Avenue and Norris Street, Philadelphia.

MISCELLANEOUS.
PERFEZIONE Strengthens, Enlarges and Develops any portion of the body. Price, $1, postpaid. Address N. E. Med. Institute, 24 Tremont Row, Boston, Mass. (Copyrighted.)

BOOKS, PHOTOS, etc. Send 2c. stamp for catalogue. C. CONROY, 10 Duane street, N. Y. Established 1853.

DIVORCE LAWS EXPLAINED. Advice free. ED THOMPSON, Attorney, 164 Laveile Street, Chicago Ill. Fifteen years in all Courts.

ENLARGE and Develop any portion of the body by using "Perfezione." Price, $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont Row, Boston, Mass.

RARE BOOKS, PHOTOS, ETC. 20 SAMPLES, 12c. LOCK BOX 203, ST. JOSEPH, MO.

10 CARTES DE VISITES, Actresses in Tights, 25c.; 8 Cabinets, 50c. McGILL, 304 Henry Street, New York.

102 Choice new photos of Actresses in Costume, mailed for 10cts. A. WARFEL, Photographer, Cadiz, O.

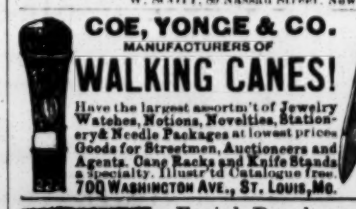
OVER A MILLION
CHEAP LIBRARIES, BOOKS, MUSIC, NOVELTIES, ETC.,
for the trade. One full dollar's worth, as a sample, with catalogue, price lists, etc., postpaid, for 40 cents.
COLUMBIAN BOOK AND NEWS CO., 39 Centre Street, New York.

WANTED An Active Man or Woman in every county to sell our goods. Salary $75 per Month and Expenses. Canvassing Outfit and Particulars FREE. STANDARD SILVERWARE CO., Boston, Mass.

THE HAS LARGEST assortment Walking Canes for caneracks, POCKET KNIVES for knife boards and stands. Jewelry and Street men's, Auctioneer's and Agent's goods 10 to 30 per cent. cheaper than elsewhere. Write for catalogue. H. WOLF, 250 and 252 MADISON STREET, CHICAGO, ILL.

WHEN YOU USE ANYTHING FOR CHAPPED HANDS, FACE, OR ANY ROUGHNESS OF THE SKIN, WHY NOT GET THE BEST. ESPEY'S FRAGRANT CREAM. IS ACKNOWLEDGED THE FINEST AND BEST PREPARATION IN THE WORLD. ONCE TRIED ALWAYS USED SOLD BY DRUGGISTS.

BOOKS,
CARDS, VIEWS, PLAIN AND COLORED PHOTOS. Send stamped, directed envelope for circular.
W. SCOTT, 89 Nassau Street, New York.

COE, YONCE & CO.
MANUFACTURERS OF
WALKING CANES!

Have the largest assortm't of Jewelry Watches, Notions, Novelties, Stationery & Needle Packages at lowest prices. Goods for Streetmen, Auctioneers and Agents. Cane Racks and Knife Stands a Specialty. Illustr'd Catalogue free.
700 WASHINGTON AVE., ST. LOUIS, MO.

Facial Development.
I will mail to you a code of rules to develop the muscles of the cheeks and neck and make them look plump and rosy, fully illustrated, for 50 cents; also rules for using dumbbells, to develop every muscle of the arms and body, fully ill., for 50 cents additional.
PROF. O. L. DOWD, School for Physical and Vocal Culture, 16 E. 14th Street, New York.

EDMUND E. PRICE,
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, New York City.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds; the preparation of Patents and other legal business.

PHOTOS (cabinets) 32 Famous Actresses, 75 cents. 16 Museum Freaks, 25 cents. Box 244, Long Island City, N. Y.

ED. JAMES' STANDARD SPORTING SERIES.
Sporting Rules, Governing In and Out door Sports, 25c.; Practical Training, 50c.; Health Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Rowing in America, cloth, 75c.; Indian Club and Dumbbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 50c.; paper, 25c.; Champions of America, 25c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from $5 to $3; Roller Skater's Manual, 30c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Life of Bill Poole, 25c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each; How Gamblers Win, 50c.; Maclaren's System of Training, 50c.; Ned Donnelly's Art of Boxing, 30c.; Ned Price's Treatise on Sparring, etc., 75c.; Billy Edwards' Boxing and Training Manual, 50c.; Kehoe's Work on Indian Clubs, $1.25; Gus Hill's Club Swinger, 15c.; Le Dio Lewis' New Gymnastics, $2. Any of the above books sent, prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address ED. JAMES & CO., 88 and 90 Centre Street, New York.

THE BRUNSWICK-BALKE-COLLENDER CO.
MANUFACTURERS OF
BILLIARD & POOL TABLES
OFFICE, SALOON & BAR FIXTURES
BEER COOLERS, ETC.
NEW YORK, CHICAGO, CINCINNATI, ST. LOUIS, AND ALL PRINCIPAL CITIES.

COLUMBIA
Bicycles, Tricycles, Tandems.
Illustrated Catalogue free upon application. POPE MFG. CO., 79 Franklin Street, Boston. Branch Houses: 12 Warren Street, N. Y.; 291 Wabash Avenue, Chicago.

HEADQUARTERS FOR 10 Cent COUNTER GOODS. Watches, Jewelry, Pocket Knives, Canes, Novelties and Notions. Send for new catalogue.
LAMOS & CO., Chicago. Cheapest house in America.

HOW TO WIN AT CARDS, DICE, &c.
A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person, WM. BUYAM, 63 & 65 Nassau St., New York City.

AUSTIN'S DOG BREAD.

The best prepared Dog Food in concentrated form. Always ready for use, no cooking. For sale by Grocers, Druggists and Sporting Goods Dealers. USE NO OTHER. Manufactured by
AUSTIN & GRAVES,
No. 116 Commercial Street, Boston, Mass.

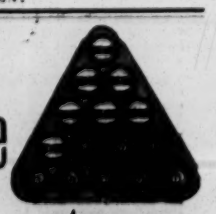
Athletic, Magic, Etc.

Indian Clubs, 5lb or 6lb, $2; Dumbells, 5lb or 6lb, $1; Spiked Running Shoes, $3; Lively Sparring Bags, $6; Pearl Handled Seven Shooter, $2.50; Jockey Straps, 75cts.; False Moustache, 35cts.; Steel Gaffs, $5 per pair; Cock Sparring Muffs, per set, $1. Full Beard, $1.50; Rubber Football, $1.50; League Base ball, $1.50; Cricket Ball, $2.50; Duke's Cricket Bat, $3. Lawn Tennis Bat, $3, etc.
MAGIC—Phantom finger, 35cts.; Imp Bottle, 25cts.; Magic Cigar Case, 75cts.; Needle or Deceitful Tobacco Box, 35cts each; Fire Eater, 30cts.; Vanishing Ball, 30cts; Enchanted Flower on Coal, 50cts; Magnetic Fish, 25cts.; Spiritualistic Slate, 75cts.; Asiatic Egg Trick, 75cts.; Three Magic Babies, 75cts., etc.
INSTRUCTION BOOKS—How to Make Up for the Stage, 25c.; Pones' Gags, 15c.; Tambos' Eccentricities, 15c.; Dougherty's Stump Speeches, 15c.; Art of Ventriloquism, 15c.; Dumont's Amateur Minstrels, 25c.; Black Jokes, 15c.; Gus Williams' Recitations, 25c.; How to Play Punch and Judy, 25c.; How to Join the Circus, 25c.; How to Become a Magician, 25c.; Dockstader's Song Book, 15c.; Pat Rooney's Irish Jokes, 15c.; Harrigan's Burnt Cork Jokes, 15c.; Gus Hill's Club Swinger, 15c.; etc.
Send stamps for prices of other goods. Postal Notes, P. O. Order, U. S. Postage Stamps taken to any amount. Address
ED. JAMES & CO.,
88 and 90 Centre Street New York City.

GREATEST OF ALL NOVELTIES.
BASEBALL EXTRAORDINARY.
"AUTORS ON THE BALL FIELD IN CHARACTER."
"The Best Players in the Professional Ranks."
SCORE CARD:

HAMLET	FIRST BASE	PYTHIAS	CATCHER
JOSH WHITCOMB	SECOND BASE	LONE FISHERMAN	RIGHT FIELD
MEPHISTOPHELES	THIRD BASE	A FAIRY	CENTRE FIELD
RIP VAN WINKLE	SHORT STOP	TOUCHSTONE	LEFT FIELD
DAMON	PITCHER	SUBSTITUTES	THE TWO DROMIOS

"THE ONLY GROTESQUE BASEBALL CLUB IN AMERICA." "IT WILL BE FUNNY—VERY FUNNY, BUT WE PLAY BALL JUST THE SAME."
Pictorial Printing, and plenty of it. Life size cut of each character. GRAND, NOVEL STREET PARADE. Managers of Baseball Parks desiring to secure this novel attraction, communicate at once with PERCY PLUNKETT, "Shadows of a Great City" Co., St. Louis, Mo., week of March 19, Detroit, Mich., 26, Cleveland, O., April 2, Buffalo, N. Y., April 9.
DECORATION DAY AND JULY 4, STILL OPEN.

ACENCY FOR

Celebrated Poker Dice
Billiard Tables, Balls, etc.,
At lowest figures. POOL BALLS, guaranteed three years, $30 per set. Turning and polishing a specialty. Balls finished and reshipped to owners within a few hours after being received by us.
PHELAN BILLIARD BALL CO.,
EVERETT BUILDING, ROOM 6, 27 ANN STREET, NEW YORK.

THE TURF.

NEW ORLEANS RACES.

A Week of Almost Continuous Sport in Louisiana.

The meeting of the Louisiana Jockey Club was continued on March 12, when fine weather prevailed, the track was good, the attendance ditto, and the sport interesting. Result: Purse $125, for all ages, selling allowances, five furlongs—Pell Mell, 103, the favorite, first in 1:04¼; Ban Boy, 95, second, and Ernest Race, 92, third .....Purse $125, for all ages, selling allowances, five and a half furlongs—Skobeloff, 116, first, in 1:10¾; Joshua, 113, second; Fairmount, 99, third.....Purse $125, for all ages, selling allowances, six furlongs—Endurer, 111, the favorite, first, in 1:16¾; Persimmons, 100, second; Lela May, 95, third.....Purse $150, a handicap for all ages, seven furlongs—Wanderoo, 98, first, in 1:31¾; Effie Hardy, 85, second; Jim Williams, 75, third.

The weather was again pleasant on the 14th, and there was a first rate attendance at the course, which was in excellent condition. The betting fraternity were in good luck, as three of the favorites won, although the winnings were far from heavy, as in no one of the events was even money obtainable. Result: Purse $125, for all ages, selling allowances, five furlongs—Santalene, 100, the favorite, first, in 1:03¾; Belle Broeck, 100, second, several lengths away; Ovation, 98, third, a length behind.....Purse $125, for all ages, selling allowances, six furlongs—Avery, 116, first, in 1:17½; Trance, 114, second, by a neck; Fairmount, 103, the favorite, third, a length behind.....Purse $125, a handicap for all ages, seven and a half furlongs—Badge, 108, the favorite, first, in 1:37¼; Jim Williams, 75, second, by a length; Pritchett, 75, third, by a nose.....Purse $125, for all ages, selling allowances, six furlongs—Lafitte, 112, the favorite, first, in 1:17; Jim Nave, 102, second, by a neck; Biggoyet, 96, third, a length away.

The weather, attendance, track and betting were all good on the 15th, when, however, the afternoon's sport was marred by a severe accident to one of the jockeys, Burke being thrown by Claude Branon in the hurdle race and sustaining injuries about the head and body. Three of the four favorites and one second choice carried off the honors. Result: Purse $125, selling race, for all ages, over hurdles, horses to carry weight for age, one mile—Ascoli, 145, Hurde, the favorite, first, in 1:52, having led all the distance; Winslow, 141, Fuller, second, by half a length; Tentimes, 141, Lee, third, a length behind..... Purse $125, for two year olds, three furlongs—Blessing, 102, Warwick, the favorite, first, in 0:36¾; Fan King, 102, Covington, second, by half a length; Overture, 107, Johnston, third, a length away.....Purse $150, for all ages, $30 to second, $20 to third, seven furlongs—Lelia May, 97, Covington, the favorite, first, in 1:32¼; Handy Andy, 92, Watson, second, by a length; Cupid, 108, Moore, third, a length off.....Purse $200, of which $35 to second, one mile—Berlin, 88, Covington, first, in 1:43¾; St. Valentine, 97, Freeman, the favorite, second, by half a length; Olivette, 88, G. Gerhardy, third, two lengths behind.

All the conditions continued good on the following day, but there was considerable falling off in the attendance. However, the betting was brisk and the results were quite satisfactory, especially to those few who had been fortunate enough to invest in one of the two comparatively long shots which marked the day's racing. Result: Purse $125, for all ages, selling allowances, six furlongs—Frankie B., 92, Freeman, the favorite, first, in 1:18; Youghlogheny, 107, Owens, second, by two lengths; Antonio, 102, Gerhardy, third, one length behind..... Purse $125, for all ages, selling allowances, five furlongs—Dutchman, 102, Owens, first, in 1:03¾; Pritchett, 102, Easley, second, by a length; Henry Hardy, 100, Hollis, third, by a like distance.....Purse $150, for all ages, selling allowances, six furlongs—Hound, 93, Freeman, the favorite, first, in 1:18½; Festus, 100, Delong, second, by a length; Frank Clapp, 105, Drain, third, by the same distance..... Purse $200, for all ages, selling allowances, seven furlongs—Effie Hardy, 100, Hollis, first, in 1:32½; Della, 93, Freeman, second, by a nose; Lela May, 100, Covington, the favorite, third, by distance.

Saturday was a beautiful day, the gathering was large and the track in fine condition. Result: Purse $125, for all ages, selling allowances, six furlongs—Bell Broeck, 100, R. Williams, the favorite, first, in 1:17¾; Handy Andy, 98, Covington, second, by two lengths; Festus, 103, Delong, third, a length behind.....Purse $125, for all ages, selling allowances, five furlongs—Ernest Race, 79, Freeman, first, in 1:03¼; Joshua, 119, Homer, second, by a length; Fairmount, 90, Gardner, third, two lengths behind.....Purse $150, for all ages, selling allowances, six furlongs—Duhme, 114, Hollis, first, in 1:17; Berlin, 111, Covington, the favorite, second, by a length; Cupid, 105, Moore, third, by the same distance .....Purse $200, a free handicap, one mile and thirty yards—Little Minnie, 104, R. Williams, first, in 1:45¾; St. Valentine, 98, Watson, second, by half a length; Whitenose, 95, Adams, third, a length behind.

SPELLMAN'S DEATH.—The coroner's inquest in the case of John Spellman, the jockey, who was fatally injured in this city at an early hour on the morning of Nov. 15 last, and died a few days later, was held March 9, having been postponed till then in order to secure evidence calculated to throw desired light on the manner in which his injuries were received, about which there was considerable doubt. Affidavits from parties who claimed to have been in his company when he fell in the street and received the injuries which resulted in his death were read, and Police Sergeant Schmittberger narrated his efforts to unravel the seeming mystery, and stated that the conclusion he had arrived at was that Spellman had been hurt in the manner stated in the affidavits. The jury returned a verdict of accidental death.

THE executive committee of the New England Association of Trotting Horse Breeders held a meeting in Boston recently, at which it was decided that the Fall exhibition of stock and the trotting events should take place at Mystic Park Sept. 25 to 28. Entries to those of the stakes which are to close on April 1 are already coming in, and the association have reason to anticipate a successful meeting.]

JAMES FARLEY, a horse trainer, was thrown out of a cart in San Francisco, Cal., March 6, by a colt he was breaking in running away. The unfortunate man received a severe fracture of the arm. He was sent to the hospital for treatment.

THE Derbyshire Handicap Steeplechase, three miles, was run for at the Derby hunt meeting, England, March 13, and was won by Merry Maiden, six lengths before Lady Lothian, with McPherson third.

THE MOUNTAIN LEAGUE, a social organization in Philadelphia composed of professional ball players, umpires and reporters, had a benefit March 19 at the Walnut Street theatre in that city, "A Dark Secret" being the attraction. Ex-Umpire Frank Lane, who makes the dive in the play was then publicly presented by his fellow members of the League with a handsome gold badge, studded with diamonds.

250 FOLDING OPERA CHAIRS FOR SALE CHEAP. Upholstered in red plush, complete with hat racks, etc., for less than one third of value. Address BERGER & PRICE, Academy of Music, Lee Avenue Brooklyn, E. D., N. Y.

WANTED, BY A TALENTED YOUNG GIRL, a situation in a good company. Address B. W., care of CLIPPER.

WANTED, situation by two young men as assistant advertising agents with a circus, or as property managers with a theatrical co. Address LACROIX BROTHERS, 34 Shippen Street, Lancaster, Pa.

MANUSCRIPT PLAYS CHEAP. Send for list of 65 plays, done on type writer. Box 30, Preston, Ontario.

PAINTINGS, ETC., FOR SALE.—TRAINED Dogs, Juggler, Plate Spinners, and two Descriptive Lettered Paintings, 8x10; Lady Flower Makers, 10x12, $5 each, used two seasons; Door, 16x6, bran new, $10; Main Entrance, 16x3, $8; Doorway, 12x6, $5; Ticket Office, 4x7, $3; Horse Pulling, 5x16, $5. These paintings are not old and worn out, but in good condition, and some bran new, used last Fall; a Higgins make Canvas, Sides and Poles, and Tarpaulin, 40x75, good condition, $50, cost $300. 5 Bunting Centre Pole Flags, $1 each; 3 Strings of Flags, $1 each; Painting Pole Flags, all new, 25c. each. Anyone taking entire outfit, a big reduction will be made. Would not sell for such prices, but want to sell quickly. Do not know when I will use them again. F. R. BLITZ, 1,316 Monterey Street, Philadelphia, Pa.

DODGERS, 6x19, AND COUPON TICKETS, 75c. per 1,000; Genera Admission Tickets, $2.25, heavy board. HARRY B. OVERTON, Show Printer, New Hartford, Ct.

POOLE'S THEATRE,
Eighth Street, Fourth Avenue, Broadway.
10c., 20c., 30c.
"ONE OF THE BRAVEST."
"ONE OF THE BRAVES."
"ONE OF THE BRAVEST."
GREAT FIRE SCENES AND N. Y. F. D.
LIFE SAVING CORPS
IN ACTION.
Matinees Monday, Wednesday, Thursday and Saturday.

H. R. JACOBS' THIRD AVE. THEATRE.
Corner Thirty-first Street.
Indisputably the popular house of New York.
Seating capacity 2,400.
Reserved Seats from 20 cents to $1.
MATINEES EVERY MONDAY, WEDNESDAY AND SATURDAY.
This week, W. H. BISHOP'S CO. in
"MUGG'S LANDING."
March 26, "THE TWO JOHNS."

TONY PASTOR'S THEATRE.
FRANK BUSH.
SPLENDID COMPANY AGAIN.
TIERNEY AND WAYNE.
DALY AND DEVERE. SMITH AND BLOODGOOD.
ISABELLA WARD.
QUEEN VASSAR, JAS. LAUER.
HOOLEY AND THOMPSON. SMITH AND BLOODGOOD.
MATINEE TUESDAY AND FRIDAY.

STAR THEATRE,
MR. HENRY IRVING,
MISS ELLEN TERRY,
and Lyceum Co.
LAST THREE NIGHTS OF ENGAGEMENT.
Wednesday, "MERCHANT OF VENICE."
Thursday, "OLIVIA."
Friday, "MERCHANT OF VENICE."
Saturday Matinee, "LOUIS XI."
Saturday Night, "OLIVIA" (farewell performance).

DALY'S THEATRE. 56th to 64th Performance.
"A MIDSUMMER NIGHT'S DREAM."
"A memorable success."—*Tribune.*
"Perfection of scenic effect."—*Herald.*
MATINEES WEDNESDAY AND SATURDAY, AT 2.
No performance Good Friday. April 7, Farewell Night.

FIFTH AVENUE THEATRE.
"Mantell's new play a success."—WORLD.
ROBERT
MANTELL
MANTELL
In the great five act drama,
"MONBARS,"
"MONBARS,"
under the management of
AUGUSTUS PITOU.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Manager
139th to 146th Performance.
MR. EDWARD HARRIGAN'S
NATURAL ACTING OF
"PETE." "PETE."
"PETE." "PETE."
DAVE BRAHAM AND HIS POPULAR ORCHESTA.
WEDNESDAY—MATINEE—SATURDAY.

MINER'S PEOPLE'S THEATRE,
Bowery, opposite Spring Street.
"A RAG BABY."
"A RAG BABY."
Matinees Wednesday and Saturday at 2.

MADISON SQUARE GARDEN.
"MOST DESERVED OVERWHELMING TRIUMPH."
"A PERFECT REVELATION."
NOTHING BUT PRAISE FROM EVERY VISITOR.
CERTAINLY THE GRANDEST EXHIBITION EVER SEEN

P. T. BARNUM'S
Greatest Show on Earth, the Great London Circus, Sanger's Royal British Menagerie, and Great International Allied Shows.
15 ENORMOUSLY LARGE SHOWS and EXHIBITIONS. 15
3 CIRCUSES IN 3 RINGS.
2 MENAGERIES. TRAINED AND WILD BEASTS.
2 MUSEUMS OF WONDERS AND MARVELS.
GREAT ASSEMBLY OF LIVING CURIOSITIES.
ARTIFICIAL LAKE OF REAL WATER FOR AQUATIC FEATS.
ELEVATED STAGE PERFORMERS.
GRAND MID AIR FEATS AND SPECIALTIES.
2 DROVES OF DESERT CAMELS.
2 HERDS OF TRAINED ELEPHANTS.
30 PANTOMIME CLOWNS. 20 ANIMAL CLOWNS.
Talking Seals, Trained Dogs, Monkeys, Ponies, Zebras, Goats, Bears, Wolves, Tigers, Lions, Leopards, Hyena, Panthers, Pigs, Hippopotamus, Giraffs, Cattle, etc., etc.
Foreign Equestrians, American Experts, Japanese Athletes, Arabian Performers.
The World's Greatest and Best Attractions.
Every matinee the same as the night performances.
Two performances every day, at 2 and 8 P. M.
Admission to all, 50 cents, Fourth Avenue side; Children under nine years, 25 cents; reserved seats, Mad son Avenue side, $1. Private box seats, $2 each.
SPECIAL NOTICE.—No free tickets to any one.

MONSTER BENEFIT
FOR THE
Actors' Fund of America,
AT
MINER'S BOWERY THEATRE,
Thursday Afternoon, March 29.
COMMITTEE OF ARRANGEMENTS—H. C. MINER, TONY PASTOR, J. CHAS. DAVIS.
The entire performance under the sole management of
A. H. SHELDON.
Entertainment begins at 2, and terminates at 6.

London Theatre,
235 and 237 Bowery, opposite Prince Street.
JAS. DONALDSON Jr. & CO., Proprietors
JAS. DONALDSON Jr., Sole Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

Koster & Bial's Concert Hall,
NEW YORK AMUSEMENT CO. (LIMITED), LESSEES.
Grand Vocal and Instrumental Concerts. Musical talent always wanted.

EXECUTOR'S SALE.—Wonderland Theatre, Grand Rapids, Mich. This desirable property is advertised for sale at public auction, to the highest bidder, on April 9, 1888. For further particulars address J. H. Tompkins, General Agent, 57 Canal Street, Grand Rapids, Mich.

MUSIC HALL, Brazil, Ind. Population of city, 9,000. Four railroads. Centre of mining population of 20,000. Seating capacity of hall, 600. Best show town in the country. Now booking for next season. Address, C. W. COMPTON, Proprietor, Brazil, Ind.

BONNELL'S HALL.—The undersigned has a good Public Hall, which will seat a large number, at White House Station, which is for rent for concerts, balls, exhibitions, lectures, etc. Address or apply to S. M. BONNELL, White House Station, N. J.

HOTEL PEABODY, 250 South Ninth Street, one and a half squares south of Post Office, Philadelphia. American plan, $1.50 and $2; European plan, 50, 75 and $1. HENRY SCHLICHTER, Proprietor. Special rates to professionals.

TO THE PROFESSION.—REILLY'S HOTEL, 124 W. Baltimore Street, Baltimore, Md., within three minutes' walk of Holliday Street Theatre and ten minutes of any of the others. Rates per week, $7. Parties of ten or over, $6. BERNARD REILLY, Proprietor.

AMATEUR SUPPLIES.—PLAYS, WIGS, Beards, Costumes and Scenery. For catalogue address M. M. GOVAN, 608 Broadway, New York.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH AND JUDY FIGURES. Also INDIAN TRUNK MYSTERIES in Stock. Punch and Judy Illustrated, 25c. Send for price list, or inclose 10c. for Illustrated 136 page Catalogue. Address W. J. JUDD, 98 John Street, New York.

ACADEMY OF MUSIC, MARTINSBURG, W. VA.—The only public hall in city suitable for first class performances, and the only one not a skating rink. Enlarged and remodeled in 1887. Seating capacity, 1,000. Stage, 27x32. New and elegant scenery and comfortable dressing rooms. Heated by steam and lighted by gas.
Private entrance for performers. Address
JNO. FELLER, Proprietor,
(Lock Box 14). Martinsburg, W. Va.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; seating capacity, 800. Open dates for concerts and theatrical entertainments on reasonable terms. CHARLES HENRICKS, Proprietor.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake Street, Chicago, Ill.

PROFESSIONALS WILL FIND FIRST CLASS BOARD AND ROOMS, with home comforts, at MRS. FITZGERALD'S, 11 Prince Street, New York. CONVENIENT TO ALL THEATRES.

MUSICIANS WANTED, Double Bass, Viola, Clarionet, Cornet, Trombone. All must double in band. First class dramatic company. Week stands. Only capable, sober men need answer. State salary first letter. E. C. MCELHANY, Box 497, Findlay, Ohio.

BRILLIANT AND EASY CORNET SOLO— Heika Polka, with Orchestra, 50c., with Piano, 25c. The Butterfly Flute Solo; something grand; same price. Selections Sullivan's Operas arranged by Chas. Puerner. Full Orchestra 75c. G. Dittmar & Co., 767, 769 B'way, N. Y.

BILLY HOLMES, Irish Comedian, and JOHN GOFFEY, send route or address to this office for three weeks. "B. H." COMBINATION.

WANTED IMMEDIATELY,
A COMPANY OF RELIABLE ACTORS AND ACTRESSES; also, a SMALL CHILD and an A1 ADVANCE AGENT who thoroughly understands working society benefits. Must be a hustler. No drinking tolerated. Plays "Sea of Ice," "East Lynne," "Camille." Season of fifty weeks. No fares advanced unless parties are known to management. Season opens April 2. Management pays board. Salaries must be low. Address, with lowest terms, programmes, photos, size, height and complexion and name of companies associated with to E. W. GAVIN, 405 Fifth Street, Buffalo, N. Y.

MUSICIANS WANTED.—GOOD SECOND VIOLIN to Double Euphonium or Baritone for five months' engagement. Summer resort. Reference required.
Address E. BROOKS,
41 West Twenty-ninth Street, New York City.

A BRILLIANT SOPRANO WISHES ENGAGEMENT IN CONCERT OR OPERA (ENGLISH, FRENCH OR ITALIAN) for Spring and Summer seasons. Magnificent Wardrobe. Owns new Burlesque Opera.
L. H., care of CLIPPER.

WANTED, A POSITION, WITH A CIRCUS OR A SPECIALTY COMPANY, AS CLUB SWINGER. Can do a a first class act. Please state salary in first letter.
Address T. EDWARD RYAN,
465 Chestnut Avenue, Trenton, N. J.

WE EXTEND OUR SPMPATHY TO OUR snowbound friends in New York, while we are enjoying sunshine, flowers and oranges in Florida. Address CHAS. GUINNESS, Manager "Fun in a Grocery" Co., Sanford, Florida.

HANDSOME STAGE DRESSES FOR SALE, CHEAP. MME. SINDIC DE PARIS,
131 Waverly Place, N. Y.

WANTED, A LEADING JUVENILE MAN, also man for heavies and general business. Write lowest salary, with height, age, first letter. Repertoire. Management pays board. J. C. Fenton, F. C. Hoey and L. A. Mabb address C. D. HENRY, Peoples Theatre Co., Ayer Junction, Mass.

TENOR SINGER IN CHORUS WISHES to hear from managers for the season of 1888-9. Address S. C. WHISLER, Rochester, Pa. Can take a light comedy part.

WANTED, Engagement with a Circus for Albino Twins and one Snakecharmer. Joint salary $10 per week. Privilege photographs. Advanced fares. Lide E. Breun, Corsicana, Tex., care M. A. Vance.

NOVELTY Theatre, Wilmington, Del., and Prospect Gardens, Atlantic City, N. J. James M. Barton, Proprietor; Frank Rice, Manager. Song and Dance Ladies, Serio Comics and Lady Trapeze Performers wanted. Dates open at either houses or both. Write at once as above.

A FIRST Class Pianist desires a Position for Spring and Summer. Quick reader. Good reference. Managers please state terms and address Hennie Zimmerman, Perrysburg, Catt. Co., N. Y.

WANTED, FOR CHAS. BARTINE'S CONSOLIDATED SHOWS and OLD FASHIONED CIRCUS, good Bill Posters, also a good reliable Boss Canvasman. DAVID LOMPETTER, must hear from you at once. CHAS. BARTINE, West Milton, Miami County, O.

TO CIRCUS PROPRIETORS.—HAVING recently closed my season as business manager for Charlotte Thompson's Company I would like to arrange for the Summer as contracting and press agent. Ten years with a circus in the above capacity. Address at once CHARLES FORBES, Circleville, Ohio.

GOOD CLARIONETTIST WISHES ENGAGEMENT with FOREPAUGH'S CIRCUS only. Address MUSICIAN, 348 Church Street, Bethlehem, Pa.

"AM I RIGHT?"
Greatest Topical Song of the Day, by S. RUSSELL CHILDS.
READ ONE OR TWO VERSES:
"Now the ladies have the latest art of dressing;"
Am I right? am I right?
Their little slender waists so tight compressing;
It isn't quite exactly right.
Their present style of dressing seems to me a little crude,
It must please them, at all events, but still we must conclude
That if they cut much more away they might as well be nude.
Am I right? am I right?
(ENCORE VERSE:)
Now, I've no doubt you are weary of my verses;
Am I right? am I right?
But if you give applause instead of curses,
I'll recite some other night.
The patience of the public I have very much admired;
If I should sing another verse I'm sure I'd make you tired,
And I'd rather leave with dignity than wait 'till I get fired.
Am I right? Good night!
Plenty of verses similar to above, on all subjects, make this the greatest of all hits in topical songs made in years. Don't fail to send for copy. Price 10 cents to the profession sending programme. 40 cents at music stores. CHAS. D. BLAKE & CO.,
No. 488 Washington street, Boston, Mass.

WANTED IMMEDIATELY, a Young Business MAN, strictly temperate, between the age of 22 and 30, with from $500 to $1,000 capital, as partner and assistant manager, in a new and original comedy, now being played to delighted audiences. Male and female star A No. 1. A sure thing for the right party. Address FROST & FANSHAWE, Managers, Columbiana, O.

WANTED,
A Couple of New or Second Hand Chariots, Also Novel Outdoor Attractions Weekly,
for a Summer Resort. Only first class and good drawing cards need apply. Apply to WM. H. HUDSON,
Pier 16, Light Street, Baltimore, Md.

WANTED,
for my Pavilion "Uncle Tom" Show, Lady for Topsy that does song and dance and can do a good turn in concert; Man to play Tom that can play a horn in band and do a turn in concert; Man for Cute and Phenis. "PAP WILSON," write. Long engagement to good people.
Address C. G. PHILLIPS, Winterquarters, Mecca, Ohio.

$300 AND 25 DOLLARS
Will Buy a 60 Foot Round Top Canvas,
With two 40 Foot Middle Pieces, 25 Lengths of Seats, Jacks and Stringers, Band Stand, Large Ticket Office, all Poles, Ropes, Stakes, ready to set up, used part of last season. The first man with the cash takes this big offer. Address JOHN MONTRAVILLE, 21 Gage Avenue, Glens Falls, N. Y.

WANTED,
A GOOD LEGITIMATE COMEDIAN,
With wardrobe. Also A GOOD JUVENILE MAN, with wardrobe. Only actors need apply. Play all Summer.
WALLIS STANDISH,
The Standard Dramatic Co., Lockport, N. Y.

FOR SALE,
A FEMALE MOUNTAIN LION, three years old, perfectly tame, and taught to do tricks. Photo to be seen at office, 66 Exchange Place, third floor, New York City. For further information address,
J. GAVITT, Box 720, Aspen, Colo.

JOHN E. CANNON
(FORMERLY MANAGER HARRIGAN AND HART)
Would be pleased to meet his friends at his new quarters,
840 BROADWAY,
Southeast corner Thirteenth Street, New York.
All items of interest to the profession constantly kept on file.

ALLMAN HOUSE, 67 E. 10th St.
opposite Stewart's. Elegantly furnished rooms with first-class board, from $6 to $12 per week. Transiently, without board, 50 cents to $3. Weekly, $2 to $12. Excellent accommodations for families.

HARRY PLUNKETT,
LEADS, AT LIBERTY FOR THE SUMMER.
Address LOGANSPORT, IND.

FOR SALE OR TO RENT, ONE SMALL OX WITH FIVE LEGS, SEPARATE FROM THE BODY, using all of them. For information address
J. M., Box 153, Peru, N. Y.

MUSIC composed and arranged. Songs, Sketches, etc, written. Send stamp. HENRY F. SMITH, 139 Third Avenue, N. Y. City.

A FIRST CLASS CLARIONET AT LIBERTY. DOUBLES E FLAT CLARIONET IN BRASS. Well up in the business. Address ARTHUR M. HENDERSON, Box 367, Paris, Texas.

Wanted, Engagement by a Young Man of temperate habits, to double in Band and Orchestra. Plays Snare Drum, B flat Cornet or Alto. Good reader, and understands music. Address J. P. Clifton, Raleigh, N. C.

Wanted, A1 Orchestra Piano Player, one WHO CAN PLAY TURA PREFERRED. MUST BE SIGHT READER. Address CHAS GEER,
Bijou Hotel, Elmira, N. Y.

Onward the Queen of Burlesque in Triumph Does Advance.
FOREMOST IN THE REALM OF ORIGINAL IDEAS,
LILLY CLAY,
With a flash of conceptive genius, was the first to conceive the thought of utilizing the
REDHEADED GIRL and WHITE HORSE
as a successful stage effect, by engaging
Miss Marion Hartranft,
A lovely blonde with locks of golden tint, and, by mounting her upon a fiery, untamed steed of snowy whiteness, realize the popular legend. As a proof of its bewildering success the "SUN" of Empire City Journalism, which SHINES FOR ALL, recorded the event in its columns and spread it before an appreciative world. PLAGARISTS no doubt will continue to imitate MISS CLAY'S MAMMOTH SUCCESS and copy her wonderful originality. LET THEM DO SO. As fast as they purloin she will supply NOVELTIES FOR HER PATRONS and prove to the world at large that in the future, as well as in the past, the
LILLIE CLAY COLOSSAL GAIETY CO.
IS TRULY THE
SURVIVAL OF THE FITTEST.

BOGAN'S Professional Silver-rim Banjos. Celebrated for their loud and brilliant tone. Best strings 10c. each. All kinds of musical instrument sent C. O. D. Bogan's Simplified Banjo Manual, the most easily acquired method ever published, enabling any person to play at sight. No knowledge of music required. Price $1. Banjo, song and dance, jig and clog dancing taught for the stage. Send stamp for catalogue.
JOHN J. BOGAN, 260 Bowery, New York.

Snakes.
FOR SALE,
SNAKES of all kinds; also MONKEYS and ANIMALS.
DONALD BURNS, Agent,
115 Roosevelt Street, N. Y.

MR. HARRY BENFER,
The favorite vocalist of Hi Henry's Minstrels, is still singing with immense success the great first part ballad,
"ONLY A BABY'S TINY SHOE,"
BY BRESLIN,
while the most successful waltz song of the season,
"When the Springtime Flowers Bloom,"
BY J. W. WOOD,
is beyond doubt the hit of the season.
Professionals send programme and 12 cents in stamps for "Only a Baby's Tiny Shoe," and 20 cents in stamps for "When the Springtime Flowers Bloom" (orchestra parts free) to I. PRAGER,
421 Broadway, New York City.

MANAGERS AND THE PROFESSION ARE HEREBY NOTIFIED
that on account of my wife's continued serious illness all contracts for this season are canceled. Business correspondence for the only copyrighted and authorized production of
"Around the World in 80 Days,"
during next season, address W. J. FLEMING, Sole Manager, care of THOMAS & WYLIE, 7 East Nineteenth Street, New York City.

"JUST FOR A CHANGE, THAT'S ALL!"
Is the latest and best topical song published. Sample copy 20 cents.
Popular songs: "The Slaves of Old Ireland." Sample copy with orchestra, 30 cents. "Baby Boy and I" and "Don't Let it Happen Again." Sample copies 15 cents each. GEO. DITTMAR & CO., 767-769 Broadway, N. Y.

A Well Known and Popular Dramatic Actress who has her own company, plays, scenery, costumes, properties, etc., on hand, with good time booked, now reorganizing to open after Holy Week a season of fifty weeks. WILL SELL A ONE-THIRD INTEREST FOR $300 OR A HALF INTEREST FOR $500. Will furnish her own services free, investor to do the same. Will share expenses of running the company with investor. Good prospects for big business. Investor can either occupy position of treasurer or act.
Those who mean business, and who can join at once, address M. M., General Delivery, Post Office, Buffalo, N. Y.

OPEN TIME.
Masonic Temple Theatre,
LOUISVILLE, KY.
APRIL 16, 17, 18, WEEKS APRIL 23 and 30. Also desirable time in MAY or JUNE. Share or rent. Write or telegraph
BOURLIER BROS., Lessees and Managers.

TORREY & CLARK PRINTING HOUSE,
H. C. SAFFEN, Proprietor,
THEATRICAL AND SHOW PRINTING
Removed to 172 Skillman Avenue,
BROOKLYN, N. Y.
ESTIMATES FURNISHED.
Bet. Graham Ave. and Humboldt St.

CURIOSITIES
Of all kinds WANTED at all times. Canvas and store museums travel year round, at present in N. Y. State. Will buy or rent
MECHANICAL WONDERS,
Automatic Brass Bands, etc. RICHARD'S (Coal Mine), write. H. L. MONTFORD, Toronto, Can.

NOTICE.
TO MUSEUM AND CIRCUS MANAGERS.
MADAM ANNIE O'BRIEN, Giantess, and child, can be engaged either for museums or responsible side show with circus. This week, ALEXANDER MUSEE, 21 Bowery, following two weeks, AUSTIN & STONE'S, Boston, Mass.

AL. COREY, LEADER OF ORCHESTRA (WITH EITHER VIOLIN OR PIANO), AND BRASS BAND (B flat Cornet), at Liberty for balance of season and the Summer, on account of the season closing with Chas. L. Andress' "Michael Strogoff" Co. (Eastern). Staunton, Va., March 21; Hagerstown, Md., 22; Cumberland, Md., 23; Uniontown, Pa., 24. After that 29 Dix Place, Boston, Mass.

$1,200 Will Rent Opera House. Seating capacity, 1,400. Population, 13,000. $600.00 down, balance monthly. Only parties that mean business write.
OPERA HOUSE, Chippewa Falls, Wis.

THOMPSON MUSEE THEATRE.
Female Specialty Talent wanted at all times. Four to eight weeks' engagement. C. S. Thompson, Richmond, Va.

Professionals can make a hit by singing the best song out, "Sullivan's Left and Right." Send 10 cents for words and music. 2,437 Kensington Avenue, Philadelphia, Pa.

Second Year at Madison Square Garden, N. Y.
THE SILBONS,
the greatest Aerialists in the World. At liberty April 2.

WANTED—Singing Comedian and Bright, INTELLIGENT YOUNG ACTRESS to play strong parts. Salary small but sure. Address PAINTER & BEATTIE, 1,208 Chestnut Street, Philadelphia.

WANTED, PEOPLE.
Performers in Every Branch of Circus Profession, including Riders, Strong Sensational Features and Acts Specially Desired. Also, CONCERT AND SIDE-SHOW PEOPLE, NOVELTIES, etc. Agents and Billposters, Musicians, A1 Boss Canvasman, Boss Hostler and Animal Men.
Answer fully in first letter, and do not misrepresent. Consider two weeks' silence a polite negative. Address
C. H. BINGLEY, Manager,
411 Chestnut Street, St. Louis, Mo.
P. S.—TOM AMBROSE, WRITE.

IMPORTANT TO MANAGERS!
The Silbons
GREATEST AERIALISTS IN THE WORLD, second year as the Aerial Feature of the BARNUM SHOW at MADISON SQUARE GARDEN, NEW YORK CITY, having refused J. A. Bailey's offer for the season,
WE ARE AT LIBERTY APRIL 2,
FOR THE SEASON. Open to arrange with Circus Managers for the season, or with Theatre Managers for a few immediate dates, either on salary for our own acts, or will put in entire company on percentage. Also open to negotiate for Fairs, Exhibitions, etc., etc., or will furnish Entertainment with anyone who has an entire Tent Outfit for Summer. Prefer to arrange with some first class Circus. Address
C. SILBON, 6 Hudson Place, Hoboken, N. J.

FOR SALE.
ALEXANDER MUSEE, 21 BOWERY.
Whole or half interest. Positively doing a good paying business. Will prove so to the satisfaction of any purchaser. Apply to N. MORRIS, Manager.

WANTED,
A HEAVY MAN AND AN OLD WOMAN.
No objection to small child.
FRED FELTON, BLOOMINGTON, Ill.

PROF. E. D. HOGAN,
PRACTICAL AERONAUT, can be engaged to make Balloon Ascensions, with PARACHUTE DESCENTS, from any improved Hot Air Balloon; also from Coal and Hydrogen Gas Balloons. Managers of Fairs and Summer resorts address PROF. E. D. HOGAN,
Jackson, Mich.

WANTED
TO BUY OR RENT, A 90 OR 100 FOOT ROUND TOP CANVAS, WITH SEATS, LIGHTS, ETC. Must be in good condition. HARRY EDWARDS, 302 Main Street, New Britain, Ct.

TUCKER BROS.,
SHOW PAINTERS
REMOVED TO
186 and 188 South Fifth Avenue, New York.

Partner Wanted With $700
TO TAKE PART INTEREST IN FIRST CLASS THEATRICAL ENTERPRISE. Profitable investment.
Address J. R., Manager,
Care of CLIPPER.

Wanted, Piano Accompanist,
Capable of doing straight business; also a Comedian or specialty artist capable of working in afterpieces. Work the year round. State lowest salary.
SILVER CO., Winamac, Ind.

SONGS, Sketches, etc., written, music composed and arranged. Stories, recitations, etc., for sale. Inclose stamp. JULIAN HOLMES, author, 19 East Fourteenth Street, N. Y. City.

SONGS. REDUCED PRICES. SKETCHES.
Everything Original. All stage Biz written to order. Send stamp for Circular. NED STRAIGHT,
24 East Fourth Street, N. Y.

Wanted, a Tall, Well Educated Gentleman; also two ladies to travel and study for the stage. All expenses paid while learning. Address A. C. FELTON, Myerstown, Lebanon County, Pa.

DUNCAN CLARK'S FEMALE MINSTRELS
NOW BOOKING SEASON 1888 AND '89.
Address DUNCAN CLARK, care of CLIPPER.

WANTED, COMBINATIONS
Immediately. Address, WINNETT,
866 BROADWAY, NEW YORK CITY.

AT LIBERTY,
L. CHAS. BUNNETT,
ADVANCE AGENT. Address DIMOCK, PA.

WANTED, a Man to Paint Scenery for a SMALL OPERA HOUSE. Must be willing to make himself generally useful. One that can play the piano preferred. Summer and Winter job to the right party. Address Manager Fountain New Opera House, Fountain, Col.

WANTED, SPECIALTY PEOPLE, GYMNASTS, KNOCK ABOUT SONG AND DANCE, TRAINED ANIMALS, etc., FOR FAIR, APRIL 11.
W. F. BACON, 89 Court Street, Boston, Mass.

Wanted, Good B Flat Cornet Player, double ON VIOLA PREFERRED. Address WAITES' COMEDY Co., Binghamton, N. Y., March 19, week; Cohoes, March 26, week. I. F. LEWIS, Leader.

The Model.

A FORERUNNER OF COOD THINGS TO COME.

THE MAY HOWARD BIG BURLESQUE CO.

MIACO & MORRIS - - - - - - - - Sole Proprietors.
T. E. MIACO - - - - - - - - Sole Manager.

OUR OWN ORIGINAL FEATURES FOR SEASON 1888 '89.

FEATURE NO. 1.

A ROMAN FETE.

OUR OWN. COPYRIGHTED.

FEATURE NO. 2.

A MASTODON MELANCE.

OUR OWN. COPYRIGHTED.
4 EAST INDIAN FIRE WORSHIPERS 4 TYROLEAN MAIDENS
4 LITTLE CHIN CHIN GIRLS 4 SPANISH BEAUTIES.

FEATURE NO. 3.

THE BLACK SHEEP

A SPECTACULAR BURLESQUE.
OUR OWN. COPYRIGHTED.
WRITTEN BY FRED'K SOLOMON.

The above features to be seen only with this great company. The company will consist of the cream of the profession, headed by the Queen of Burlesque

MAY HOWARD.

The above features are copyrighted and any one infringing on our rights will be prosecuted to the extent of the Law.

The only company with new ideas on the road next season. Watch for list of company.

NOTICE.

THE NEW COMEDY, "MY HUSBAND,"

IS THE EXCLUSIVE PROPERTY OF MISS

FLORENCE HAMILTON,

And all persons are hereby cautioned against certain parties who are endeavoring to injure me by circulating the report that the above play is a copy of Planche's "Follies of a Night," produced by Agnes Herndon under the title of "Masquerade." This play can be purchased for fifteen cents. "My Husband" is an original domestic play and MY EXCLUSIVE PROPERTY. FLORENCE HAMILTON.

CHICAGO, March 13, 1888.—MY DEAR MISS HAMILTON: In answer to your inquiry permit me to say that YOUR COMEDY is original and in no way similar to the adaptation of Planche's work made by me for J. A. Jessee and Agnes Herndon. I have sent the necessary papers to my attorneys, Howe & Hummel, with instructions to prosecute, should my interests be involved by the reports circulated from pure maliciousness. SCOTT MARBLE.

MISS HAMILTON: Your comedy is original so far as I know, and is in no way similar to "Follies of a Night" or "Masquerade," in fact it is much superior. COL. D. A. KEYES.

THE "KING BEE" OF ALL MAGICIANS,

FRED MORPHET,

THIS WEEK, TONY PASTOR'S THEATRE, N. Y.

WANTED For Inter State Drill and Dedication of Texas State Capital,

MAY 14 TO 19, 1888,

AUSTIN, TEXAS

A First Class Attraction for Opera House. Also a minor attraction for Academy of Music. Would like to hear from good Magician for Academy. Address,

C. T. HIX, Austin, Texas.

Still in the Business.

BISHOP AND BALDWIN,

THE COMEDY MUSICAL TEAM.

APRIL 16, 23 AND 30 OPEN.
Address 2,354 FOURTH AVENUE, NEW YORK.

AMATEURS.

LADIES AND GENTS.

who desire to adopt any branch of the Amusement Profession—Dramatic, Variety, Minstrel or Circus—send address to AMATEUR DIRECTORY CO.,
P. O. Box 1,758, Boston, Mass.

CASINO, COLUMBUS, O.

SOLE PROPRIETORS.....HESSENAUER BROTHERS.

The opening of this new, extensive and only safe Theatre in Columbus, is fixed for the end of April. WANTED, a first class attraction; spectacular preferred. Managers please communicate. Open dates for acknowledged Specialty people. Would like to hear from a lady equestrienne, with a view of getting up "Firefly."
Address H. S. KELLER, Manager.

WANTED, MUSICIANS

FOR WALTER L. MAIN'S CIRCUS, ALTO TO DOUBLE SECOND VIOLIN or VIOLA; ALTO TO DOUBLE FIRST VIOLIN; TUBA FOR STRING AND BRASS; BARITONE TO DOUBLE VIOLA or SECOND VIOLIN and GOOD B FLAT CORNETTIST. Open in April. Address, stating salary, WILL M. HOGE, care Barlow Bros.' Minstrels, as per route.

AT LIBERTY FOR SUMMER SEASON AND SEASON OF 1888-9

FLORENCE CAMPBELL

Ingenues, Juveniles and Light Comedy Soubrettes

Second season with "Two Johns" Co. Address 13 WEST ELEVENTH STREET, New York.

NEW OPERA HOUSE

IN FOUNTAIN, COLORADO, Size, 100 by 32; stage, 32 by 20; 4 large dressing rooms; seating capacity, 700. Fountain is 14 miles from Colorado Springs on the lines of the following railroads: D. and R. G., D. Y. and G., A. T. and S. F., Mo. Pacific and Colorado Midland. A FIRST CLASS ATTRACTION WANTED TO OPEN HOUSE. Will share or rent. Address

A. TAABOUR TRELOAR, MANAGER.

WANTED, ATTRACTIVE LADY

For Summer season. Repertoire company. To lead in "French Spy" and 5 modern dramas. Must be young and possess attractive face, figure and wardrobe; medium height, good voice and stage appearance. A rare chance for right party. Leading man to correspond with above and full Dramatic Co. No fancy salaries. Expenses paid. Week stands. Low prices. Photo must accompany first letter and full particulars. Age, height, etc. No fakes, old timers, grumblers or kickers wanted. Temperate single people only. No advance. Address T. DEL., care CLIPPER.

BRENNAN'S

ORIGINAL STAR THEATRE CO.

WANTED, a lady for soubrettes and juveniles; also a man for responsible business. Week stands. Long engagement. Write at once, stating lowest salary.
H. R. BRENNAN, Manager, Pittsfield, Me.

THE 3 MARVELOUS

MAUVELS,

MONARCHS OF MANY MANŒUVRES.

Premier Crotesques

Closed March 17 Season Thirty-one Weeks, "Michael Strogoff" Co. Open for first-class engagement. Address Care of CLIPPER.

MONS. VICTOR CHIADO,

DANCER

AND

BALLET MASTER,

Now with Andrews' "Michael Strogoff" Co., will be at liberty after April 7. Can furnish good Premier and Coryphees. Address en route.

WANTED IMMEDIATELY,

FOR THE

GRAHAM EARLE REPERTOIRE CO.,

A MAN FOR CHARACTER AND COMEDY.

ALSO, LADY FOR GENERAL BUSINESS. Good Wardrobe indispensable. Management pays board. Address MARION, Ohio, March 19, week, SIDNEY, OHIO, March 26, week. GRAHAM EARLE.

"NULLA SECUNDIS."

WANTED FOR OUR NO. 2 CO. IN OUR NEW, SENSATIONAL COMEDY SUCCESS,

"A SHADOWED LIFE,"

BY C. M. FOWLER,

A Full Company of First Class Artists,

Agent and Business Manager; also people for our next season's Californian tour with "Nobody's Child." Please state lowest salary, line of business, etc., and send photo. Consider silence a polite negative. Western Managers send open time for season 1888-9. Address

FRANCIS LABADIE, as per route in CLIPPER.

COLUMBIA THEATRE,

NEWBURG, N. Y.

FORMERLY COLUMBIA RINK.

Located in the best part of the city, has been refitted and seated, NEW SCENERY. Stage 24ft. deep, with 26ft. curtain. Everything in first class order. Will rent or share to responsible parties. Address

W. & F. TERWILLIGER, Newburg, N. Y.

PATTERSON'S TRUNKS.

Best Quality. Light Weight.

36 inch, $6; 33 inch, $5.75; 30 inch, $5.50; Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 125 N. Ninth Street, Philadelphia, Pa.

WANTED IMMEDIATELY,

SEASON ALL YEAR, FINE LEADING MAN, also COMEDIAN that can sing and dance; STRONG HEAVY WOMAN; must have good wardrobe and be up in standard repertoire. State salary first letter. I pay expenses.
CHAS. B. BURNS, Manager, Blairsville, Pa.

WANTED AT ONCE,

GOOD SOUBRETTE, SINGING COMEDIAN AND OTHERS. Can use good amateur. Address in full
E. KANADY,
250 Washington Street, Jersey City, N. J.

WANTED,

PARTNER WITH CAPITAL TO ACT AS MANAGER FOR MY MEDICINE CO. Strongest on the road. Big returns. Take the road May 7.
BOB WINSTEAD, care of CLIPPER.

PAT'S LETTER.

COPYRIGHTED BY JACOB M. SCOTT, 1888.

'Tis true no patch is needed
For the elbow of my coat,
'Tis true my waistcoat pocket
Holds many a dollar note,
'Tis true that work is plenty
That want I never see,
But there's no blue eye here, Mary,
Grows glad at sight of me.

I have burdened been by sorrow,
I have neighbored been by pain,
Since I left the "Green Isle," Mary,
For a home this side the main.

'Tis true the flag of beauty
Is floating over all,
'Tis true the lines of duty
Impartially do fall.
I would not be underrating
The blessings of the free,
But there's no fair face here waiting
At the gate to welcome me.

I have burdened been by sorrow,
I have neighbored been by pain,
Since I left the "Green Isle," Mary,
For a home this side the main.

I shall lay aside my labor
And backward turn my head.
Say to each friend and neighbor
That soon we shall be wed,
Call all of them together
At close of fortnights three,
Then the good man us shall tether
And you'll come o'er with me.

Then I'll drop my load of sorrow
And lose my neighbor pain,
For your smile shall gild the morrow
As the sunshine gilds the rain.

Wanted an air for the above, for which fifteen dollars will be paid, what best pleases the author will be accepted, manuscript must be written out in full, ready for the printer, must be in envelope, neither rolled or folded, the large envelope must contain smaller one with name and address, manuscript and small envelope will be numbered. When decision is made, the envelope of the same number as the successful manuscript, will be opened and the money sent, no other small envelope will be opened. They will be destroyed with the unsuccessful manuscript, thereby preventing any one being benefited. Received only through mail, (manuscript having any indication of authorship will not be considered) until May 1st. JACOB M. SCOTT,
263 West 6th street, Cincinnati.

Newspapers are at liberty to copy.

MR. WALLACE KING,

the greatest of all colored tenors is making a wonderful hit singing our great popular song, entitled

"WHEN MOTHER PUTS THE LITTLE ONES TO BED,"

with HICKS & SAWYER'S MINSTRELS. Read the first verse and chorus:

"When mother puts the little ones to bed,
With tender words and fervent, loving prayer,
She lays her hand upon each tiny head,
As close they gather round her easy chair.
She folds each little prattler in a loving, warm embrace,
And listens as each lisping prayer is said,
How tenderly she kisses every smiling face
And listens as they call out from their bed—

Chorus.—"Good night, mamma, good night papa;
Angels bright watch o'er us all;
God bless mamma, God bless papa,
Pleasant dreams, and now good night."

MASTER HARRY LEIGHTON, the wonderful male soprano of Haverly's Minstrels is also singing this beautiful gem of melody with the greatest success, making the hit of the "first part." Don't fail to send for song and orchestra parts, also our complete catalogue. Our usual terms to the profession.

CHAS. D. BLAKE & CO.,
488 WASHINGTON STREET, BOSTON, MASS.

NOW BOOKING FOR '89.

CHARLES A. LODER,

Supported by the Popular Soubrette,

MISS DAISY STANWOOD,

In the Musical Comedy,

"HILARITY,"

With the great "HILARITY Patrol Band and OPERATIC ORCHESTRA.

All communications must be addressed to
EDWARD J. CROSS,
Care of H. S. TAYLOR'S AMUSEMENT EXCHANGE,
25 East Fourteenth Street, New York.

HOW ARE YOU, OLD BOYS?

HARRY **EDWARDS** and **KERNELL** DAISY

escaped the blizzard by playing successfully Opera House, Norfolk, and Richmond, Va. Week of March 19, Worcester, Mass.

Alantic Opera House, Atlantic, Iowa,

Population, 5,000; on main line C. R. I. and P. R. R., midway between Des Moines and Omaha. Stage 42x35, fully equipped with scenery and furniture; house seats 600; opera chairs. First Class Comedy, Specialty and Minstrels Companies wanted for season 1888-89. Will rent or share. LESTER L. TILDEN, Manager.

WANTED,

For the Great Oriental 25 Cent Show,

People in all branches of the circus business except riders; lady performers, musicians, etc. All people to do three turns. Salary must be low or don't write. Frank Dufrane send address.
J. H. GRAY, Willimantic, Ct.

FOR SALE,

Stage front, (2) two box fronts, richly decorated drop curtain (subject, Mount St. Michael). Scenery all first class, and everything pertaining thereto, of the CASINO THEATRE, Buffalo, N. Y. Will be sold cheap. For information, address BUFFALO NOVELTY WOOD TURNING CO., H. M. BARDOL, Secretary, 198 and 200 Terrace Street, Buffalo, N. Y.

NOTICE

TO MANAGERS OF OPERA HOUSES.

I am ready to book MILLIE FAY'S BIG BURLESQUE CO. in Western Circuit. WANTED, a few more ladies that do good specialties. Salaries must be low, as they are sure. Address, for one week, to L. A. WEDDLE, Manager, P. O. Box 494, Des Moines, Iowa.

SPRING and SUMMER SEASON.

Several Versatile People Wanted to Double in Brass,

Man for Heavies, etc., especially. Salary low but sure. Send photo, height, etc. Talented amateurs WRITE.
MANAGER LYCEUM THEATRE, Prestop, Ontario.

AURORA I. O. O. F. NEW OPERA HALL,

AT AURORA, INDIANA.

WANTED, for the opening of the above house, a First Class Comic Opera or Comedy Company for the week commencing Monday, March 26, 1888, or earlier date.
Address J. M. STODGHILL.

WANTED AT ONCE,

A first class Comedian who can sing; also, two General Actresses, good looking and good dressers. Telegraph FROST & FANSHAWE CO., Managers, Columbiana, O.

MEYER-THORNE COMEDY CO. EN ROUTE.

Crowded houses everywhere. Wanted immediately, good General Actor. Good wardrobe indispensable. Also A No. 1 Agent. J. H. THORNE, Chester, S. C.

CHAS. GUINESS' COMPANY

now en route through Florida—17th annual tour—5th year of "Fun in a Grocery." Address, CHAS. GUINNESS, PALATKA, FLA.

WANTED — Putnam's Theatre Com-

IQUE, RICHMOND, VA., FEMALE SPECIALTY ARTISTS. WRITE AT ONCE. CAPT. W. W. PUTNAM.

Second Year at Madison Square Garden, N. Y.

THE SILBONS,

the greatest Aerialists in the World. At liberty April 2.

ACTORS' FUND DRAMATIC BUREAU

Ladies and Gentlemen of the profession are hereby notified that the Trustees of the ACTORS' FUND have authorized the re-establishment of the

DRAMATIC BUREAU,

and appointed a COMMITTEE OF SUPERVISION. I have been selected to take charge, and

WILL RE-ESTABLISH THE

DRAMATIC BUREAU

ON

MONDAY, APRIL 2.

Come and see me, and address letters or telegrams as before, to

J. J. SPIES,

BUT TO THE NEW ADDRESS, 145 FIFTH AVENUE, ACTORS' FUND, CORNER TWENTY-FIRST STREET, NEW YORK.

W. W., ANNIE, F. E.

THE BENNETTS

THE WORLD'S GREATEST EXPERTS WITH

REVOLVER, PISTOL, RIFLE AND SHOT GUN,

Would call the attention of Managers of FIRST CLASS Specialty Companies, or Circus Managers, wishing a PHENOMENAL and SENSATIONAL Act.

We shoot common lozenges from the fingers with a pistol. A feat NEVER BEFORE ATTEMPTED even with a rifle. Break glass balls on the HEAD with REVOLVER while WALKING, and our MR. F. E. BENNETT performs the unparalelled feat of breaking FOUR glass balls, THROWN from the HAND at ONE TIME, with a shot gun. Also many other difficult and skilful acts.

READ THE FOLLOWING FROM THE POPULAR BOSTON MANAGER:

WILLIAM HARRIS, Manager Howard Athenæum.
BOSTON, Mass., March 19, 1888.

The Bennetts have played two (2) very successful engagements with me. I consider their act very strong, as they do several things in the shooting line which I never saw done before. At any time that I may need an act of this nature I shall alway be pleased to play them.
(Signed) WM. HARRIS.

The attractions offered last night at the Howard Athenæum form a combination unequaled. * * * The leading feature was the exhibition of pistol, revolver and shotgun shooting by the Bennett Bros., who, a few weeks ago, succeeded in breaking the hitherto unsurpassed record of Chevalier Ira Paine. * * * Their marvelous skill with pistol, revolver and repeating rifle called forth frequent and prolonged applause. Shooting glass balls off each other's heads with a duelling pistol is a difficult and dangerous feat, but they did it successfully.—From THE BOSTON GLOBE, Jan. 17, 1888.

The Bennett Brothers then gave the best exhibition of the evening, and made some trying and difficult shots with the pistol and rifle. A young lady attired in a page's costume came on the stage. The Bennetts shot glass balls off her head, put bullets through cards held in her fingers and then gave a mutual William Tell act.—BOSTON GLOBE, March 16, 1888.

We claim the Revolver and Pistol Championship of America, and are willing to sustain same for $250 a side against all comers. Permanent address,

BENNETT BROS., 27 Essex Street, Boston, Mass.

Address, week of March 26, care of R. FITZGERALD, 10 Union Square, New York.

EPSTEAN'S

NEW DIME MUSEUM

AND

TWO BIJOU THEATRES

CHICAGO, ILL.

LOUIS I. EPSTEAN - - - - - - - - - Proprietor

Acknowledged by all to be the largest and best equipped Museum in America. Open the year round. Now booking reliable Freaks and Specialty Performers for early dates and for season of 1889. Address

NICK NORTON, Manager.

SAM ERWIN RYAN,

THE POPULAR COMEDIAN—AS LAWYER MONEYPENNY—IN DION BOUCICAULT'S DRAMA OF THE

"LONG STRIKE."

New scenery and mechanical effects, pictorial printing by The "Brooklyn Times" Printing Co, Lithographs by Thomas. POOL'S THEATRE, EIGHTH STREET, N. Y., April 16, the "LONG STRIKE." SAM ERWIN RYAN AS MONEYPENNY. Managers of opera houses and popular price theatres please send open dates. Wanted, a few first class people to complete company. State lowest salary. Address HARRY S. COHEN, Business Manager, 127 East Thirteenth Street, City.

NOTICE TO CIRCUS MANAGERS.

AT LIBERTY, FRANK DeBEQUE AND WIFE.

With the following specialties. Spot, the only IRON JAWED TRICK HORSE in the World. Performing all the tricks usually performed by trained horses, finishing his act by

LIFTING A 32 GALLON CASK OF WATER BY HIS TEETH.

This is NO FAKE. Have a riding dog, riding goat (both jump banners) and leaping deer, 3 head of horses, 2 spotted and one white, all fine lookers. Mrs. DeBeque introduces swinging and Juggling Indian Clubs (the champion of all ladies in that line bar none) also do slack wire. Address FRANK DEBEQUE, Box 26 Dallas, Texas.

HORSES, DOGS, SLEIGHS, JUBILEE SINGERS, ETC.,

NEW "PASSION'S SLAVE,"

Are only a few of the many new features to be introduced next season. Time rapidly filling. Best houses on
T. H. WINNETT, 826 Broadway, N. Y. City.

NOTE REMOVAL. On and after April 1 address all communications to 50 UNION SQUARE.

WANTED,

TO HEAR ONLY FROM FIRST CLASS REPERTOIRE PEOPLE FOR COMPANY NO. 2

LILLIAN KENNEDY CO.

Rondout, New York, March 19-24; Kingston, New York, March 26-31.

ADVANCE AGENTS.

LAKE SHORE HOUSE,

CLEVELAND, OHIO.

Best House and best rates to the Profession; 35, 37 and 39 Bank Street. Convenient and handy to all Theatres. Two blocks from Union Depot.
DEITRICK & MANNING, Proprietors.

I am still with Dockstader's Minstrels. Late Manning and Drew, now Manning and Davis.

"The King of the Diamond."

"PLAY BALL,"

BY MIKE KELLY OF THE BOSTON BASEBALL CLUB.

FULL OF STORIES AND REMINISCENCES. ORDER OF YOUR NEWSDEALER.
ADDRESS COMMUNICATIONS M. J. KELLY, CLARENDON HOTEL, BOSTON, MASS.

WORLD'S INTERNATIONAL SIX DAY—142 Hours.—GO AS YOU PLEASE RACE.

AMERICA vs. THE WORLD.
MADISON SQUARE GARDEN, NEW YORK.
COMMENCING MIDNIGHT, MAY 6, ENDING SATURDAY, MAY 12, 1888.
$2,000 IN EXTRA PRIZES.

All communications for privileges and entrances to be addressed to
WILLIAM O'BRIEN, SPORTING TIMES, 73 Park Row, New York.

THE GRANDEST SUCCESS THE WORLD HAS EVER LOOKED ON!

THE GREATEST ACHIEVEMENT OF THE MODERN AGE!

THE MOST BRILLIANT TRIUMPH IN THE ANNALS OF THE AMUSEMENT WORLD!!

Tenth Year and as Popular as Ever.

HUNDREDS TURNED AWAY, FROM NEW YORK TO PORTLAND, OREGON!

Hundreds turned away in San Francisco, and every place of amusement in the city open. Hundreds turned away in Kansas City. Hundreds turned away in Cleveland every performance, against "Peck's Bad Boy," Salsbury's Troubadours, and Denman Thompson's "The Old Homestead." Hundreds turned away in Philadelphia National Theatre, every performance. So great was the demand for seats I was compelled to place my orchestra on the stage, and then turned away hundreds, and this is the tenth time in Philadelphia. Hundreds turned away in Boston Grand Opera House. Hundreds turned away in Texas and the South, unable to gain even standing room to witness

CHARLES L. DAVIS'

ALVIN JOSLIN COMEDY CO.

The following are a few towns where "Alvin Joslin" has been played from six to ten times. You can judge whether Charles L. Davis is popular: SAN FRANCISCO, one week, $6,000; KANSAS CITY, $5,121; PHILADELPHIA, $7,289; CLEVELAND, $4,713; BOSTON, $8,000.

THE BANNER WEEKS EVERYWHERE

Even in the South, when some strong drawing attractions said business was bad, I did the following business:

CHATTANOOGA, one night	$978 50	EUFALA, Ala	$545 00	DENNISON, Texas	$541 00	HOUSTON, Texas	$641 00
KNOXVILLE	602 25	DALLAS, Texas	704 75	FORT WORTH, Texas	622 75	BRENHAM, Texas	444 15
BIRMINGHAM, Ala	834 75	PARIS, Texas	608 00	SAN ANTONIO, Texas	902 25	ATLANTA, Ga., two nights and matinee	2,500 00
MOBILE, Ala	828 50	WACO, Texas	637 00	AUSTIN, Texas	621 50		
MONTGOMERY, Ala	599 00						

SAVANNAH, Ga., two nights	$1,800 00
KNOXVILLE, Tenn	602 00
LYNCHBURG, Va	527 00
RICHMOND, Va., two nights and matinee	1,772 00

And notwithstanding the popular demand for "Alvin Joslin," I shall keep my promise to produce a new play when "Alvin Joslin" had run ten seasons, and, as this is now my Tenth Year of "Alvin Joslin," I shall not play it after this season, so next season

I WILL APPEAR IN MY NEW PLAY,

ONE OF THE OLD STOCK.

The Best Comedy Drama ever written, in which play I will assume the same character of Alvin Joslin, but the Comedy is entirely New and Original, in Four Acts. There is nothing of the old play in the new one, the Characters are New, the Plot is Entirely New, and the Situations are Strong.

I SHALL CARRY A FIRST CLASS COMPANY,

AS GOOD AS ANY COMPANY IN AMERICA TRAVELING. SOME FINE SPECIALTIES WILL BE INTRODUCED IN THE NEW COMEDY,

Together with the Celebrated Boston Quintet, and the Handsomest Stage Settings in the World, No Exception.

I SHALL CARRY EVERYTHING USED IN MY NEW PLAY,

Including Full Box Sets, Roofs, Wings, Borders, Drops, Backings, Set Pieces, Ground Cloths, Carpets, Rugs, Oil Paintings, Chandeliers, Candelabra, Calcium Lights, Embroidered and Plush Curtains and Portieres, Bric-a-brac, and Full Sets of Handsome Furniture.

THE HANDSOMEST AND FINEST MONEY AND ART CAN PRODUCE!!

THE BRIC-A-BRAC, OIL PAINTINGS, ETC., ARE FROM MY PRIVATE COLLECTION, AND REPRESENT SOME OF AMERICA'S BEST ARTISTS AND EUROPEAN CELEBRITIES.

The Furniture and Stage Settings used in the Scene of the New England Home are direct from homes of Farmers living in Vermont, which I have been collecting for two years past during my travels through that State, and will be historically correct, from the Spinning Wheel and Hall Clock to the Rag Carpets. The Dishes used in this Scene were secured in Plymouth, Mass., from one of the Original Standish Family, and presented to me. Making a representative

OUTLAY OF 50,000 DOLLARS.

REQUIRING THREE SPECIAL CARS TO TRANSPORT SAME. I WILL CARRY FOUR COMPETENT STAGE HANDS—STAGE CARPENTER, MACHINIST AND TWO PROPERTY MEN.

WILL HAVE THE SHOW ON THE STAGE, NOT IN THE STREET,

AND THE BEST FACILITIES FOR BILLING IN AMERICA.

NEW LITHOGRAPHS, NEW WOODCUTS, NEW SCENERY, NEW COSTUMES, NEW COMPANY AND NEW PLAY, EVERYTHING NEW AND THE BEST ENTERTAINMENT TRAVELING.

CHARLES L. DAVIS, Proprietor and Manager, care of CLIPPER.

Baltimore, Md., March 19, one week; Allentown, Pa., March 26; Reading, Pa., March 27; Columbia, Pa., March 28; York, Pa., March 29; Cumberland, Md., March 31.